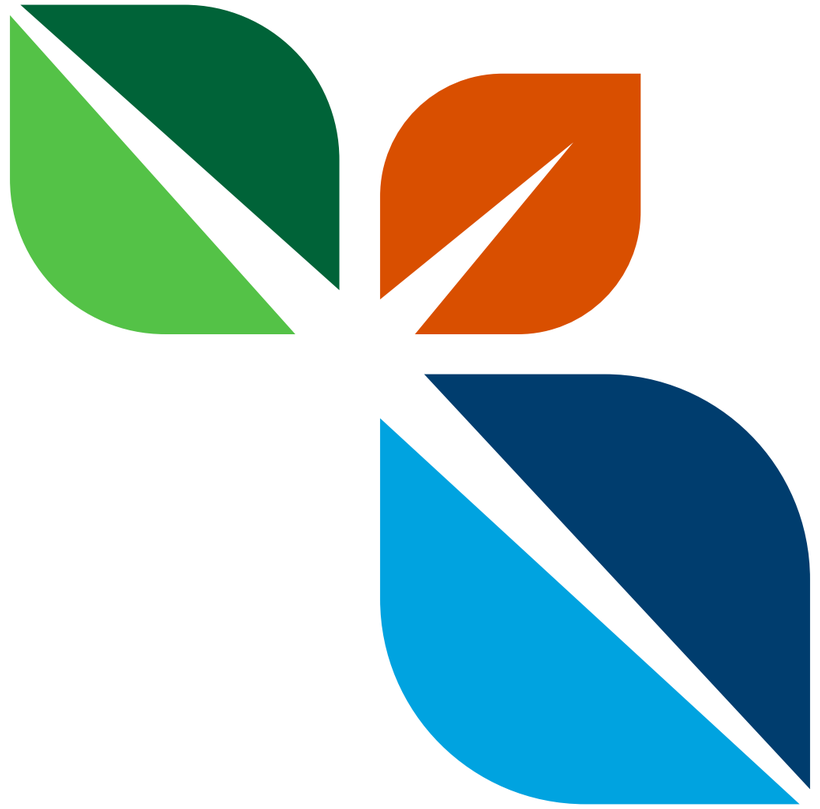
Adventist Health
Signage Standards

Family of Signs and Technical Specifications

29 May 2018
V 7.0



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Logo and Safe Area

MINISTRIES

Priority #1: The most preferred format for the logo and should be used wherever possible.

MINISTRY REGULAR

Adventist Health Simi Valley

Priority #2

MINISTRY HORIZONTAL

Adventist Health Glendale

Note: Only use where spacing requires.

MINISTRY STACKED

Adventist Health Simi Valley

Note: Only use where spacing requires.

MINISTRY SUPER HORIZONTAL

Adventist Health Glendale

GLOBAL

Priority #1: The most preferred format for the logo and should be used wherever possible.

GLOBAL REGULAR

Adventist Health

GLOBAL STACKED

Adventist Health

Note: Only use where spacing requires.

GLOBAL SUPER HORIZONTAL

Adventist Health

Typography

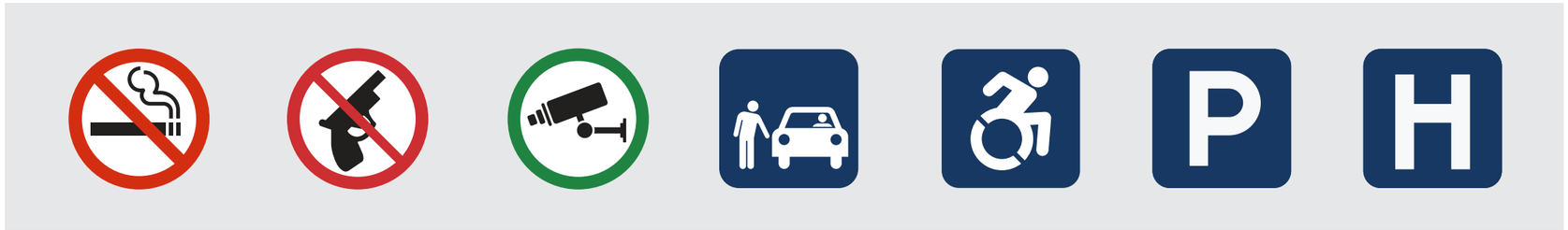
Primary Typefaces

Foundry Sterling Bold	1234567890
Foundry Sterling Demi	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Arrow and Symbols

Arrows

Symbols



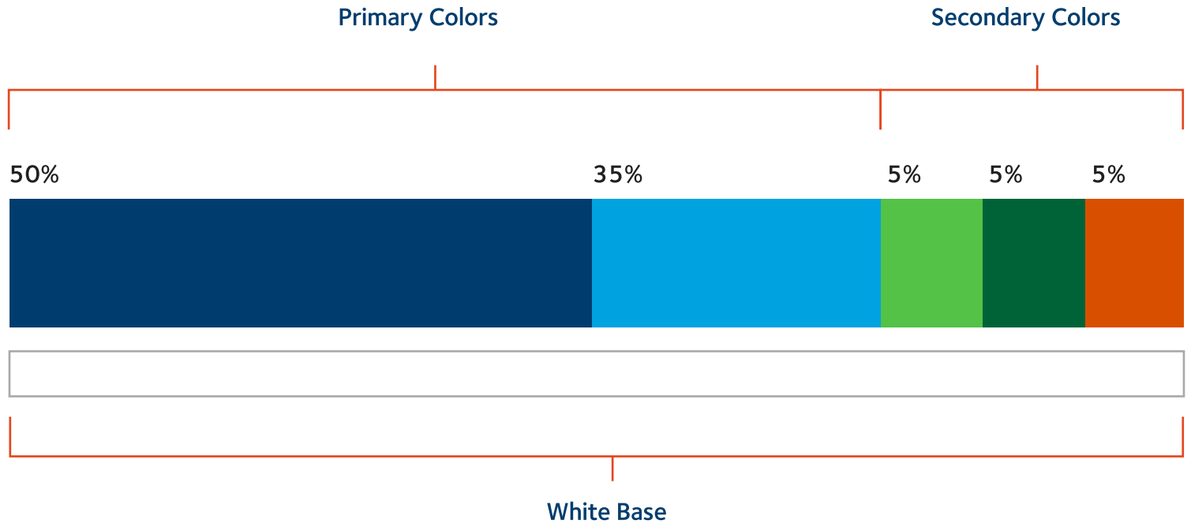
Colors

PRIMARY COLORS

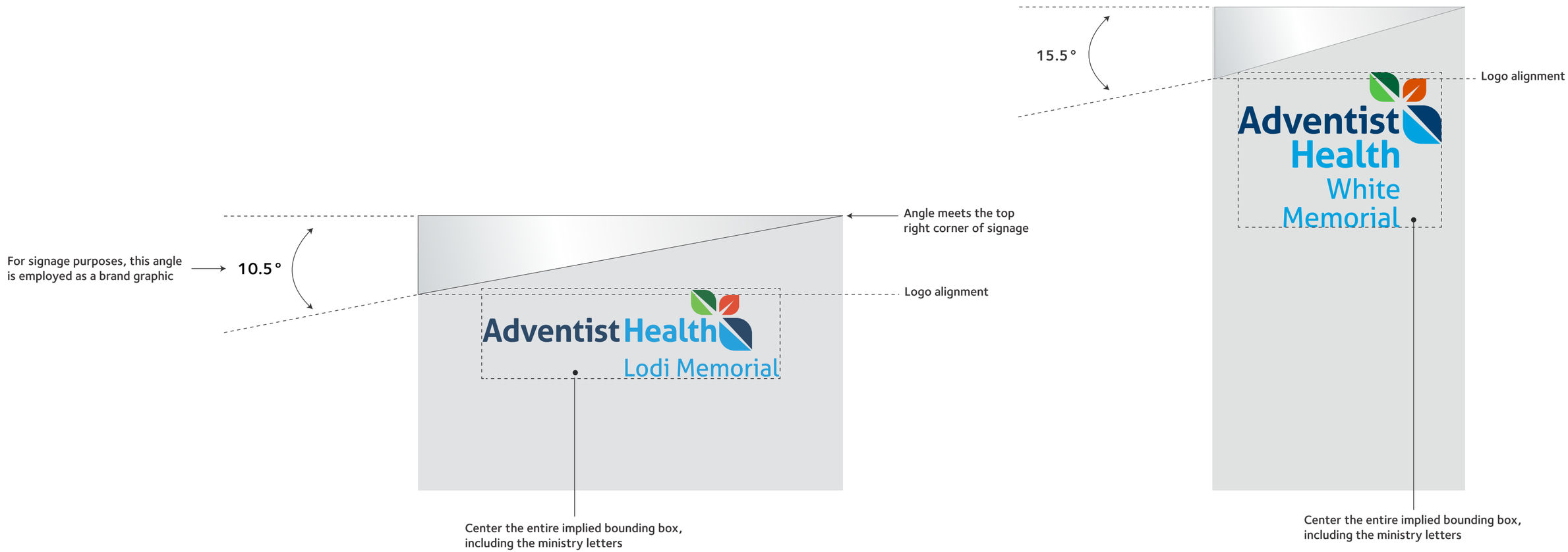
PANTONE 2955 | PANTONE 299 | PANTONE 1 | PANTONE 179-2

SECONDARY COLORS

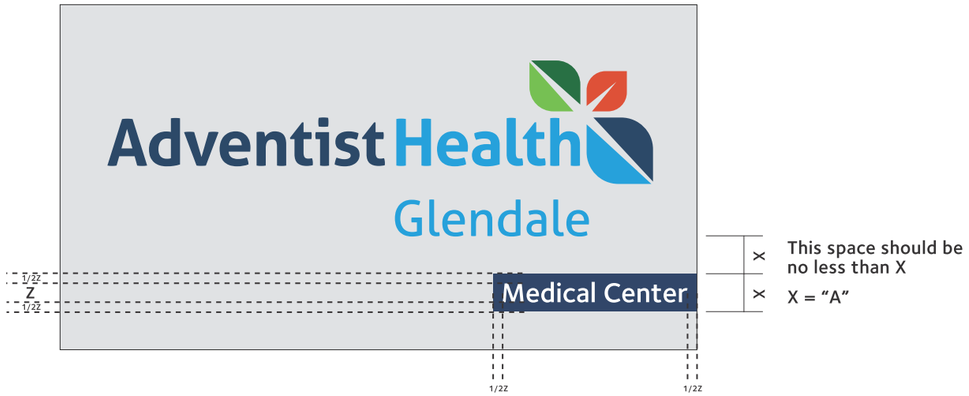
PANTONE 349 | PANTONE 360 | PANTONE 1665

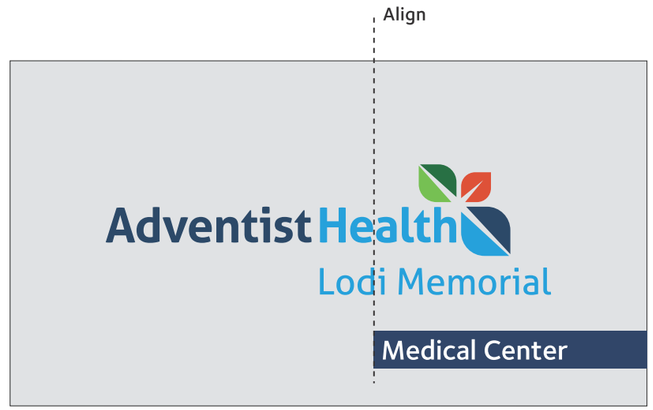


Signage Angle and Lock-down Positioning for Standard & High End

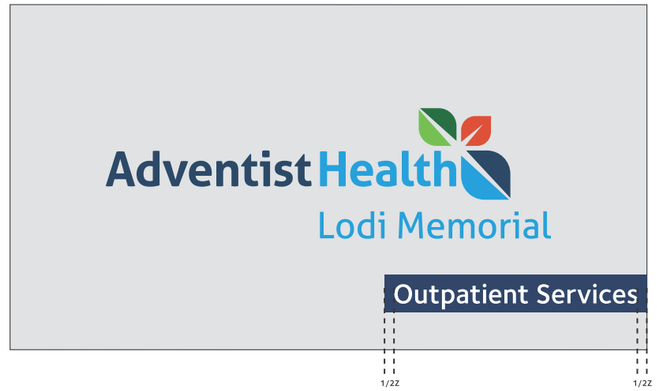


Blue Band Do’s

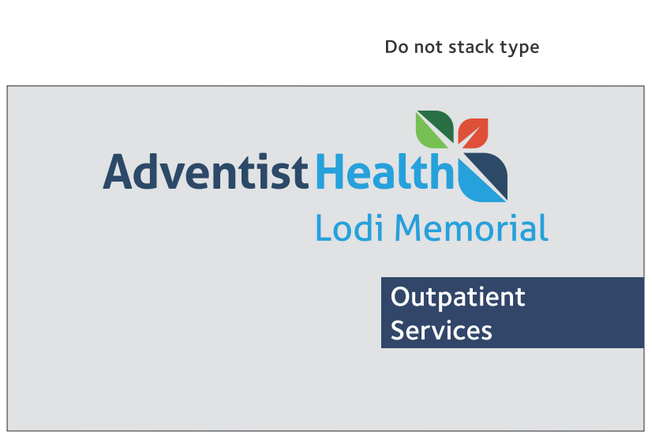




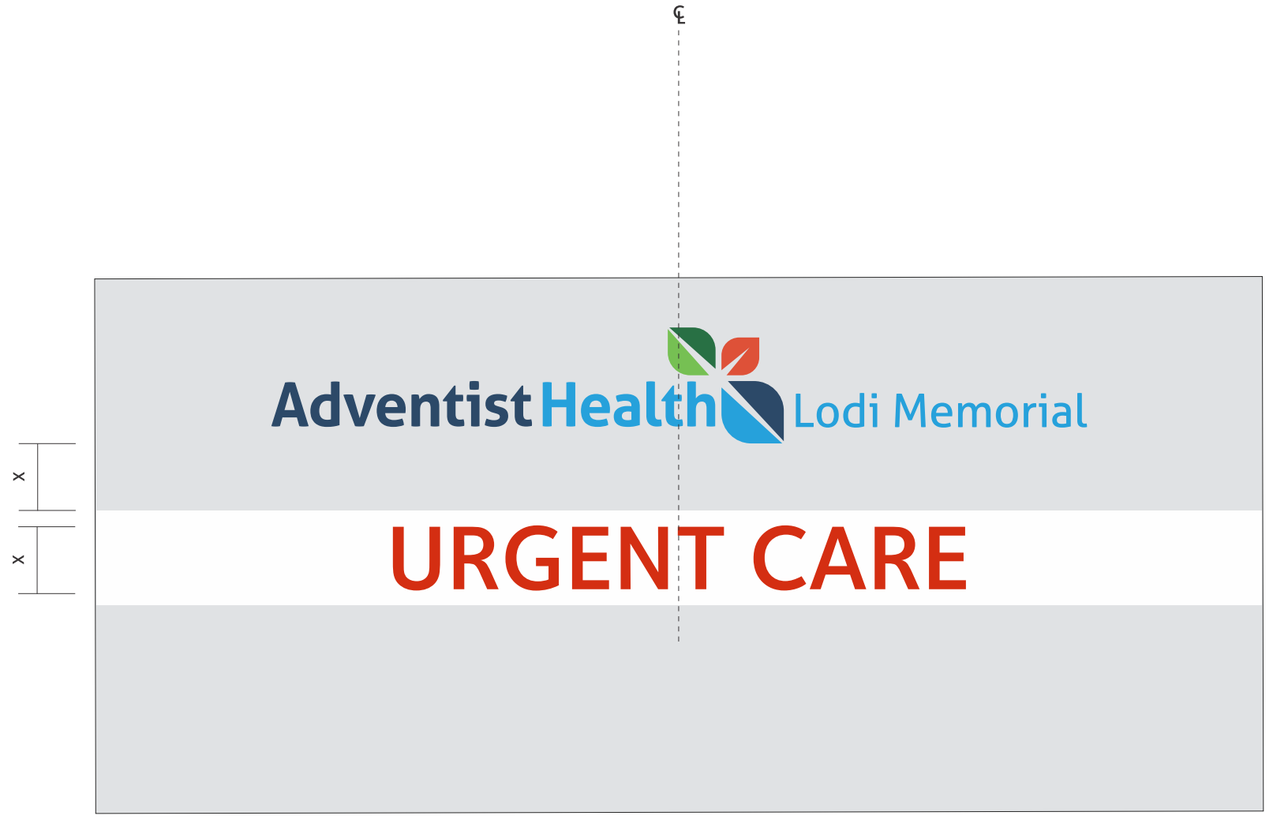
Blue band may be extended to create balance between band and logo.



Blue Band Don’ts



Urgent Care w/ White Band

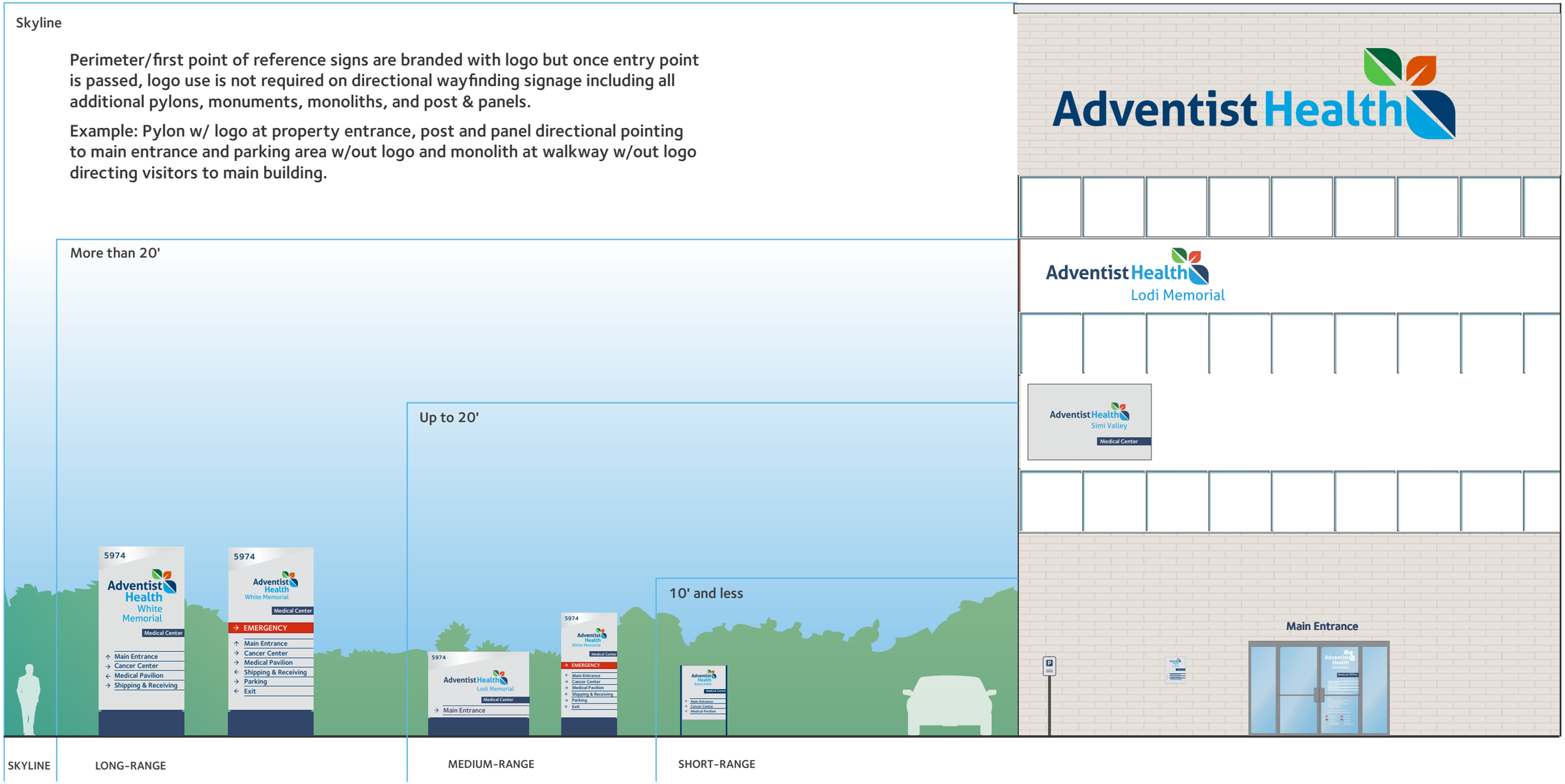


Sign types at a Glance

Skyline

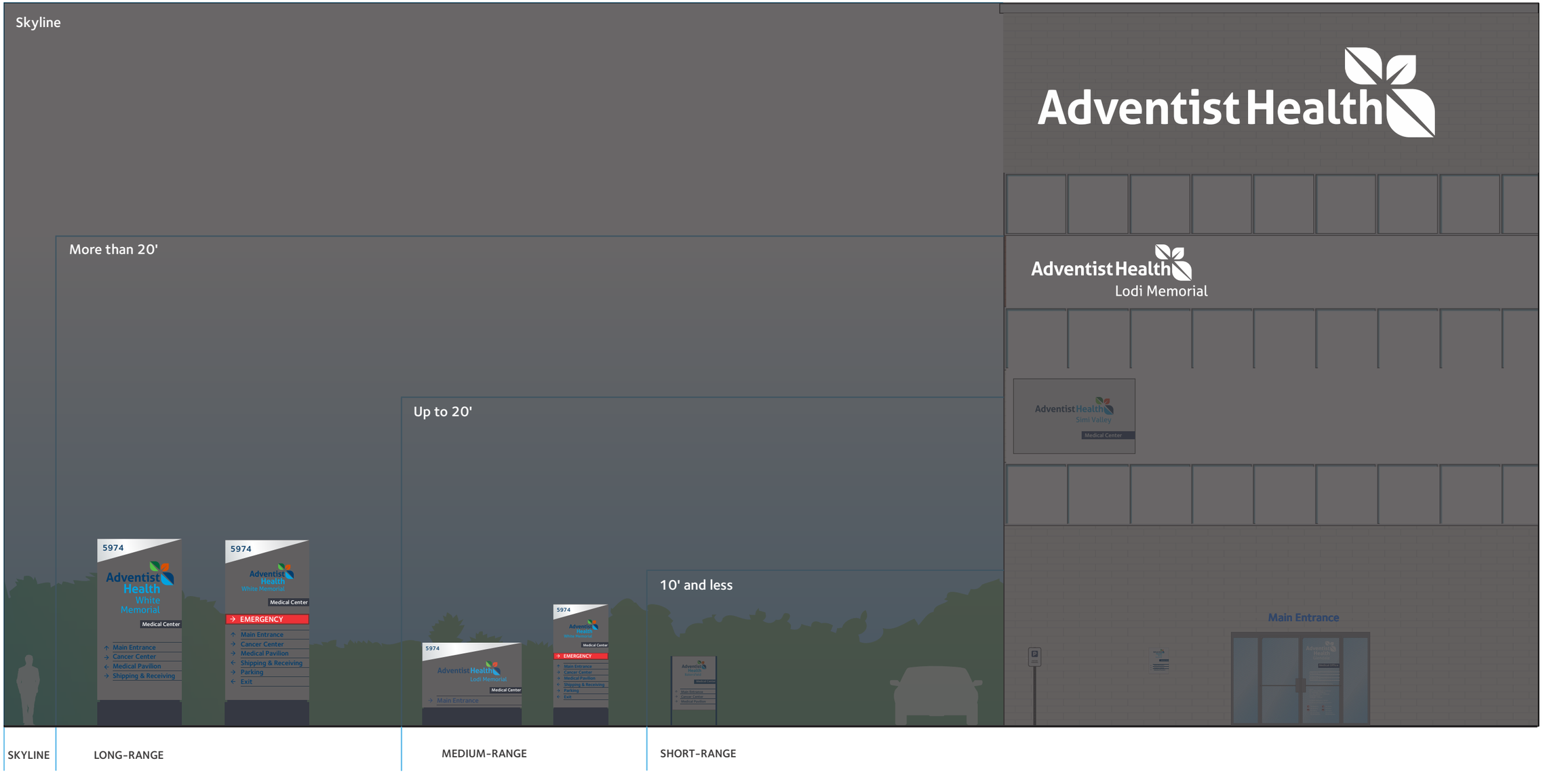
Perimeter/first point of reference signs are branded with logo but once entry point is passed, logo use is not required on directional wayfinding signage including all additional pylons, monuments, monoliths, and post & panels.

Example: Pylon w/ logo at property entrance, post and panel directional pointing to main entrance and parking area w/out logo and monolith at walkway w/out logo directing visitors to main building.

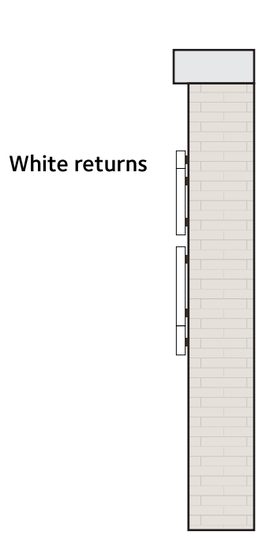


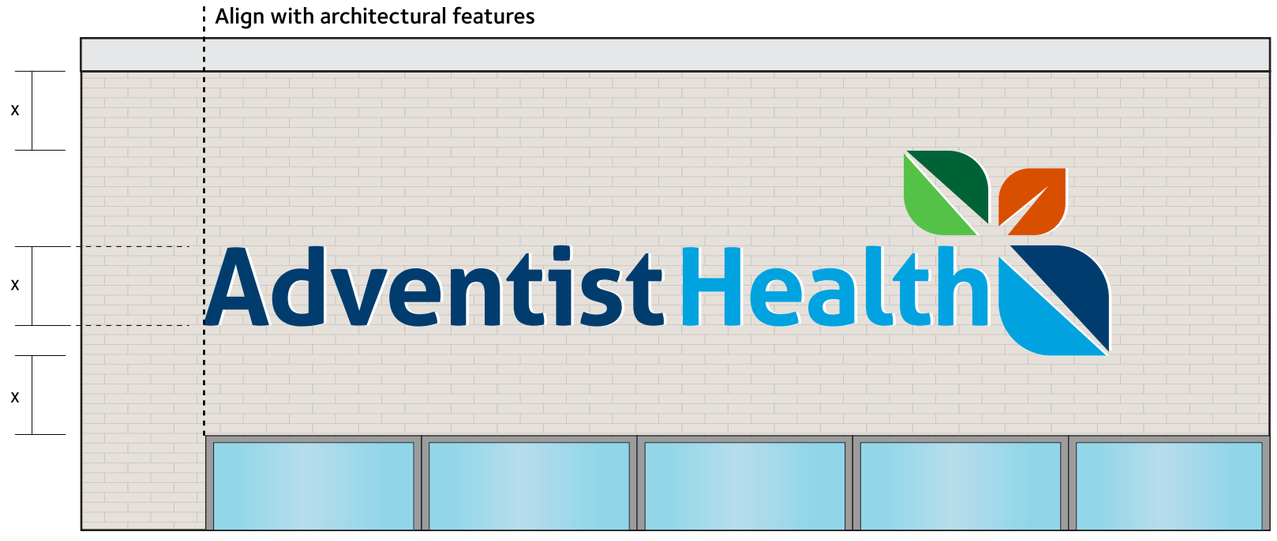
The illustration above is intended to provide an overview of typical signs used at hospital campuses and other facilities. A range of sign types are shown that could be selected for different purposes but they would not be used all in one setting (e.g. two large building letter signs on a single facade). The sign program scales from large and highly visible signs that create brand awareness and help guide visitors from a distance, through a range of smaller signs that provide direction and notification. Although these signs are in different formats, they have been designed to work as a coherent system and create a sense of consistency and professionalism (e.g. through color, font, layout and materials).

Sign types at a Glance / Night View



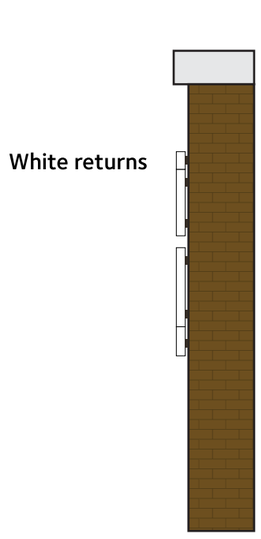
Channel Letters Overview

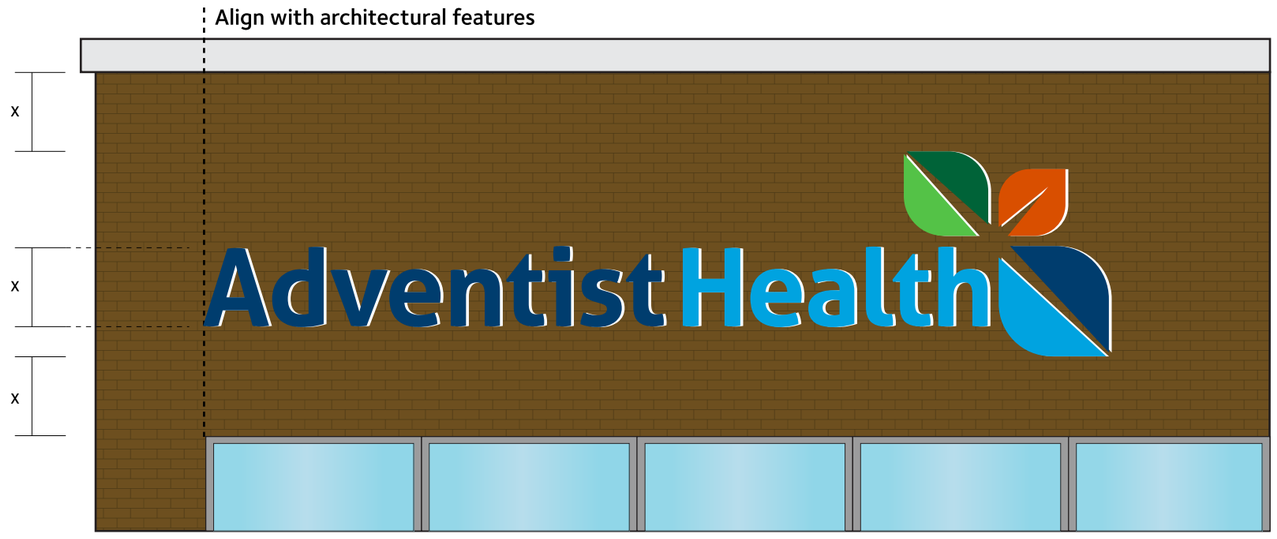




1 Horizontal Channel Letters
Scale: Not to scale

2 Horizontal Channel Letters with white returns
Scale: Not to scale





3 Horizontal Channel Letters
Scale: Not to scale

4 Horizontal Channel Letters with white returns
Scale: Not to scale

Channel Letters w/ white returns

Channel Letters w/ white returns

Channel Letters - Global

1 Channel Letters with white returns
Scale: Not To Scale

Naming

AH.CLGR.12.C

AH = Client
CLGR = "Channel Letter, Global Regular"
Number = Sign height in inches
C = Color Channel Letter
W = White Channel Letter (Change when specifying to vendor)

Letterset	A	B	C	D	E	F
CL.01 = AH.CLGR.12.C	1'-0"	2'-3 3/4"	2'-7 1/4"	9'-11 5/8"	11'-6 1/8"	2'-7 1/2"
CL.02 = AH.CLGR.18.C	1'-6"	3'-4 1/2"	3'-11 3/8"	15'-1 3/4"	17'-5 3/4"	3'-11 3/8"
CL.03 = AH.CLGR.24.C	2'-0"	4'-6 1/8"	5'-3 3/8"	20'-2 3/4"	23'-4 3/8"	5'-3"
CL.04 = AH.CLGR.36.C	3'-0"	6'-9 1/8"	7'-11 3/8"	30'-5 1/8"	35'-1 1/2"	7'-11 3/8"

Channel Letters - Ministry

This is the preferred format for the logo and should be used in building letters where feasible

1 Channel Letters with white returns
Scale: Not To Scale

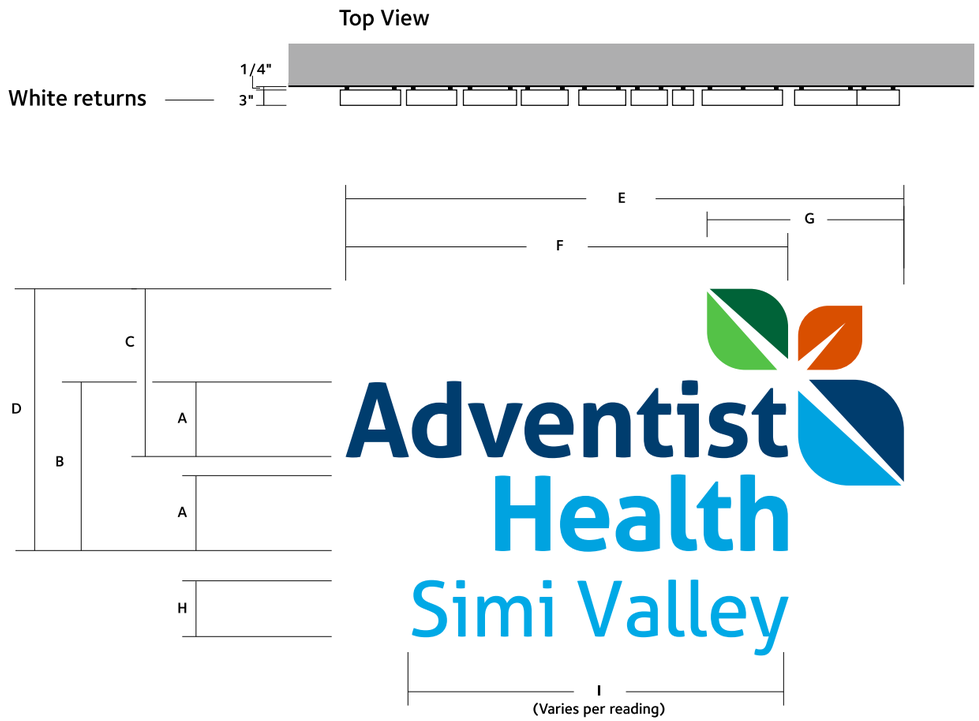
Naming

AH = Client
CLMR = "Channel Letter, Ministry Regular"
Number = Sign height in inches
C = Color Channel Letter
W = White Channel Letter (Change when specifying to vendor)
XX = Ministry short hand name

AH.CLMR.12.C.XX

Letterset	A	B	C	D	E	F	G	H
CL.11 = AH.CLMR.12.C.XX	1'-0"	2'-3 3/4"	2'-7 1/4"	9'-11 5/8"	11'-6 1/8"	2'-7 1/2"	Varies	Varies
CL.12 = AH.CLMR.18.C.XX	1'-6"	3'-4 1/2"	3'-11 3/8"	15'-1 3/4"	17'-5 3/4"	3'-11 3/8"	Varies	Varies
CL.13 = AH.CLMR.24.C.XX	2'-0"	4'-6 1/8"	5'-3 3/8"	20'-2 3/4"	23'-4 3/8"	5'-3"	Varies	Varies
CL.14 = AH.CLMR.36.C.XX	3'-0"	6'-9 1/8"	7'-11 3/8"	30'-5 1/8"	35'-1 1/2"	7'-11 3/8"	Varies	Varies

Channel Letters - Stacked



1 Channel Letters with white returns

Scale: Not To Scale

Naming

AH = Client

CLMS = "Channel Letter, Ministry Stacked"

Number = Sign height in inches

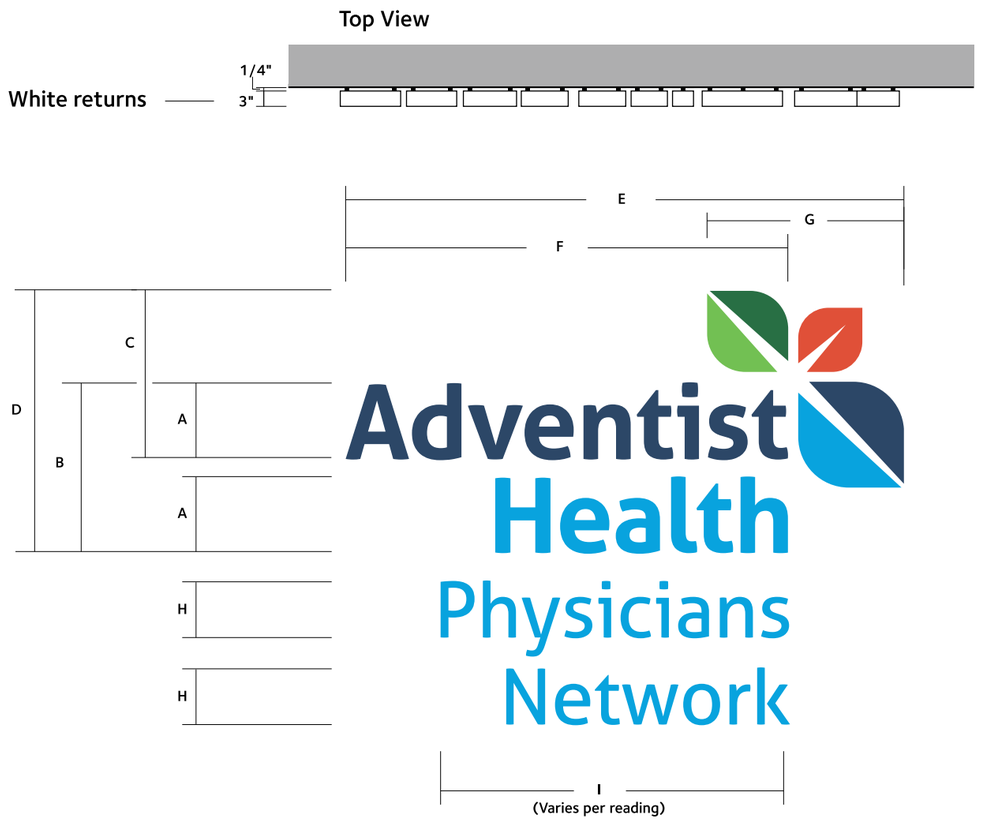
C = Color Channel Letter

W = White Channel Letter (Change when specifying to vendor)

XX = Ministry short hand name

Letterset	A	B	C	D	E	F	G	H	I
CL.21 = AH.CLMS.12.C.XX	1'-0"	2'-2 7/8"	2'-3"	3'-6 1/8"	7'-5 1/8"	5'-10 5/8"	2'-7 1/2"	Varies	Varies
CL.22 = AH.CLMS.18.C.XX	1'-6"	3'-4 1/2"	3'-4 3/8"	5'-3"	11'-2 1/2"	8'-10 1/2"	3'-11 1/2"	Varies	Varies
CL.23 = AH.CLMS.24.C.XX	2'-0"	4'-6"	4'-6"	7'-0 1/8"	14'-11 1/2"	11'-10 1/8"	5'-3 3/8"	Varies	Varies
CL.24 = AH.CLMS.36.C.XX	3'-0"	6'-9 1/4"	6'-9 7/8"	10'-7"	22'-7 1/4"	17'-10 5/8"	7'-11 5/8"	Varies	Varies

Channel Letters - Alternate Stacked



1 Channel Letters with white returns

Scale: Not To Scale

Naming

AH = Client

CLMS = "Channel Letter, Ministry Stacked"

Number = Sign height in inches

C = Color Channel Letter

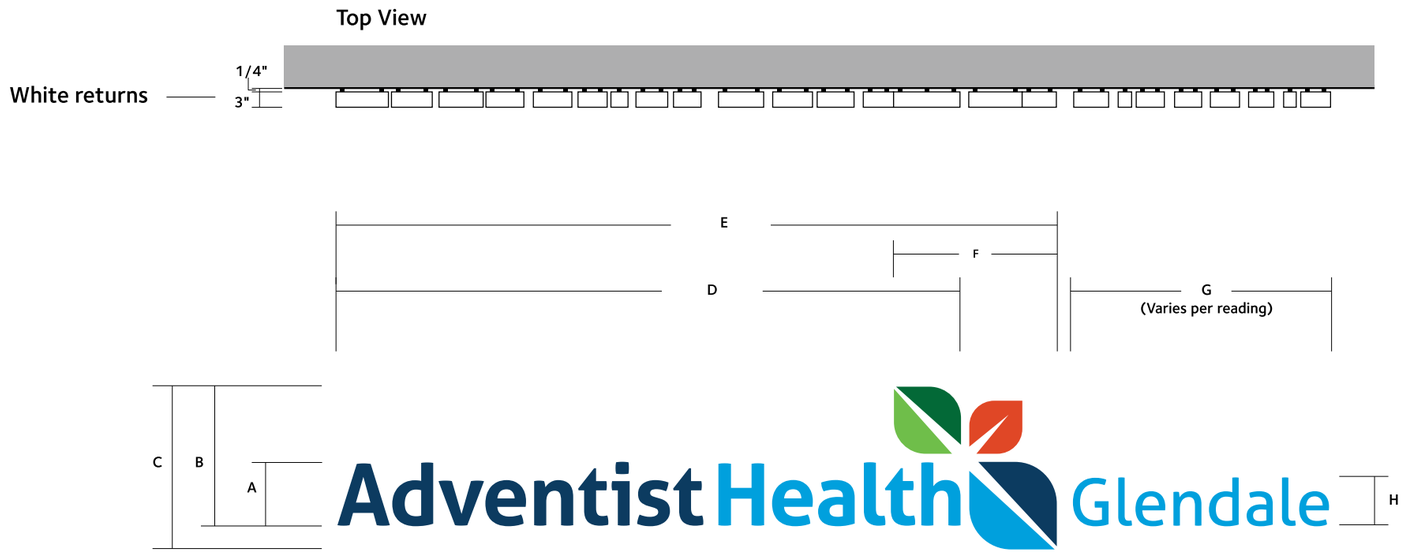
W = White Channel Letter (Change when specifying to vendor)

XX = Ministry short hand name

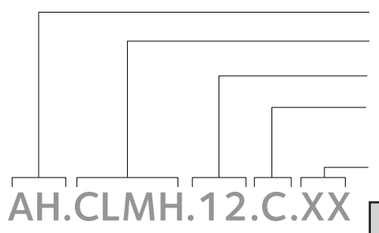
AH.CLMS.12.C.XX

Letterset	A	B	C	D	E	F	G	H	I
AH.CLAS.12.C.XX	1'-0"	2'-2 7/8"	2'-3"	3'-6 1/8"	7'-5 1/8"	5'-10 5/8"	2'-7 1/2"	Varies	Varies
AH.CLAS.18.C.XX	1'-6"	3'-4 1/2"	3'-4 3/8"	5'-3"	11'-2 1/2"	8'-10 1/2"	3'-11 1/2"	Varies	Varies
AH.CLAS.24.C.XX	2'-0"	4'-6"	4'-6"	7'-0 1/8"	14'-11 1/2"	11'-10 1/8"	5'-3 3/8"	Varies	Varies
AH.CLAS.36.C.XX	3'-0"	6'-9 1/4"	6'-9 7/8"	10'-7"	22'-7 1/4"	17'-10 5/8"	7'-11 5/8"	Varies	Varies

Channel Letters - Horizontal



1 Channel Letters with white returns
Scale: Not to scale



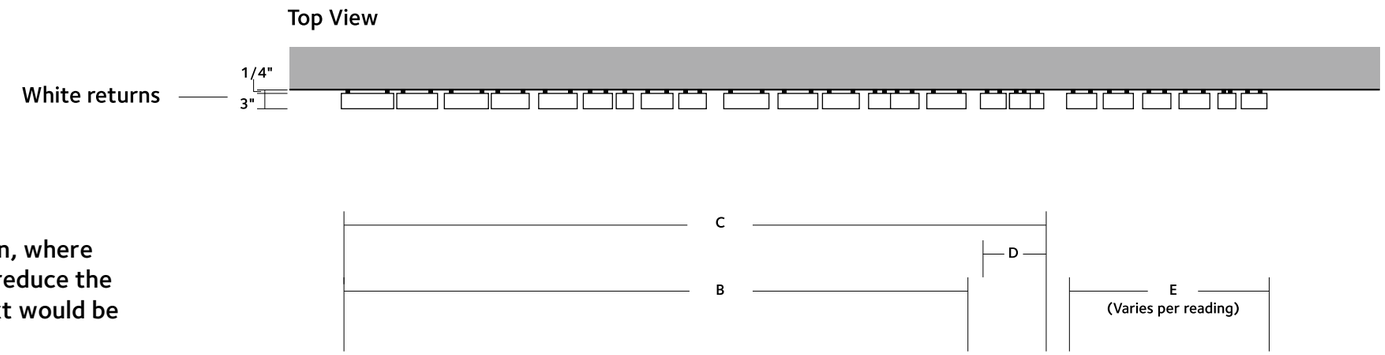
Naming

AH = Client
CLMH = “Channel Letter, Ministry Horizontal”
Number = Sign height in inches
C = Color Channel Letter
W = White Channel Letter (Change when specifying to vendor)
XX = Ministry short hand name

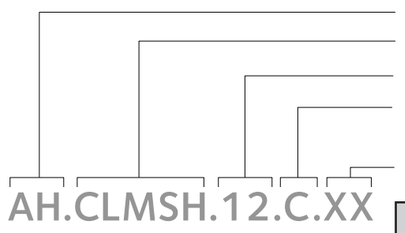
Letterset	A	B	C	D	E	F	G	H
CL.31 = AH.CLMH.12.C.XX	1'-0"	2'-3 3/4"	2'-7 1/4"	9'-11 5/8"	11'-6 1/8"	2'-7 1/2"	Varies	Varies
CL.32 = AH.CLMH.18.C.XX	1'-6"	3'-4 1/2"	3'-11 3/8"	15'-1 3/4"	17'-5 3/4"	3'-11 3/8"	Varies	Varies
CL.33 = AH.CLMH.24.C.XX	2'-0"	4'-6 1/8"	5'-3 3/8"	20'-2 3/4"	23'-4 3/8"	5'-3"	Varies	Varies
CL.34 = AH.CLMH.36.C.XX	3'-0"	6'-9 1/8"	7'-11 3/8"	30'-5 1/8"	35'-1 1/2"	7'-11 3/8"	Varies	Varies

Channel Letters - Super Horizontal

This super horizontal logo is for use only as an exception, where restricted by building architecture what would greatly reduce the visibility and size of the text, particularly where the text would be much smaller than existing signage.



1 Channel Letters with white returns
Scale: Not to scale



Naming

AH = Client
CLMSH = "Channel Letter, Ministry Super Horizontal"
Number = Sign height in inches
C = Color Channel Letter
W = White Channel Letter (Change when specifying to vendor)
XX = Ministry short hand name

Letterset	A	B	C	D	E	F
CL.41 = AH.CLMSH.12.C.XX	1'-0"	9'-11 5/8"	11'-2 1/4"	1'-0 1/8"	Varies	Varies
CL.42 = AH.CLMSH.18.C.XX	1'-6"	15'-1 3/4"	16'-11 1/2"	1'-6 5/8"	Varies	Varies
CL.43 = AH.CLMSH.24.C.XX	2'-0"	19'-11 3/4"	22'-5 5/8"	2'-0 1/4"	Varies	Varies
CL.44 = AH.CLMSH.36.C.XX	3'-0"	29'-9 1/4"	33'-5 3/4"	3'-0 1/4"	Varies	Varies

Dimensional Letters - Global

1 Dimensional Letters
Scale: Not To Scale

← Optional white dimensional letters for dark background

Naming

AH = Client
DLGER = "Dimensional Letter, Global Regular"
Number = Sign height in inches
C = Color Dimensional Letter

AH.DLGR.12.C

Letterset	A	B	C	D	E	F
DL.01 = AH.DLGR.06.C	6"	1'-1 1/2"	1'-3 3/4"	5'- 0 1/2"	5'-9 5/8"	1'-3 5/8"
DL.02 = AH.DLGR.12.C	1'-0"	2'-3 3/4"	2'-7 1/4"	9'-11 5/8"	11'- 6 1/8"	2'-7 1/2"
DL.03 = AH.DLGR.18.C	1'-6"	3'-4 1/2"	3'-11 3/8"	15'-1 3/4"	17'-5 3/4"	3'-11 3/8"

Dimensional Letters - Ministry

1 Dimensional Letters
Scale: Not To Scale

← Optional white dimensional letters for dark background

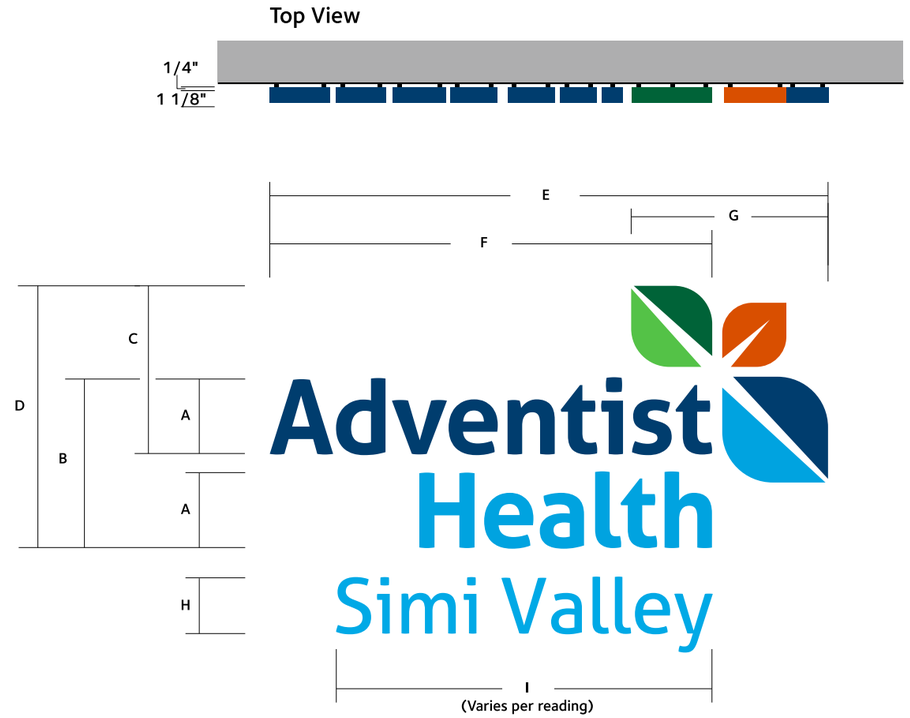
Naming

AH = Client
DLGER = "Dimensional Letter, Global Regular"
Number = Sign height in inches
C = Color Dimensional Letter

AH.DLGR.12.C

Letterset	A	B	C	D	E	F
DL.01 = AH.DLGR.06.C	6"	1'-1 1/2"	1'-3 3/4"	5'- 0 1/2"	5'-9 5/8"	1'-3 5/8"
DL.02 = AH.DLGR.12.C	1'-0"	2'-3 3/4"	2'-7 1/4"	9'-11 5/8"	11'- 6 1/8"	2'-7 1/2"
DL.03 = AH.DLGR.18.C	1'-6"	3'-4 1/2"	3'-11 3/8"	15'-1 3/4"	17'-5 3/4"	3'-11 3/8"

Dimensional Letters - Stacked



1 Dimensional Letters
Scale: Not To Scale

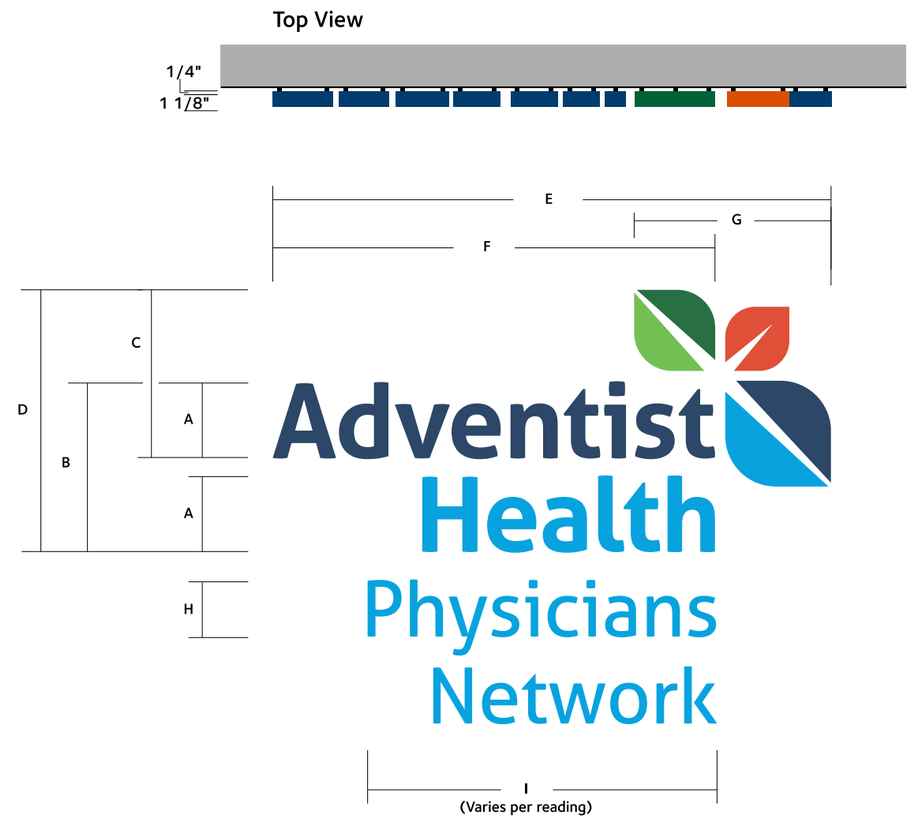
Naming

AH = Client
DLMS = “Dimensional Letter, Ministry Stacked”
Number = Sign height in inches
C = Color Dimensional Letter
XX = Ministry short hand name

AH.DLMS.12.C.XX

Letterset	A	B	C	D	E	F	G	H	I
DL.21 = AH.DLMS.06.C.XX	6"	1'- 1 3/8"	1'- 1 3/8"	1'-8 3/4"	3'- 8 1/4"	2'-11 1/8"	1'- 3 5/8"	Varies	Varies
DL.22 = AH.DLMS.12.C.XX	1'-0"	2'-2 7/8"	2'-3"	3'-6 1/8"	7'-5 1/8"	5'-10 5/8"	2'-7 1/2"	Varies	Varies
DL.23 = AH.DLMS.18.C.XX	1'-6"	3'-4 1/2"	3'-4 3/8"	5'-3"	11'-2 1/2"	8'-10 1/2"	3'-11 1/2"	Varies	Varies

Dimensional Letters - Alternative Stacked



1 Dimensional Letters

Scale: Not To Scale

Naming

AH = Client
DLMS = "Dimensional Letter, Ministry Stacked"
Number = Sign height in inches
C = Color Dimensional Letter
XX = Ministry short hand name

AH.DLMS.12.C.XX

Letterset	A	B	C	D	E	F	G	H	I
AH.DLAS.6.C.XX	6"	1'- 1 3/8"	1'- 1 3/8"	1'-8 3/4"	3'- 8 1/4"	2'-11 1/8"	1'- 3 5/8"	Varies	Varies
AH.DLAS.12.C.XX	1'-0"	2'-2 7/8"	2'-3"	3'-6 1/8"	7'-5 1/8"	5'-10 5/8"	2'-7 1/2"	Varies	Varies
AH.DLAS.18.C.XX	1'-6"	3'-4 1/2"	3'-4 3/8"	5'-3"	11'-2 1/2"	8'-10 1/2"	3'-11 1/2"	Varies	Varies

Dimensional Letters - Horizontal

1 Dimensional Letters
Scale: Not To Scale

Naming

AH = Client
DLMH = “Dimensional Letter, Ministry Horizontal”
Number = Sign height in inches
C = Color Dimensional Letter
XX = Ministry short hand name

AH.DLMH.12.C.XX

Letterset	A	B	C	D	E	F	G	H
DL.31 = AH.DLMH.06.C.XX	6"	1'-1 1/2"	1'-3 3/4"	5'- 0 1/2"	5'- 9 5/8"	1'-3 5/8"	Varies	Varies
DL.32 = AH.DLMH.12.C.XX	1'-0"	2'-3 3/4"	2'-7 1/4"	9'-11 5/8"	11'- 6 1/8"	2'-7 1/2"	Varies	Varies
DL.33 = AH.DLMH.18.C.XX	1'-6"	3'-4 1/2"	3'-11 3/8"	15'-1 3/4"	17'-5 3/4"	3'-11 3/8"	Varies	Varies

Dimensional Letters - Super Horizontal

1 Dimensional Letters
Scale: Not To Scale

Naming

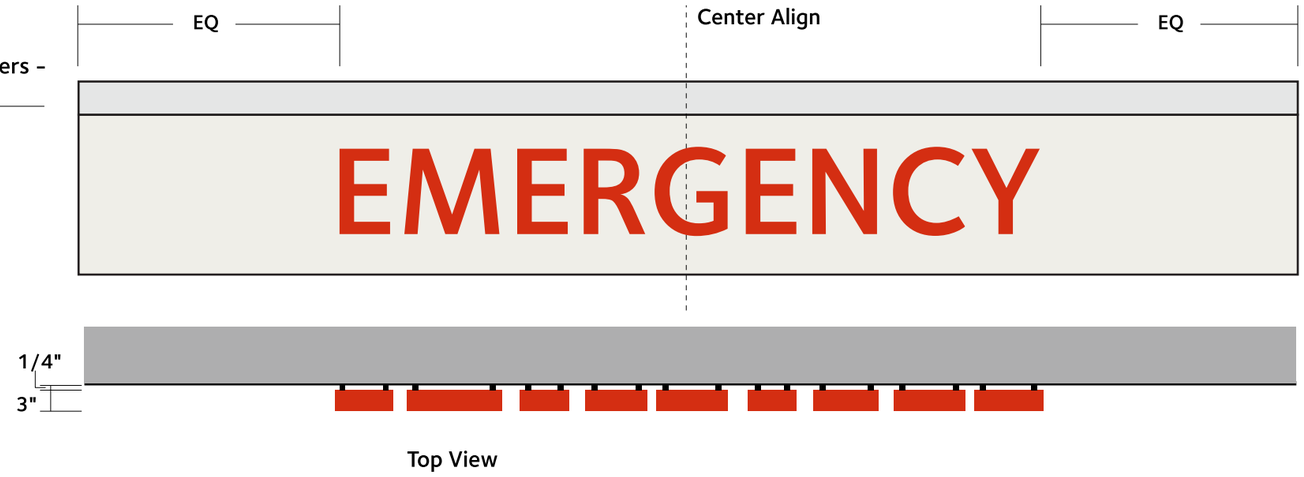
AH = Client
DLMSH = "Dimensional Letter, Ministry Super Horizontal"
Number = Sign height in inches
C = Color Dimensional Letter
XX = Ministry short hand name

AH.DLMSH.12.C.XX

Letterset	A	B	C	D	E	F
DL.41 = AH.DLMSH.06.C.XX	6"	5'-0 3/8"	5'-7 7/8"	6'-1/8"	Varies	Varies
DL.42 = AH.DLMSH.12.C.XX	1'-0"	10'-0 3/4"	11'-3 3/4"	1'-0 1/4"	Varies	Varies
DL.43 = AH.DLMSH.18.C.XX	1'-6"	15'-0 7/8"	16'-11 3/8"	1'-6 1/4"	Varies	Varies

Emergency Letters

1 Emergency Channel Letters - Alignment
Scale: Not to scale



Top View

2 Emergency Channel Letters
Scale: Not to scale

Naming

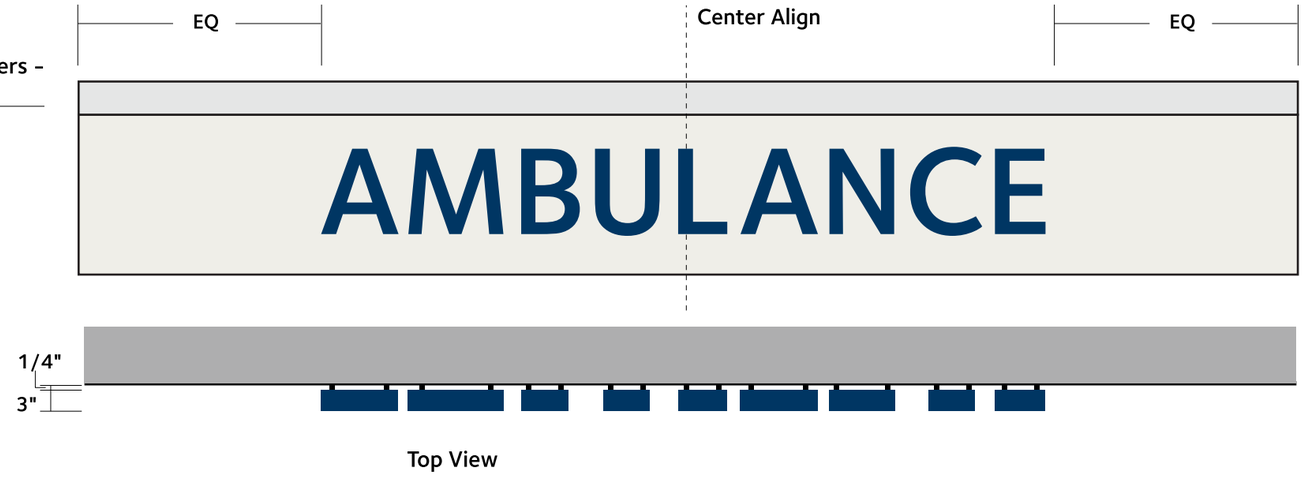
AH = Client
NLE = "Notification Letter, Emergency"
Number = Sign height in inches
R = Red Channel Letter

AH.NLE.12.R

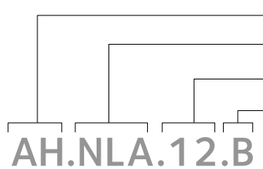
Letterset	A	B
EL.01 = AH.NLE.12.R	1'-0"	8'-2 1/2"
EL.02 = AH.NLE.18.R	1'-6"	12'-4"
EL.03 = AH.NLE.24.R	2'-0"	16'-5"

Ambulance Letters

1 Ambulance Channel Letters - Alignment
Scale: Not to scale



2 Ambulance Channel Letters
Scale: Not to scale



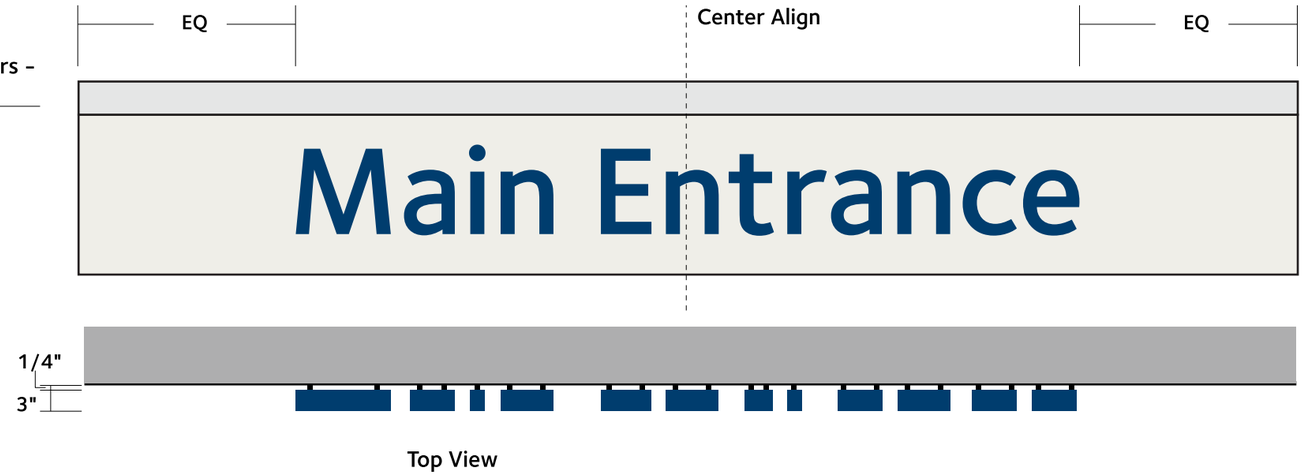
Naming

AH = Client
NLA = “Notification Letter, Ambulance”
Number = Sign height in inches
B = Blue Channel Letter

Letterset	A	B
AL.01 = AH.NLA.12.B	1'-0"	8'-2 1/2"
AL.02 = AH.NLA.18.B	1'-6"	12'-4"
AL.03 = AH.NLA.24.B	2'-0"	16'-5"

Main Entrance Letters

1 Main Entrance Channel Letters - Alignment
Scale: Not to scale



2 Main Entrance Channel Letters
Scale: Not to scale

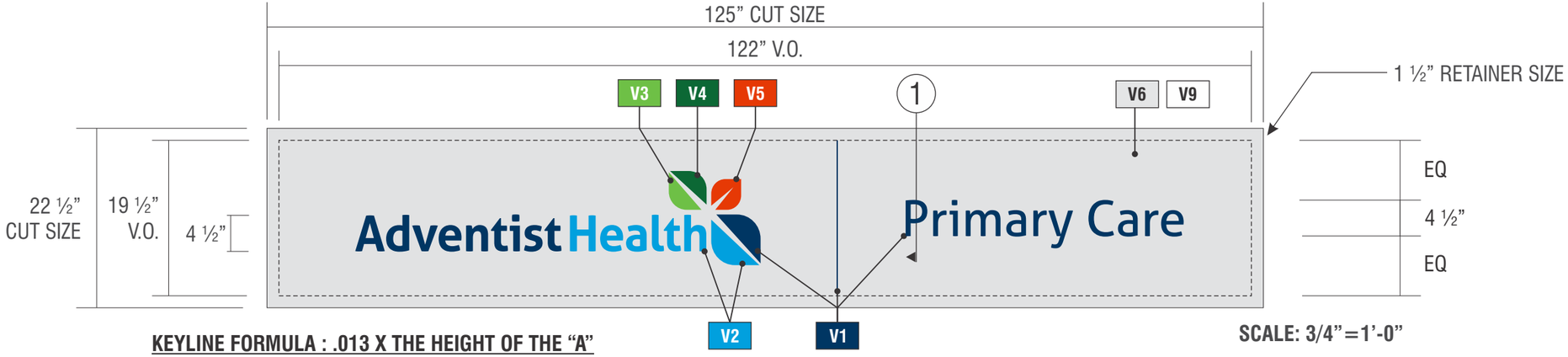
Naming

AH = Client
NLM = “Notification Letter, Main Entrance”
Number = Sign height in inches
B = Blue Channel Letter

AH.NLM.12.B

Letterset	A	B
ML.01 = AH.NLM.12.B	1'-0"	8'-2 1/2"
ML.02 = AH.NLM.18.B	1'-6"	12'-4"
ML.03 = AH.NLM.24.B	2'-0"	16'-5"

Wall Signs
– Replacement Faces



KEYLINE FORMULA : .013 X THE HEIGHT OF THE “A”

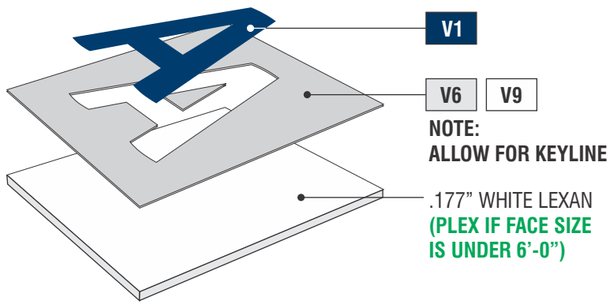
SCALE: 3/4”=1’-0”

D SIGNTYPE AH-RF-PL-XXXXX

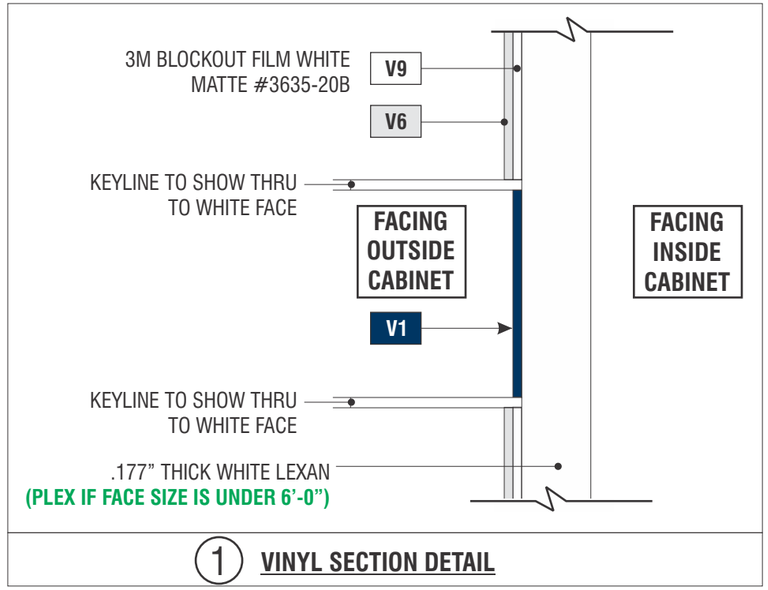
MANUFACTURE AND INSTALL TWO (2) REFACES FOR EXISTING INTERNALLY ILLUMINATED DOUBLE FACED SIGN
FACE: .177” THICK WHITE LEXAN **(PLEX IF FACE SIZE IS UNDER 6’-0”)**
LOGO & LETTERS: TRANSLUCENT VINYL APPLIED FIRST SURFACE, SEE COLORS BELOW.
BACKGROUND (DOES NOT ILLUMINATE): FIRST SURFACE OPAQUE ORACAL #751-109 HULL WHITE OVER 3M BLOCKOUT FILM WHITE MATTE #3635-20B

VINYL

- **V1** TRANSLUCENT 3M #3630-137 EUROPEAN BLUE **(FIRST SURFACE)**
- **V2** TRANSLUCENT 3M #3630-57 OLYMPIC BLUE **(FIRST SURFACE)**
- **V3** TRANSLUCENT 3M #3630-136 LIME GREEN **(FIRST SURFACE)**
- **V4** TRANSLUCENT 3M #3630-76 HOLLY GREEN **(FIRST SURFACE)**
- **V5** TRANSLUCENT 3M #3630-44 ORANGE **(FIRST SURFACE)**
- **V6** OPAQUE ORACAL #751-109 HULL WHITE **(FIRST SURFACE)**
- **V9** 3M BLOCKOUT FILM WHITE MATTE #3635-20B **(FIRST SURFACE)**

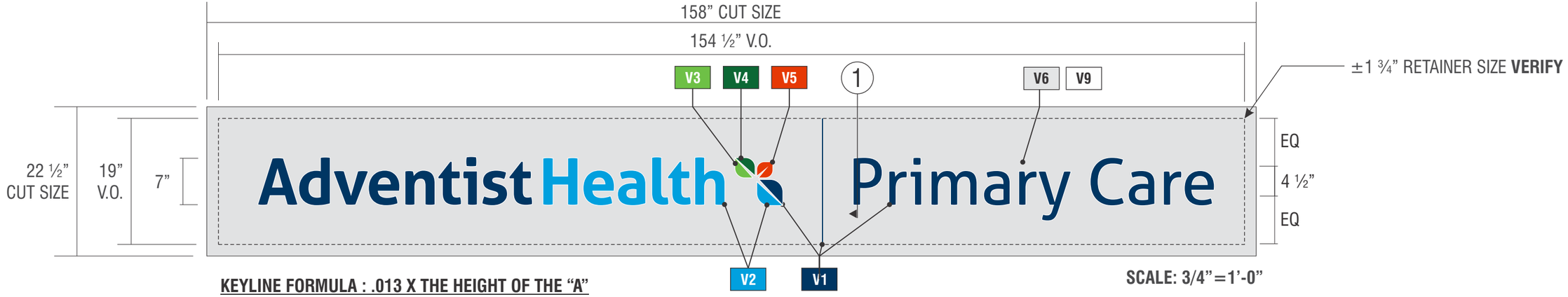


EXPLODED VIEW



1 **VINYL SECTION DETAIL**

Wall Signs
– Replacement Faces



KEYLINE FORMULA : .013 X THE HEIGHT OF THE "A"

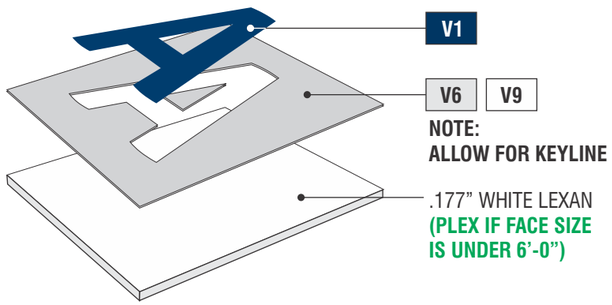
SCALE: 3/4"=1'-0"

D SIGNTYPE AH-RF-PL-XXXXX

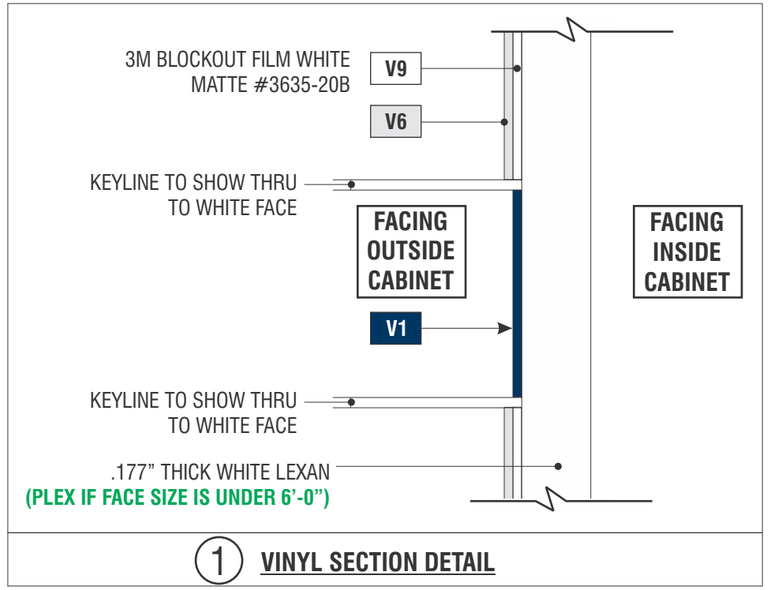
MANUFACTURE AND INSTALL TWO (2) REFACES FOR EXISTING INTERNALLY ILLUMINATED DOUBLE FACED SIGN
FACE: .177" THICK WHITE LEXAN **(PLEX IF FACE SIZE IS UNDER 6'-0")**
LOGO & LETTERS: TRANSLUCENT VINYL APPLIED FIRST SURFACE, SEE COLORS BELOW.
BACKGROUND (DOES NOT ILLUMINATE): FIRST SURFACE OPAQUE ORACAL #751-109 HULL WHITE OVER 3M BLOCKOUT FILM WHITE MATTE #3635-20B

VINYL

- **V1** TRANSLUCENT 3M #3630-137 EUROPEAN BLUE **(FIRST SURFACE)**
- **V2** TRANSLUCENT 3M #3630-57 OLYMPIC BLUE **(FIRST SURFACE)**
- **V3** TRANSLUCENT 3M #3630-136 LIME GREEN **(FIRST SURFACE)**
- **V4** TRANSLUCENT 3M #3630-76 HOLLY GREEN **(FIRST SURFACE)**
- **V5** TRANSLUCENT 3M #3630-44 ORANGE **(FIRST SURFACE)**
- **V6** OPAQUE ORACAL #751-109 HULL WHITE **(FIRST SURFACE)**
- **V9** 3M BLOCKOUT FILM WHITE MATTE #3635-20B **(FIRST SURFACE)**

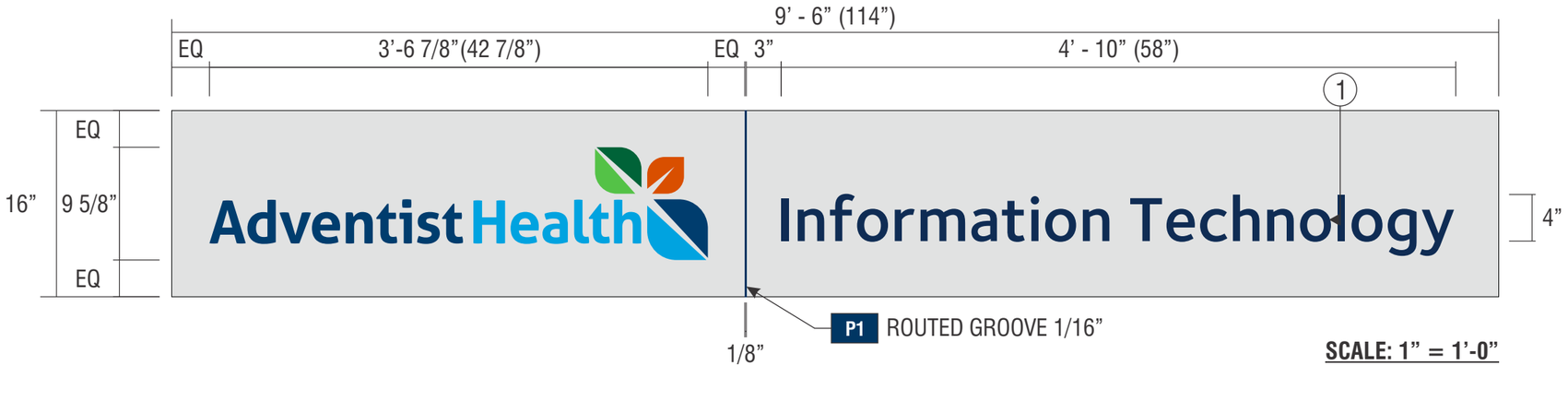


EXPLODED VIEW

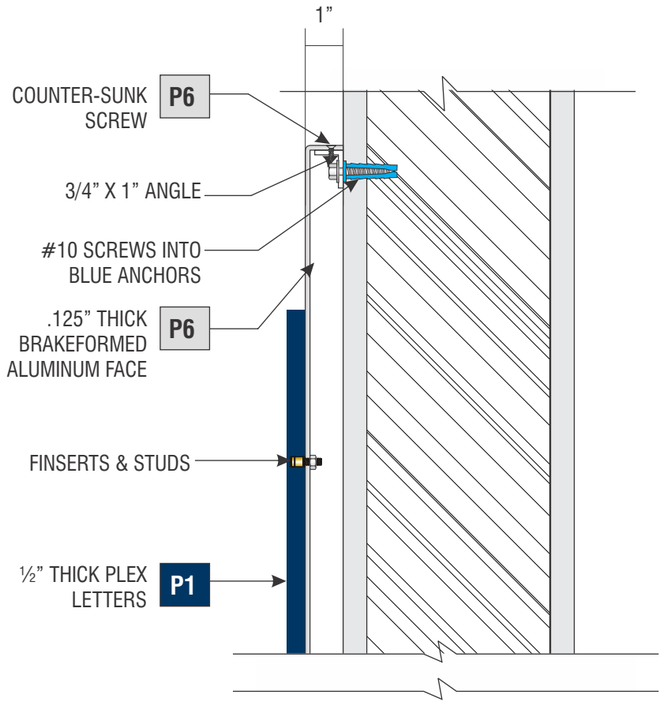


1 **VINYL SECTION DETAIL**

Wall Signs
- Flat Cutout



SCALE: 1” = 1’-0”



1 SECTION SCALE: 3”=1’-0”

SIGNTYPE AH-WS-XXXX-FCO-X-X

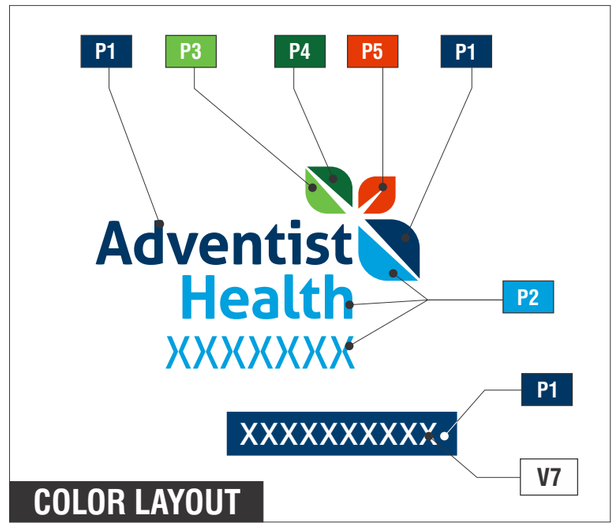
MANUFACTURE AND INSTALL ONE (1) NON-ILLUMINATED WALL SIGN W/ FCO’s

PAINT

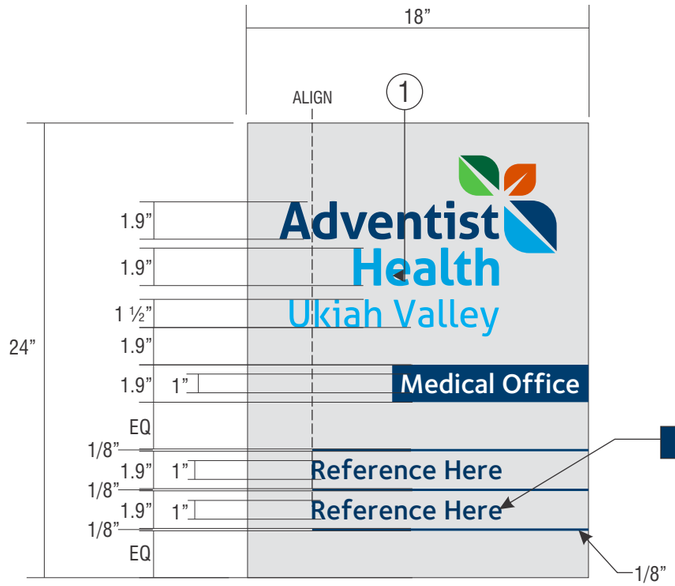
P1	PAINTED TO MATCH PMS #2955C DARK BLUE, SATIN FINISH	P4	PAINTED TO MATCH PMS #349C DARK GREEN, SATIN FINISH
P2	PAINTED TO MATCH PMS #299C MEDIUM BLUE, SATIN FINISH	P5	PAINTED TO MATCH PMS #1665C ORANGE, SATIN FINISH
P3	PAINTED TO MATCH PMS #360C LIGHT GREEN, SATIN FINISH	P6	PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH

VINYL

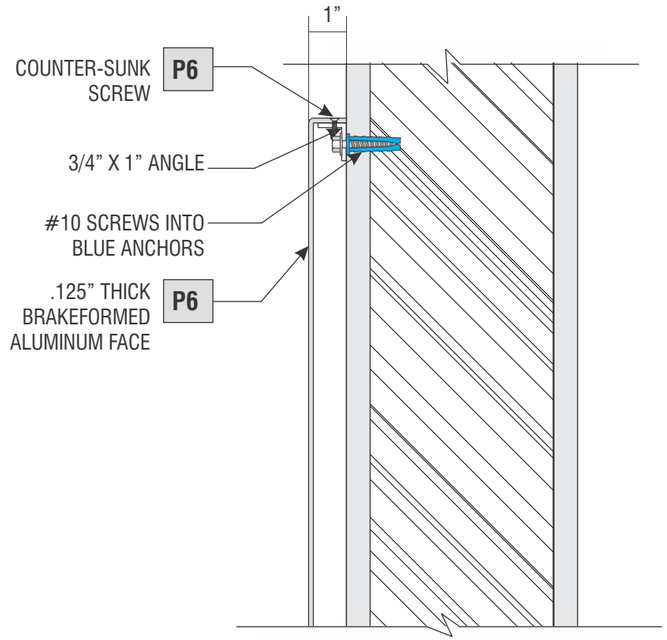
V7	3M #7725-10 OPAQUE WHITE VINYL



Wall Signs – Vinyl



SCALE: 1 ½” = 1’-0”



1 SECTION SCALE: 3”=1’-0”

SIGNTYPE AH-WS-18X24

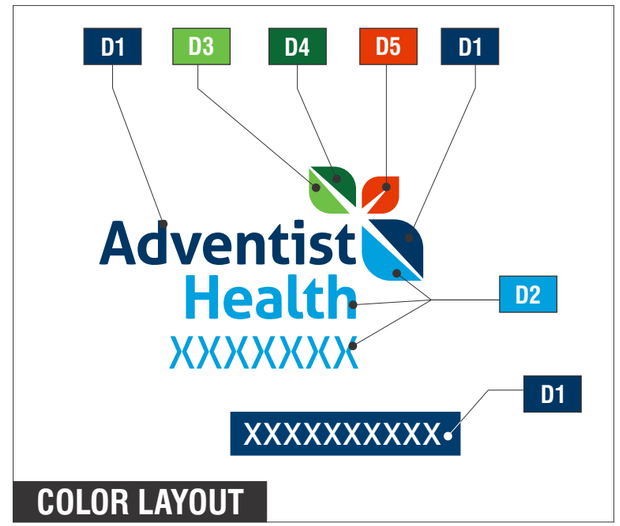
MANUFACTURE AND INSTALL ONE (1) NON-ILLUMINATED WALL SIGN

DIGITALLY PRINTED VINYL

- **D1** DIGITALLY PRINTED VINYL TO MATCH PMS #2955C DARK BLUE WITH CLEAR SATIN LAMINATE
- **D2** DIGITALLY PRINTED VINYL TO MATCH PMS #299C MEDIUM BLUE WITH CLEAR SATIN LAMINATE
- **D3** DIGITALLY PRINTED VINYL TO MATCH PMS #360C LIGHT GREEN WITH CLEAR SATIN LAMINATE
- **D4** DIGITALLY PRINTED VINYL TO MATCH PMS #349C DARK GREEN WITH CLEAR SATIN LAMINATE
- **D5** DIGITALLY PRINTED VINYL TO MATCH PMS #1665C ORANGE WITH CLEAR SATIN LAMINATE

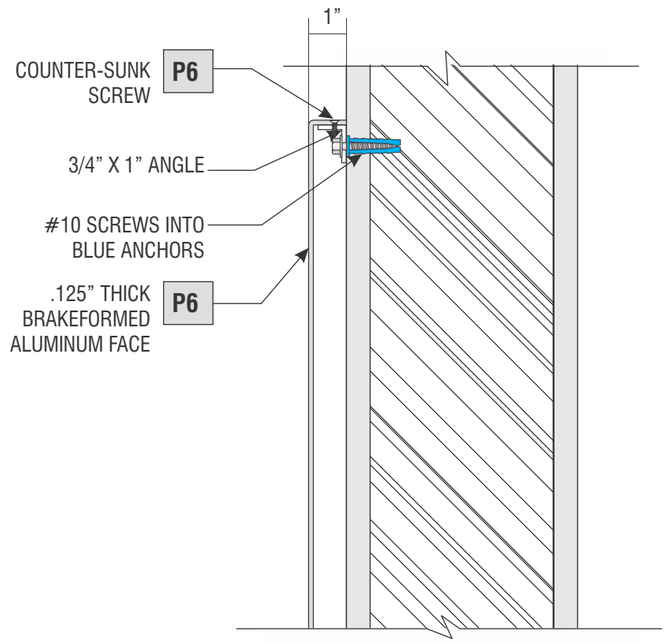
PAINT

- **P6** PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH



Wall Signs – Vinyl

SCALE: 1 1/2” = 1’-0”



1 SECTION SCALE: 3”=1’-0”

SIGNTYPE AH-WS-32X24

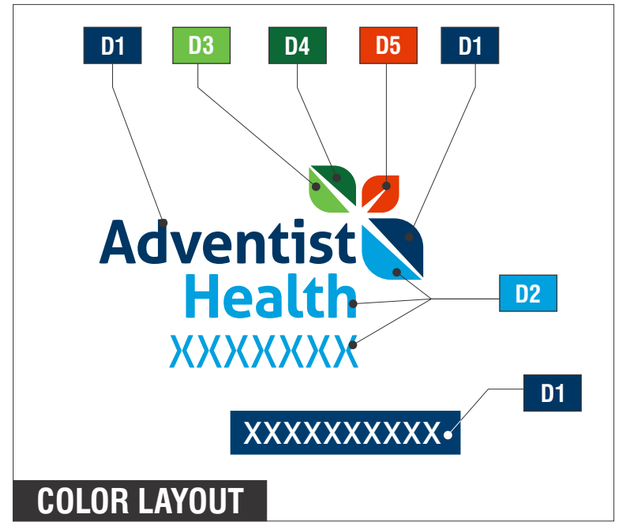
MANUFACTURE AND INSTALL ONE (1) NON-ILLUMINATED WALL SIGN

DIGITALLY PRINTED VINYL

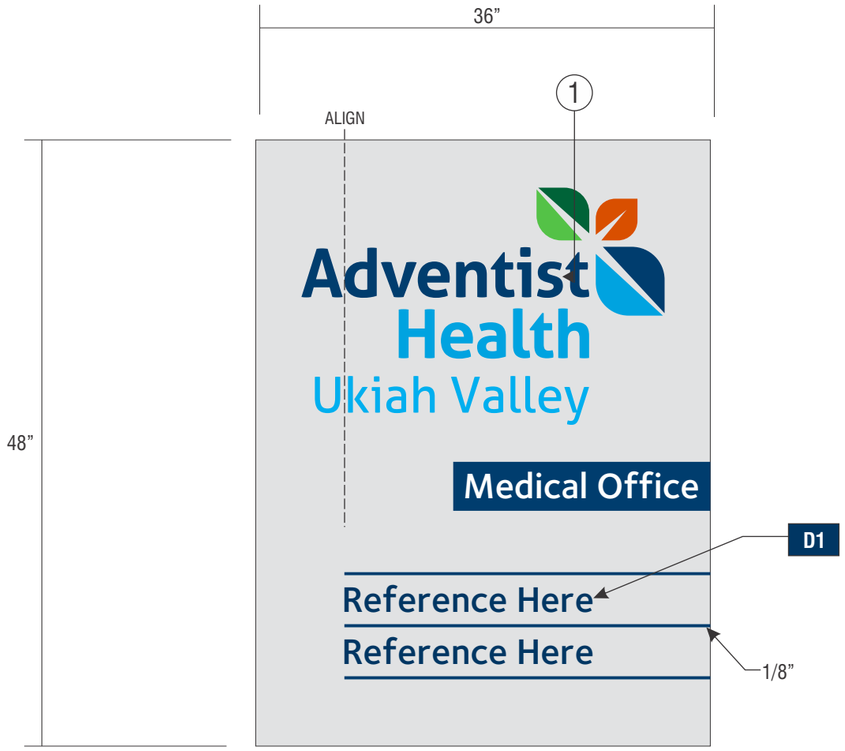
- D1 DIGITALLY PRINTED VINYL TO MATCH PMS #2955C DARK BLUE WITH CLEAR SATIN LAMINATE
- D2 DIGITALLY PRINTED VINYL TO MATCH PMS #299C MEDIUM BLUE WITH CLEAR SATIN LAMINATE
- D3 DIGITALLY PRINTED VINYL TO MATCH PMS #360C LIGHT GREEN WITH CLEAR SATIN LAMINATE
- D4 DIGITALLY PRINTED VINYL TO MATCH PMS #349C DARK GREEN WITH CLEAR SATIN LAMINATE
- D5 DIGITALLY PRINTED VINYL TO MATCH PMS #1665C ORANGE WITH CLEAR SATIN LAMINATE

PAINT

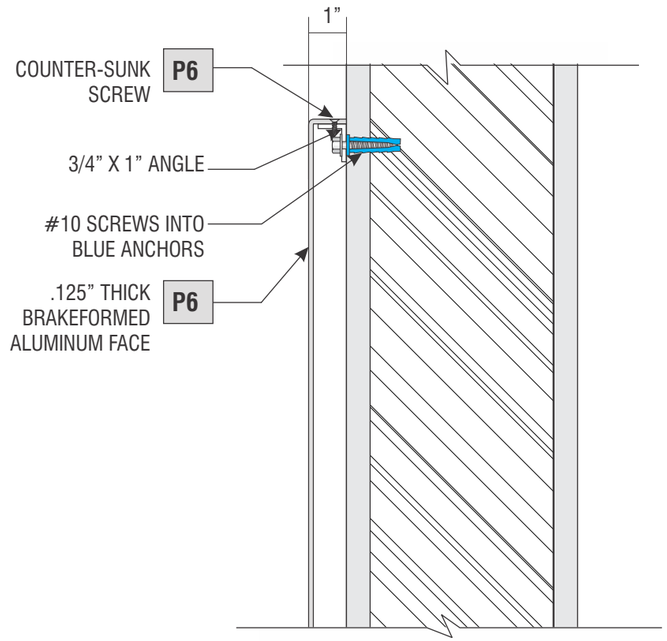
- P6 PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH



Wall Signs – Vinyl



SCALE: 1” = 1’-0”



1 SECTION SCALE: 3”=1’-0”

SIGNTYPE AH-WS-48X36

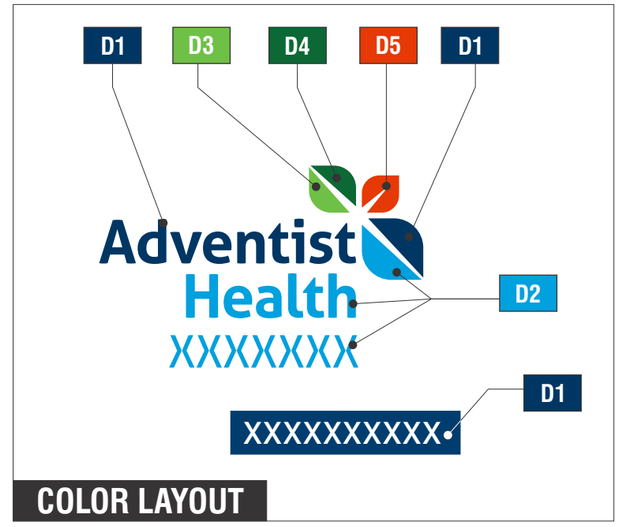
MANUFACTURE AND INSTALL ONE (1) NON-ILLUMINATED WALL SIGN

DIGITALLY PRINTED VINYL

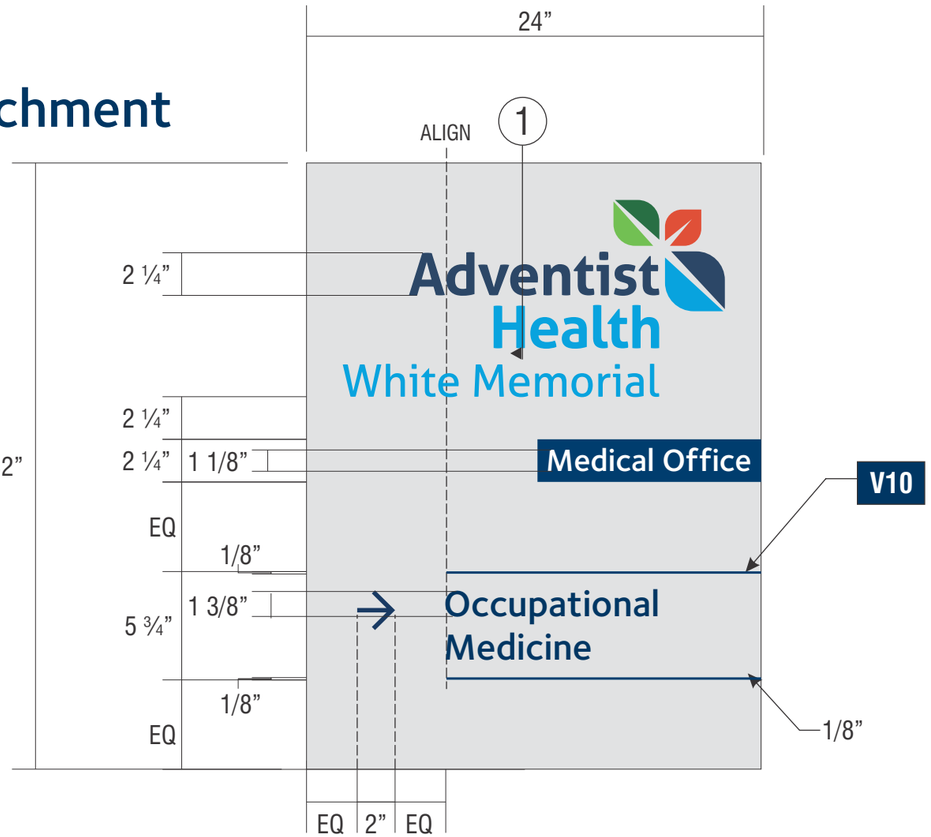
- D1 DIGITALLY PRINTED VINYL TO MATCH PMS #2955C DARK BLUE WITH CLEAR SATIN LAMINATE
- D2 DIGITALLY PRINTED VINYL TO MATCH PMS #299C MEDIUM BLUE WITH CLEAR SATIN LAMINATE
- D3 DIGITALLY PRINTED VINYL TO MATCH PMS #360C LIGHT GREEN WITH CLEAR SATIN LAMINATE
- D4 DIGITALLY PRINTED VINYL TO MATCH PMS #349C DARK GREEN WITH CLEAR SATIN LAMINATE
- D5 DIGITALLY PRINTED VINYL TO MATCH PMS #1665C ORANGE WITH CLEAR SATIN LAMINATE

PAINT

- P6 PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH



Wall Signs
– Fence Attachment



FRONT VIEW SCALE: 1 ½”=1’-0”

SIGNTYPE **AH-PNL-XXXXX-FENCE-BACK-COVER**

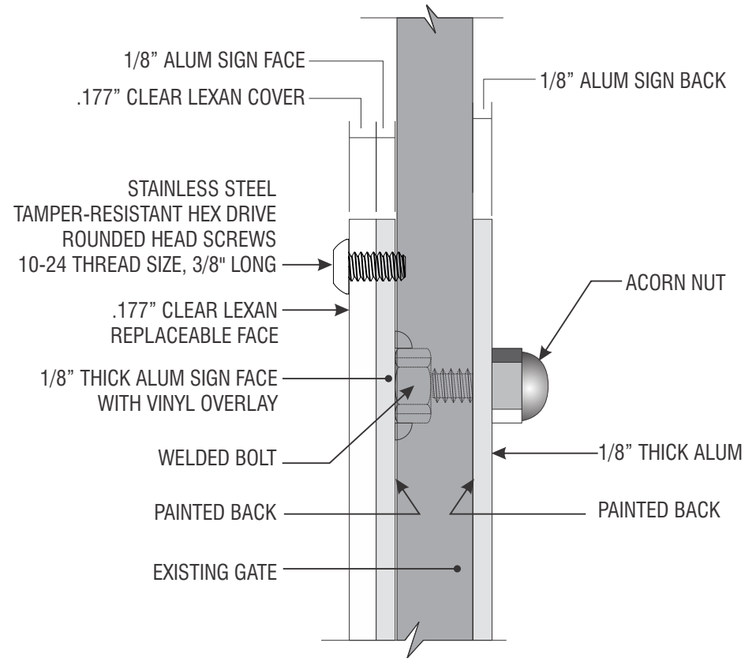
MANUFACTURE AND INSTALL ONE (1) NON-ILLUMINATED INFORMATIONAL SIGN ATTACHED TO FENCE WITH BACK PLATE FOR ATTACHMENT AND PROTECTIVE COVER

DIGITALLY PRINTED VINYL

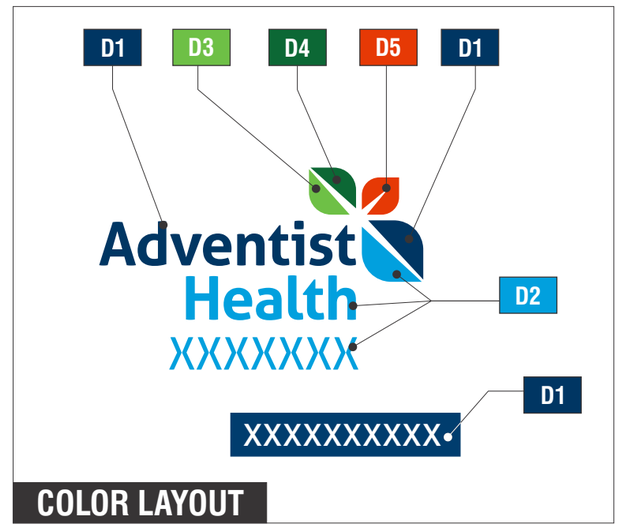
- **D1** DIGITALLY PRINTED VINYL TO MATCH PMS #2955C DARK BLUE WITH CLEAR SATIN LAMINATE
- **D2** DIGITALLY PRINTED VINYL TO MATCH PMS #299C MEDIUM BLUE WITH CLEAR SATIN LAMINATE
- **D3** DIGITALLY PRINTED VINYL TO MATCH PMS #360C LIGHT GREEN WITH CLEAR SATIN LAMINATE
- **D4** DIGITALLY PRINTED VINYL TO MATCH PMS #349C DARK GREEN WITH CLEAR SATIN LAMINATE
- **D5** DIGITALLY PRINTED VINYL TO MATCH PMS #1665C ORANGE WITH CLEAR SATIN LAMINATE

PAINT

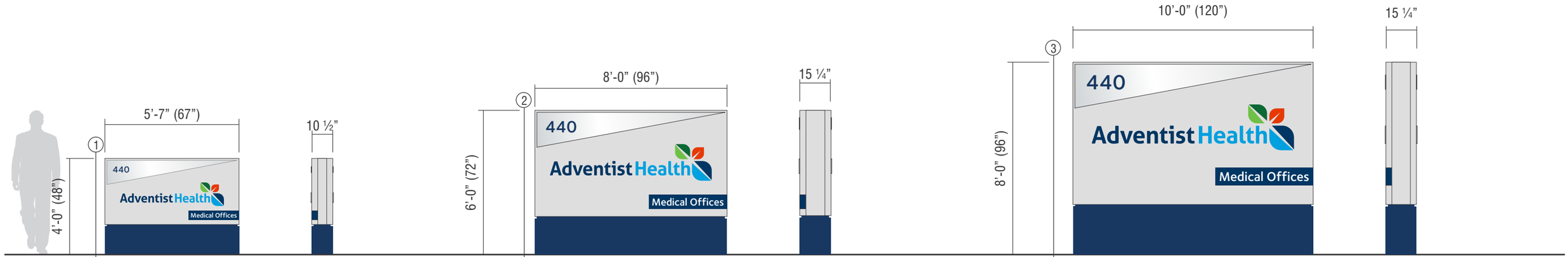
- **P6** PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH



1 **PARTIAL SECTION MOUNTING DETAIL**
Scale: 1:1



Monuments
- Standard



FRONT VIEW
SCALE: 1/4"=1'-0"

AH.MON-33X67X48-SF

AH.MON-33X67X48-DF

① END VIEW
SCALE: 1/4"=1'-0"

FRONT VIEW
SCALE: 1/4"=1'-0"

AH.MON-53X96X72-SF

AH.MON-53X96X72-DF

② END VIEW
SCALE: 1/4"=1'-0"

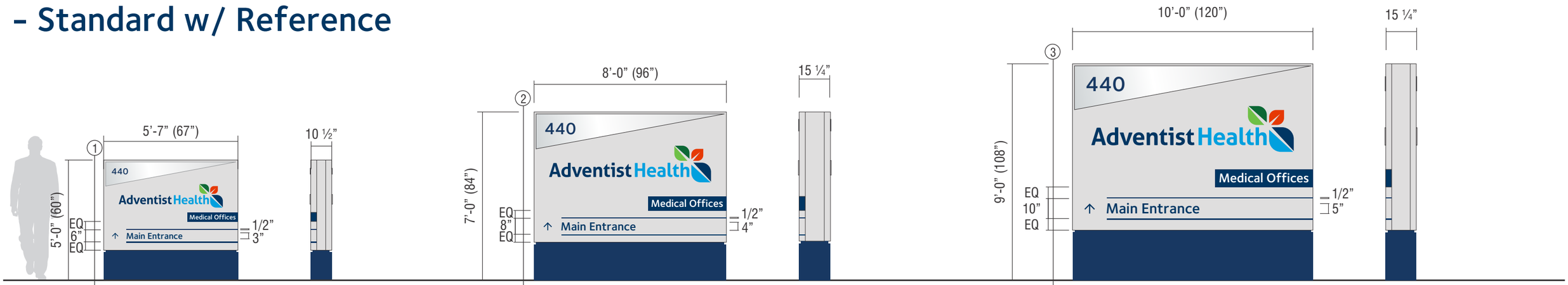
FRONT VIEW
SCALE: 1/4"=1'-0"

AH.MON-71X120X96-SF

AH.MON-71X120X96-DF

③ END VIEW
SCALE: 3/8"=1'-0"

Monuments
- Standard w/ Reference



① **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-45X67X60-SF-XX

AH.MON-45X67X60-DF-XX

① **END VIEW**
SCALE: 1/4"=1'-0"

② **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-65X96X84-SF-XX

AH.MON-65X96X84-DF-XX

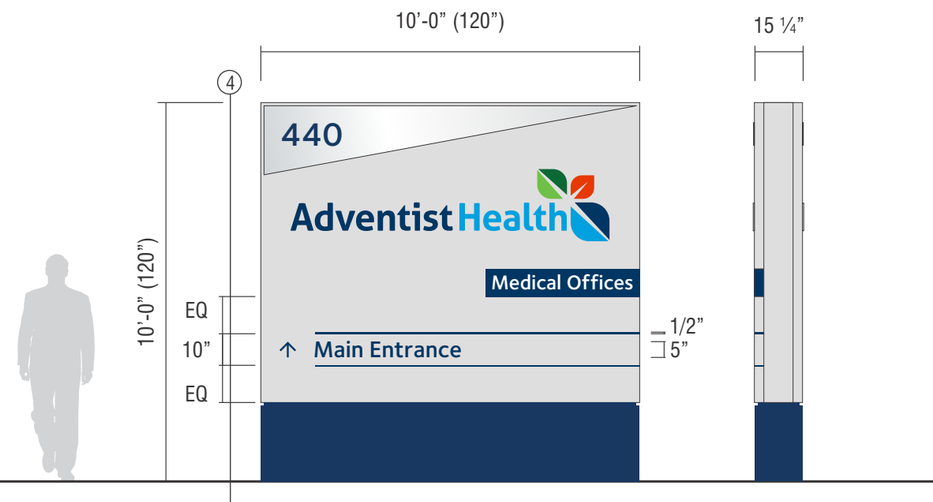
② **END VIEW**
SCALE: 1/4"=1'-0"

③ **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-83X120X108-SF-XX

AH.MON-83X120X108-DF-XX

③ **END VIEW**
SCALE: 3/8"=1'-0"



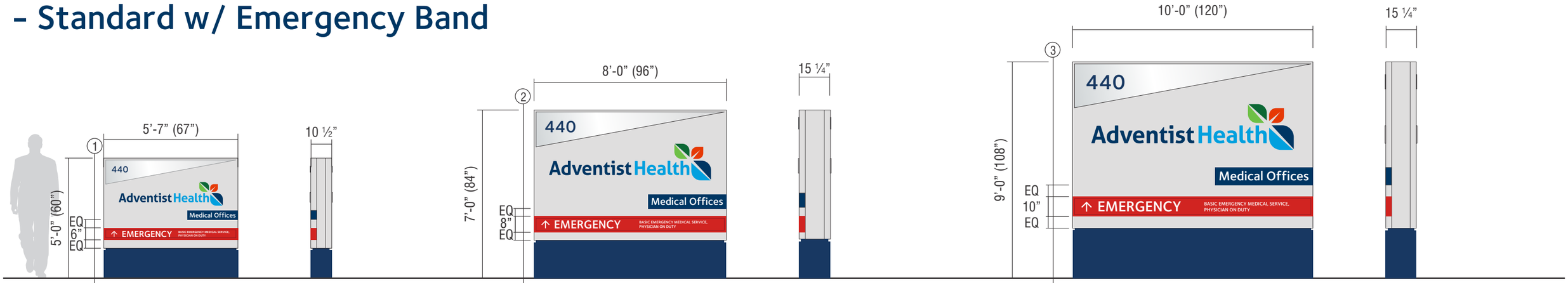
④ **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-95X120X120-SF-XX

AH.MON-95X120X120-DF-XX

④ **END VIEW**
SCALE: 1/4"=1'-0"

Monuments
- Standard w/ Emergency Band



① **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-45X67X60-SF-EMG

AH.MON-45X67X60-DF-EMG

① **END VIEW**
SCALE: 1/4"=1'-0"

② **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-65X96X84-SF-EMG

AH.MON-65X96X84-DF-EMG

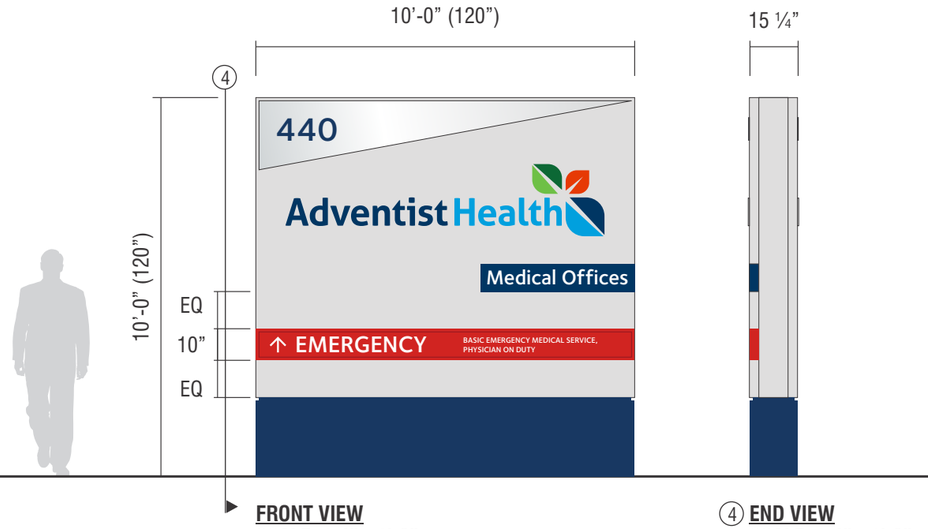
② **END VIEW**
SCALE: 1/4"=1'-0"

③ **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-83X120X108-SF-EMG

AH.MON-83X120X108-DF-EMG

③ **END VIEW**
SCALE: 3/8"=1'-0"



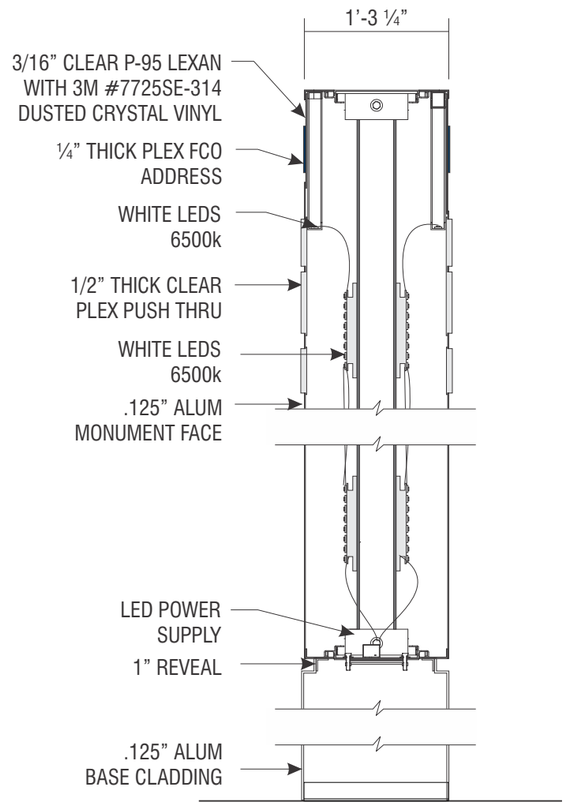
④ **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-95X120X120-SF-EMG

AH.MON-95X120X120-DF-EMG

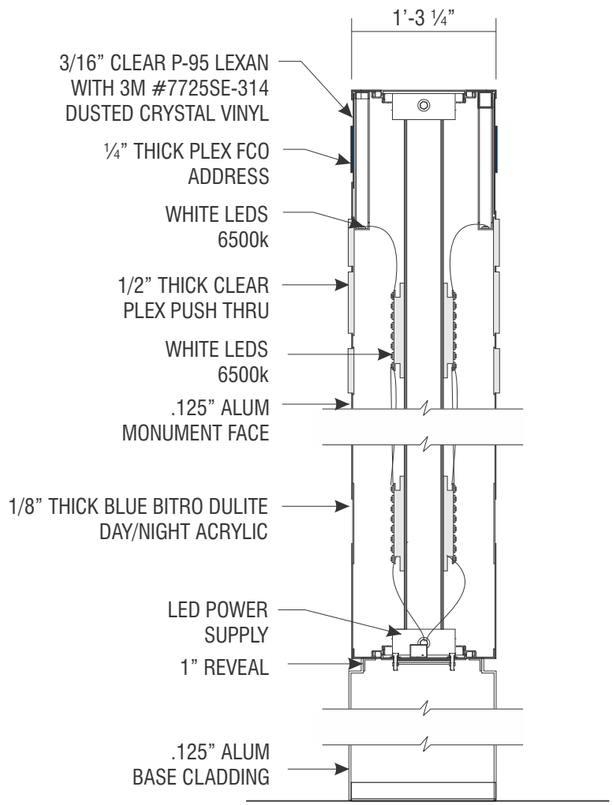
④ **END VIEW**
SCALE: 1/4"=1'-0"

Monuments
- Standard Details



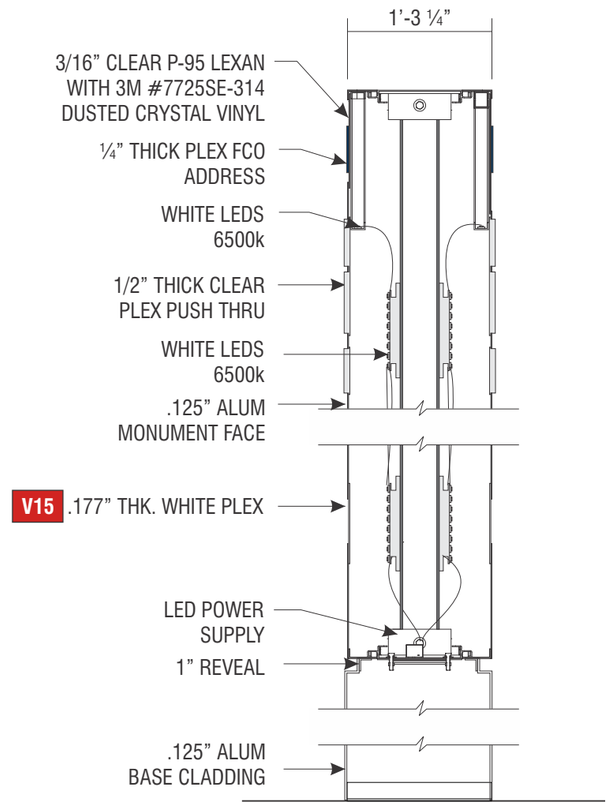
A **SECTION SCALE: 3/4"=1'-0"**
SEE STRUCTURAL ENGINEERING
FOR FOOTING DETAILS

STANDARD MONUMENT



B **SECTION SCALE: 3/4"=1'-0"**
SEE STRUCTURAL ENGINEERING
FOR FOOTING DETAILS

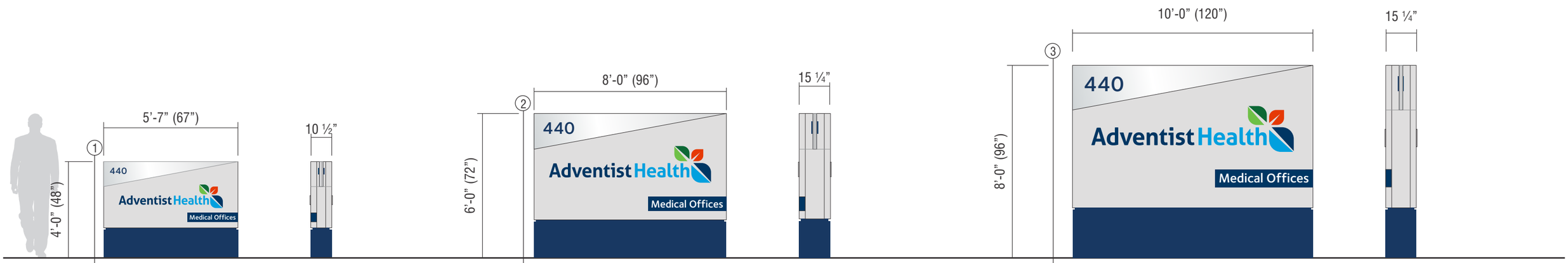
DIRECTIONAL MONUMENT



C **SECTION SCALE: 3/4"=1'-0"**
SEE STRUCTURAL ENGINEERING
FOR FOOTING DETAILS

EMERGENCY MONUMENT

Monuments
- High End



FRONT VIEW
SCALE: 1/4"=1'-0"

AH.MON-33X67X48-SF

AH.MON-33X67X48-DF

① END VIEW
SCALE: 1/4"=1'-0"

FRONT VIEW
SCALE: 1/4"=1'-0"

AH.MON-53X96X72-SF

AH.MON-53X96X72-DF

② END VIEW
SCALE: 1/4"=1'-0"

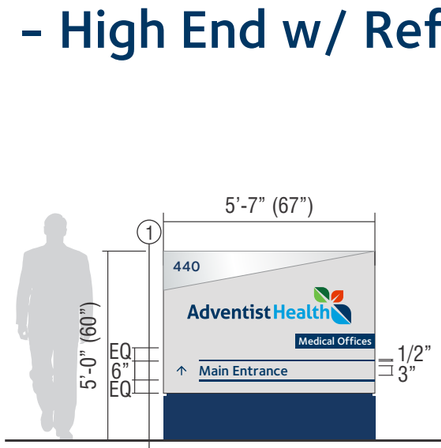
FRONT VIEW
SCALE: 1/4"=1'-0"

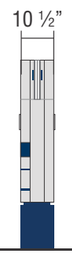
AH.MON-71X120X96-SF

AH.MON-71X120X96-DF

③ END VIEW
SCALE: 3/8"=1'-0"

Monuments
- High End w/ Reference



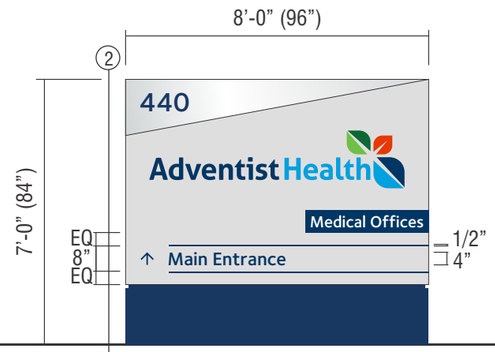


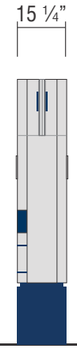
FRONT VIEW
SCALE: 1/4"=1'-0"

① END VIEW
SCALE: 1/4"=1'-0"

AH.MON-45X67X60-SF-XX

AH.MON-45X67X60-DF-XX



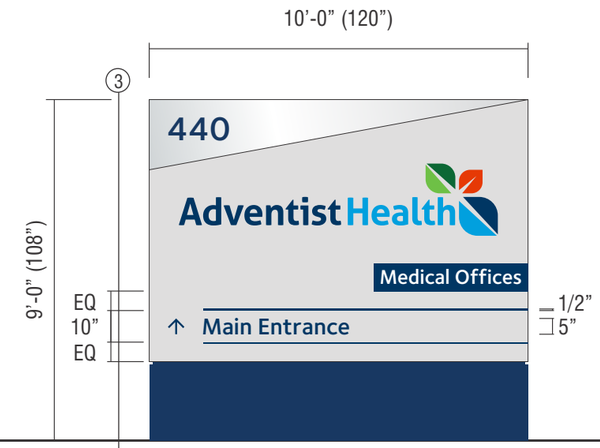


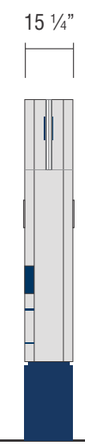
FRONT VIEW
SCALE: 1/4"=1'-0"

② END VIEW
SCALE: 1/4"=1'-0"

AH.MON-65X96X84-SF-XX

AH.MON-65X96X84-DF-XX



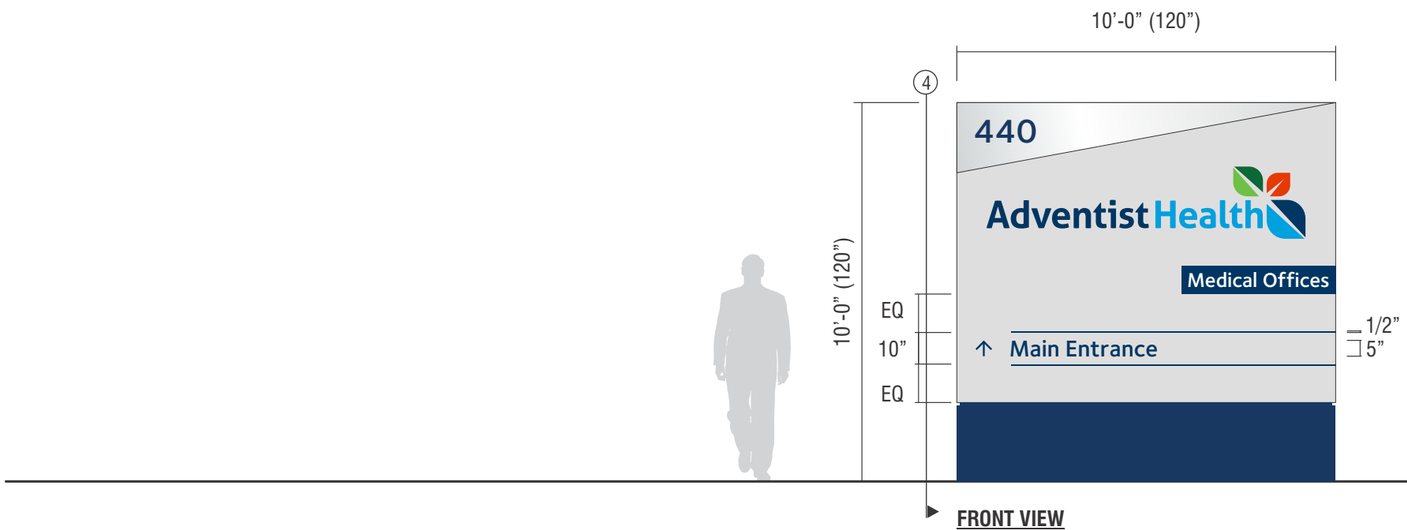


FRONT VIEW
SCALE: 1/4"=1'-0"

③ END VIEW
SCALE: 3/8"=1'-0"

AH.MON-83X120X108-SF-XX

AH.MON-83X120X108-DF-XX



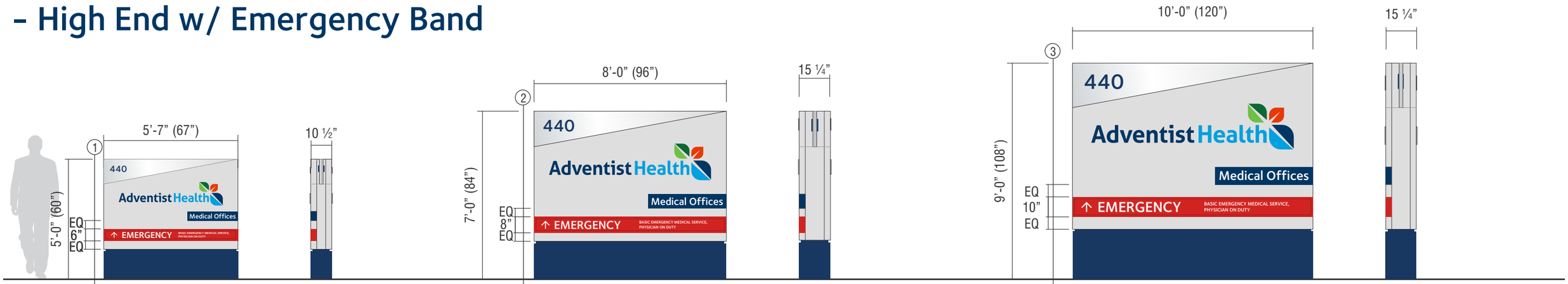
FRONT VIEW
SCALE: 1/4"=1'-0"

④ END VIEW
SCALE: 1/4"=1'-0"

AH.MON-95X120X120-SF-XX

AH.MON-95X120X120-DF-XX

Monuments
- High End w/ Emergency Band



① **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-45X67X60-SF-EMG

AH.MON-45X67X60-DF-EMG

① **END VIEW**
SCALE: 1/4"=1'-0"

② **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-65X96X84-SF-EMG

AH.MON-65X96X84-DF-EMG

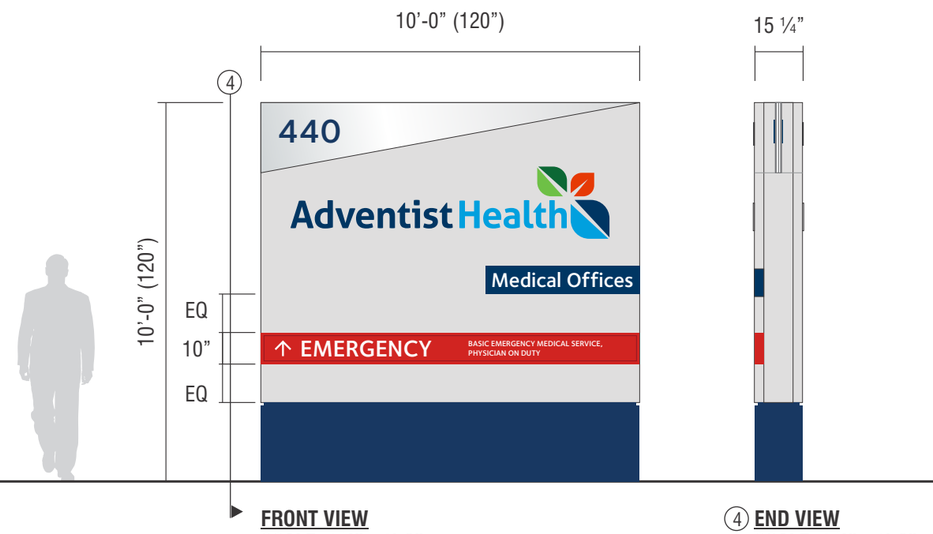
② **END VIEW**
SCALE: 1/4"=1'-0"

③ **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-83X120X108-SF-EMG

AH.MON-83X120X108-DF-EMG

③ **END VIEW**
SCALE: 3/8"=1'-0"



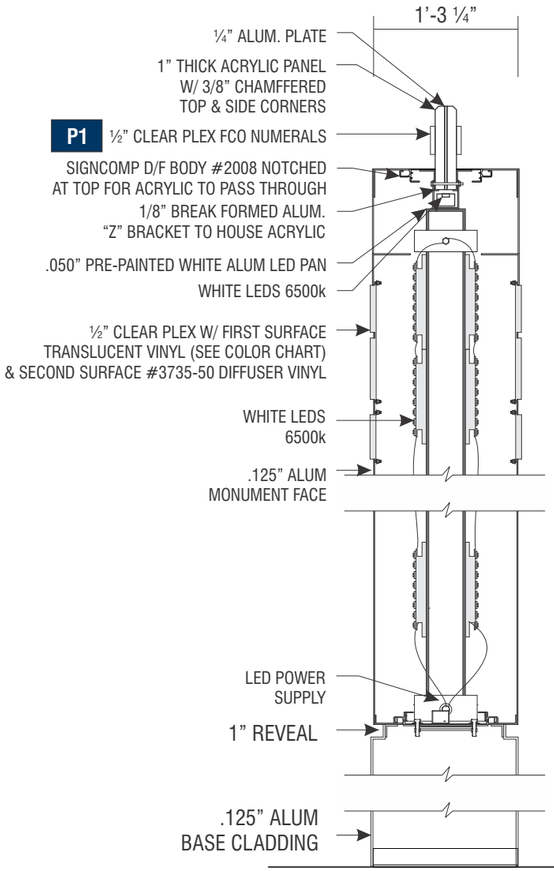
④ **FRONT VIEW**
SCALE: 1/4"=1'-0"

AH.MON-95X120X120-SF-EMG

AH.MON-95X120X120-DF-EMG

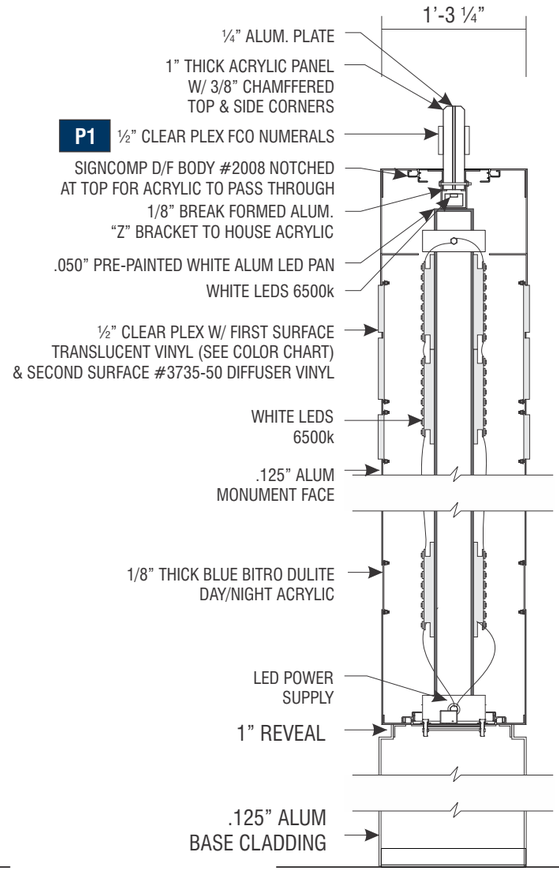
④ **END VIEW**
SCALE: 1/4"=1'-0"

Monuments
- High End Details



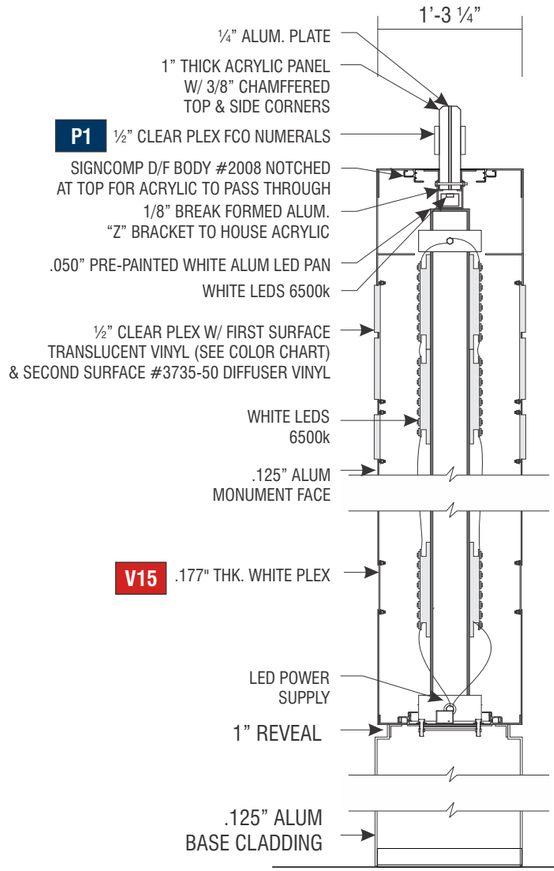
A **SECTION SCALE: 3/4"=1'-0"**
SEE STRUCTURAL ENGINEERING
FOR FOOTING DETAILS

STANDARD HIGH END MONUMENT



B **SECTION SCALE: 3/4"=1'-0"**
SEE STRUCTURAL ENGINEERING
FOR FOOTING DETAILS

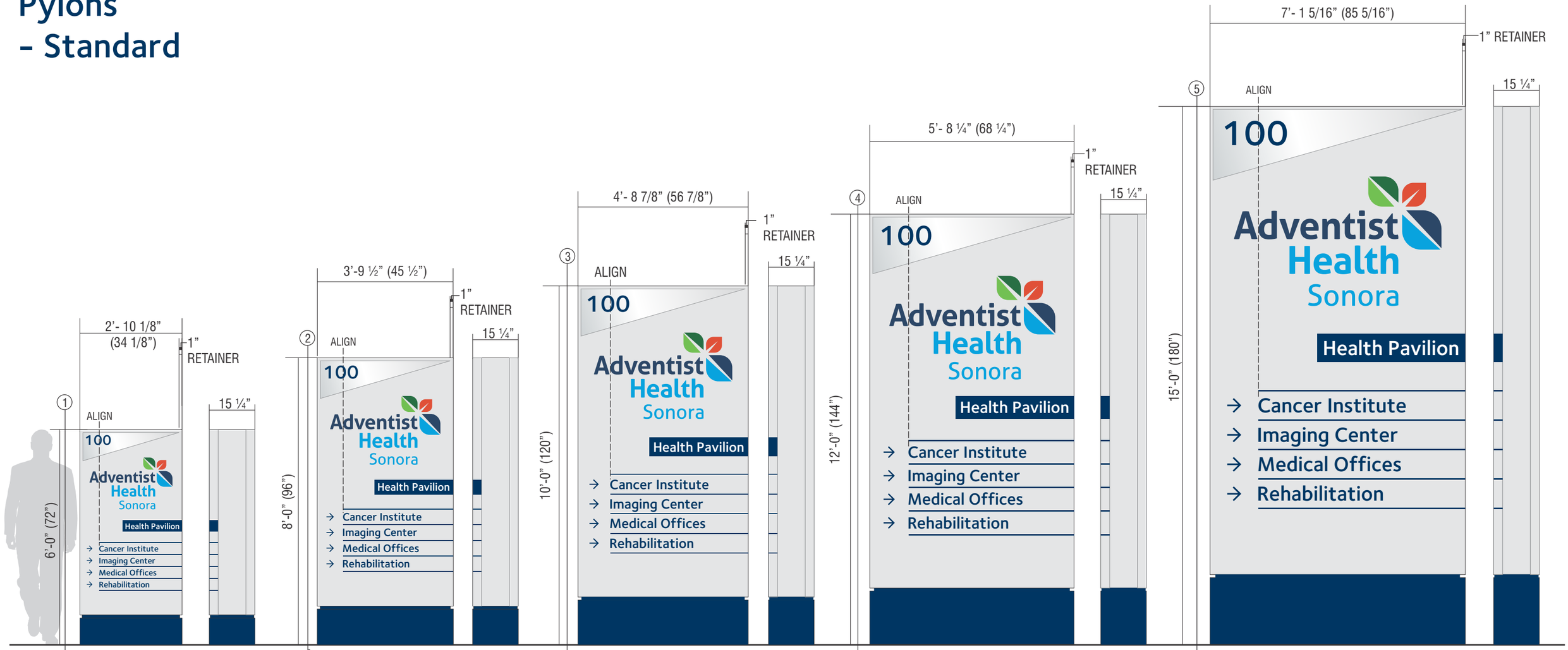
DIRECTIONAL HIGH END MONUMENT



C **SECTION SCALE: 3/4"=1'-0"**
SEE STRUCTURAL ENGINEERING
FOR FOOTING DETAILS

EMERGENCY HIGH END MONUMENT

Pylons
- Standard



① FRONT VIEW SCALE: 3/8"=1'-0" ① END VIEW SCALE: 3/8"=1'-0"

② FRONT VIEW SCALE: 3/8"=1'-0" ② END VIEW SCALE: 3/8"=1'-0"

③ FRONT VIEW SCALE: 3/8"=1'-0" ③ END VIEW SCALE: 3/8"=1'-0"

④ FRONT VIEW SCALE: 3/8"=1'-0" ④ END VIEW SCALE: 3/8"=1'-0"

⑤ FRONT VIEW SCALE: 3/8"=1'-0" ⑤ END VIEW SCALE: 3/8"=1'-0"

AH-PY-62X34X72-SF
AH-PY-62X34X72-DF

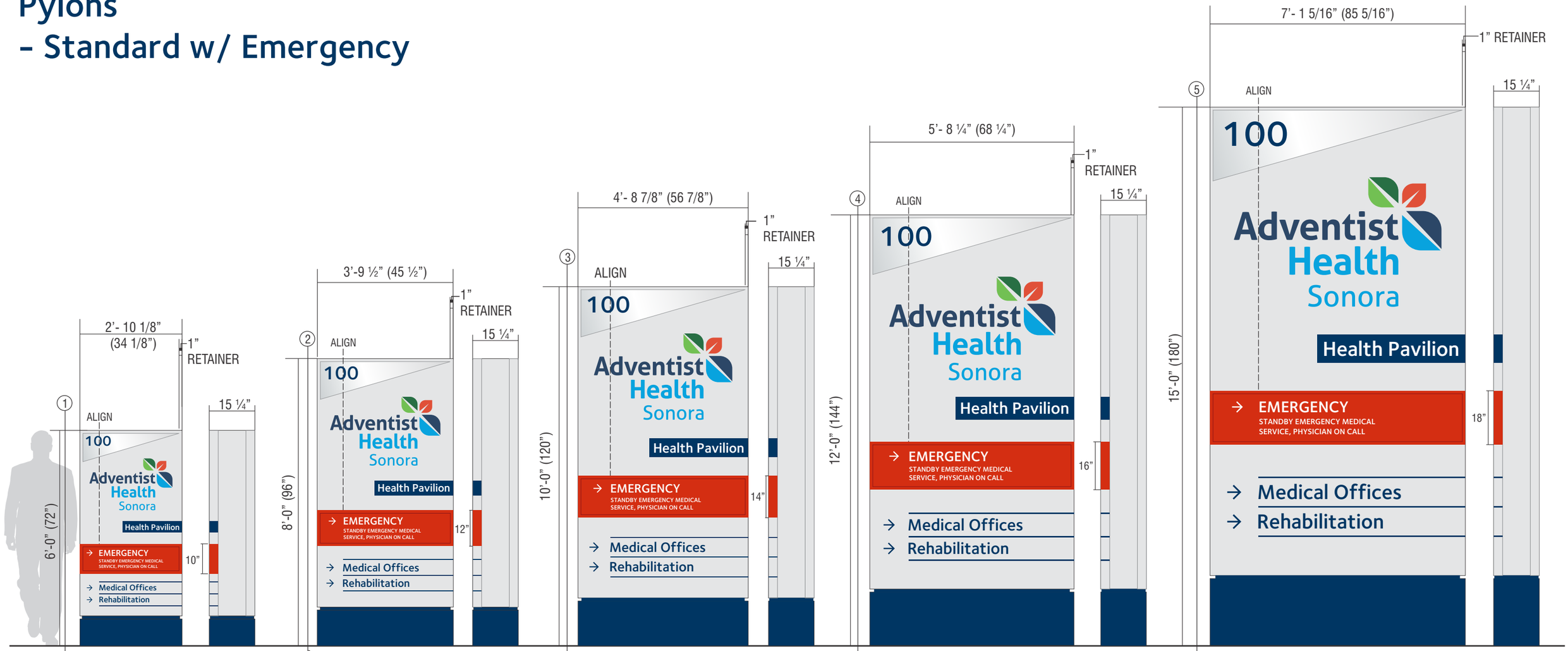
AH-PY-83X45X96-SF
AH-PY-83X45X96-DF

AH-PY-104X56X120-SF
AH-PY-104X56X120-DF

AH-PY-125X68X144-SF
AH-PY-125X68X144-DF

AH-PY-156X85X180-SF
AH-PY-156X85X180-DF

Pylons
- Standard w/ Emergency



FRONT VIEW
SCALE: 3/8"=1'-0"

① END VIEW
SCALE: 3/8"=1'-0"

FRONT VIEW
SCALE: 3/8"=1'-0"

② END VIEW
SCALE: 3/8"=1'-0"

FRONT VIEW
SCALE: 3/8"=1'-0"

③ END VIEW
SCALE: 3/8"=1'-0"

FRONT VIEW
SCALE: 3/8"=1'-0"

④ END VIEW
SCALE: 3/8"=1'-0"

FRONT VIEW
SCALE: 3/8"=1'-0"

⑤ END VIEW
SCALE: 3/8"=1'-0"

AH-PY-62X34X72-SF-EMG
AH-PY-62X34X72-DF-EMG

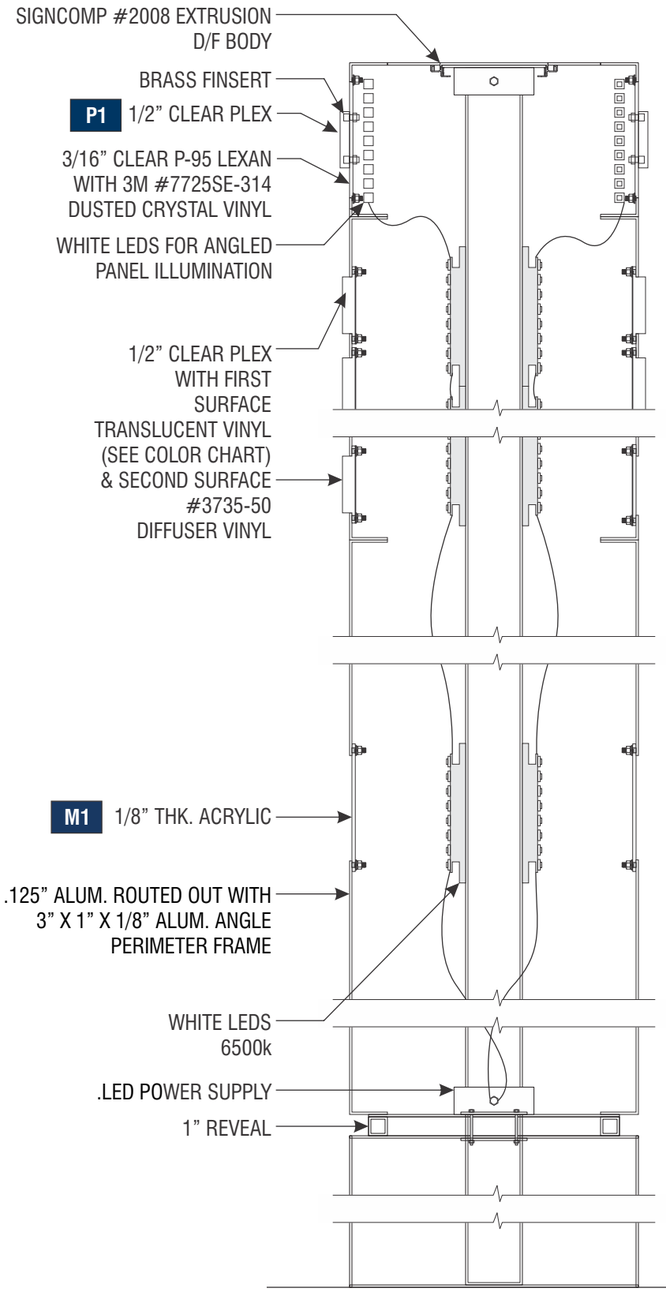
AH-PY-83X45X96-SF-EMG
AH-PY-83X45X96-DF-EMG

AH-PY-104X56X120-SF-EMG
AH-PY-104X56X120-DF-EMG

AH-PY-125X68X144-SF-EMG
AH-PY-125X68X144-DF-EMG

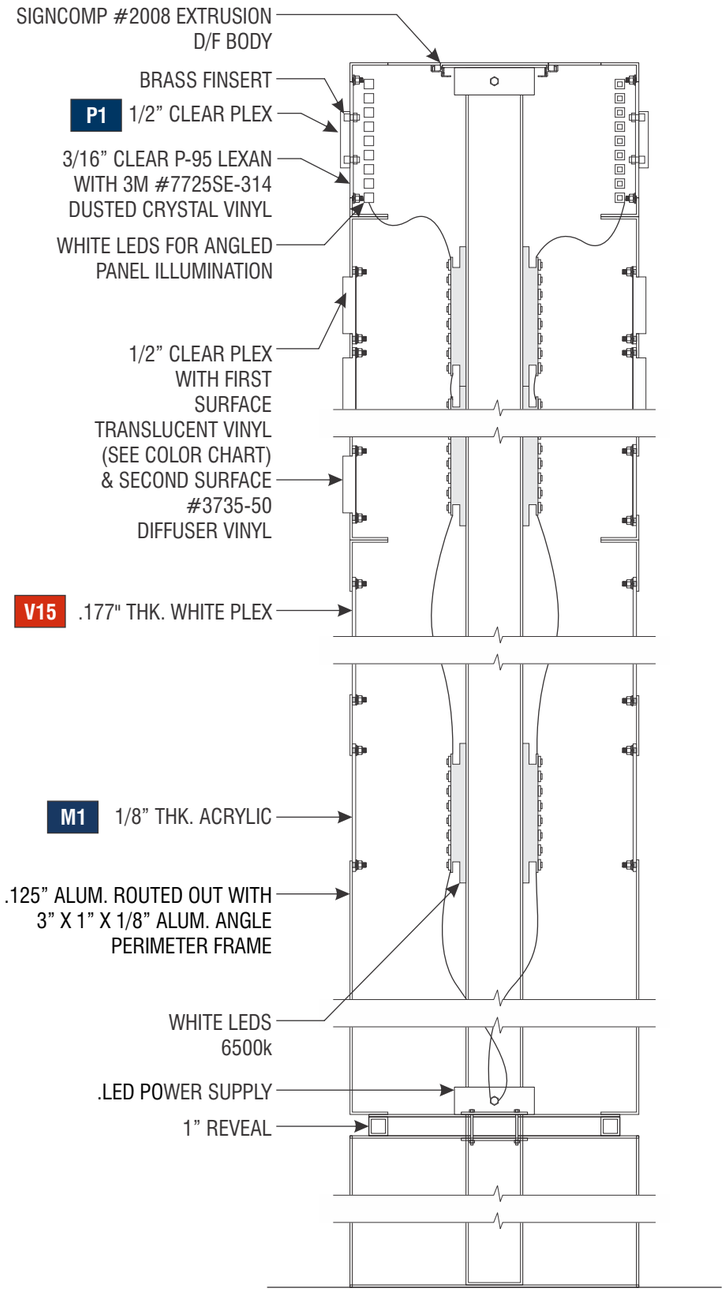
AH-PY-156X85X180-SF-EMG
AH-PY-156X85X180-DF-EMG

Pylons
- Standard Details



Ⓐ **SECTION SCALE: 1 1/2"=1'-0"**
SEE STRUCTURAL ENGINEERING
FOR FOOTING DETAILS

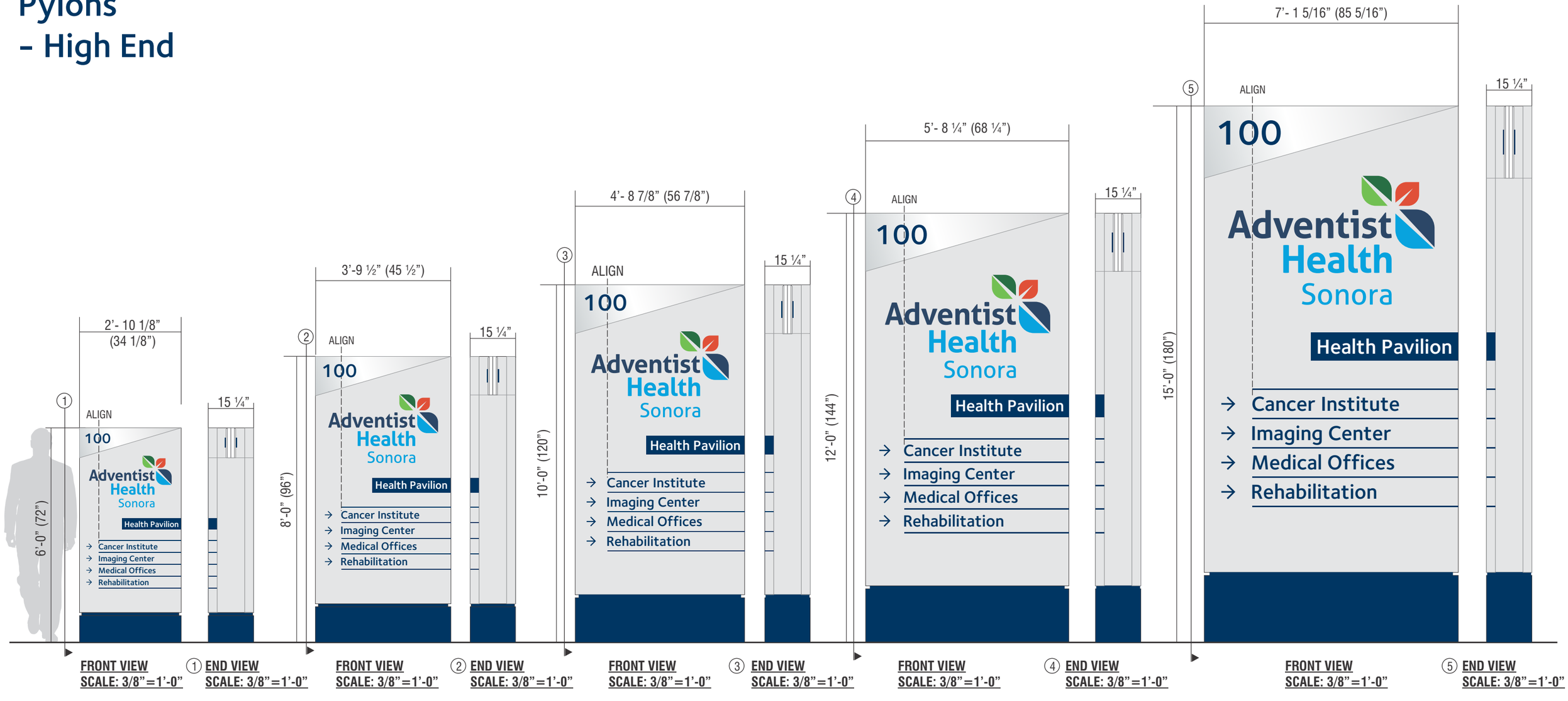
STANDARD LOW END PYLON



Ⓑ **SECTION SCALE: 1 1/2"=1'-0"**
SEE STRUCTURAL ENGINEERING
FOR FOOTING DETAILS

EMERGENCY LOW END PYLON

Pylons
- High End



FRONT VIEW SCALE: 3/8"=1'-0" ① END VIEW SCALE: 3/8"=1'-0"

FRONT VIEW SCALE: 3/8"=1'-0" ② END VIEW SCALE: 3/8"=1'-0"

FRONT VIEW SCALE: 3/8"=1'-0" ③ END VIEW SCALE: 3/8"=1'-0"

FRONT VIEW SCALE: 3/8"=1'-0" ④ END VIEW SCALE: 3/8"=1'-0"

FRONT VIEW SCALE: 3/8"=1'-0" ⑤ END VIEW SCALE: 3/8"=1'-0"

AH-PY-62X34X72-SF-HI
AH-PY-62X34X72-DF-HI

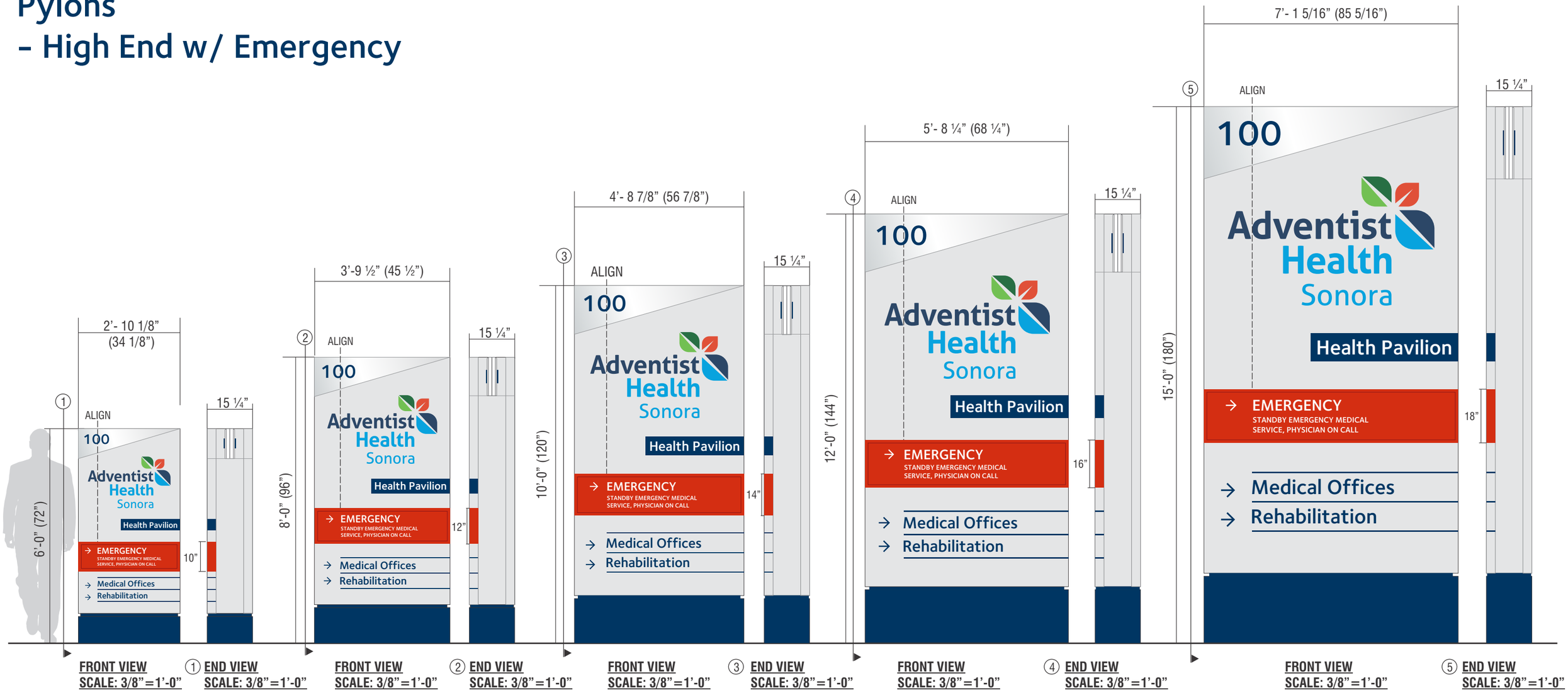
AH-PY-83X45X96-SF-HI
AH-PY-83X45X96-DF-HI

AH-PY-104X56X120-SF-HI
AH-PY-104X56X120-DF-HI

AH-PY-125X68X144-SF-HI
AH-PY-125X68X144-DF-HI

AH-PY-156X85X180-SF-HI
AH-PY-156X85X180-DF-HI

Pylons
- High End w/ Emergency



FRONT VIEW SCALE: 3/8"=1'-0" ① END VIEW SCALE: 3/8"=1'-0"

FRONT VIEW SCALE: 3/8"=1'-0" ② END VIEW SCALE: 3/8"=1'-0"

FRONT VIEW SCALE: 3/8"=1'-0" ③ END VIEW SCALE: 3/8"=1'-0"

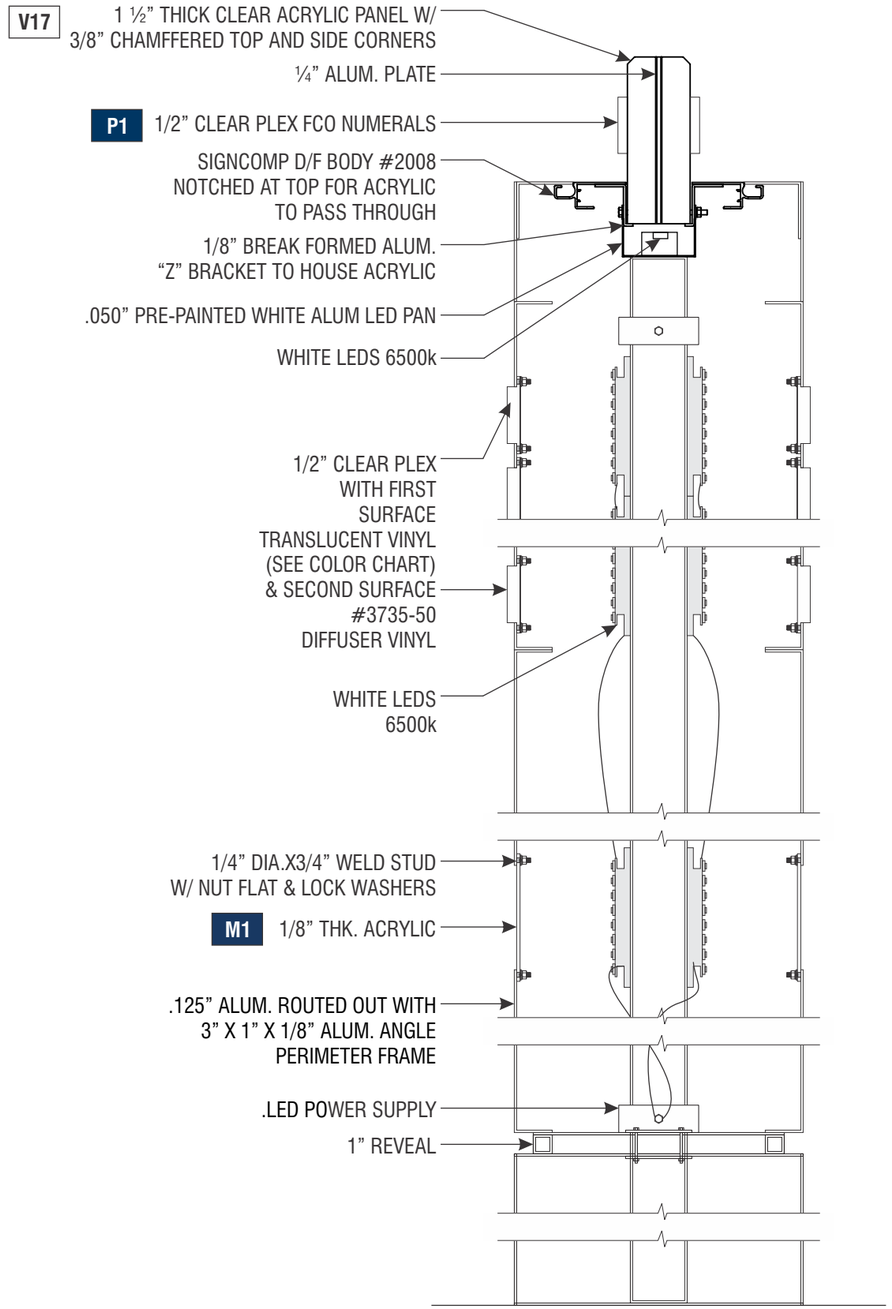
FRONT VIEW SCALE: 3/8"=1'-0" ④ END VIEW SCALE: 3/8"=1'-0"

FRONT VIEW SCALE: 3/8"=1'-0" ⑤ END VIEW SCALE: 3/8"=1'-0"

AH-PY-62X34X72-SF-HI-EMG | **AH-PY-83X45X96-SF-HI-EMG** | **AH-PY-104X56X120-SF-HI-EMG** | **AH-PY-125X68X144-SF-HI-EMG** | **AH-PY-156X85X180-SF-HI-EMG**

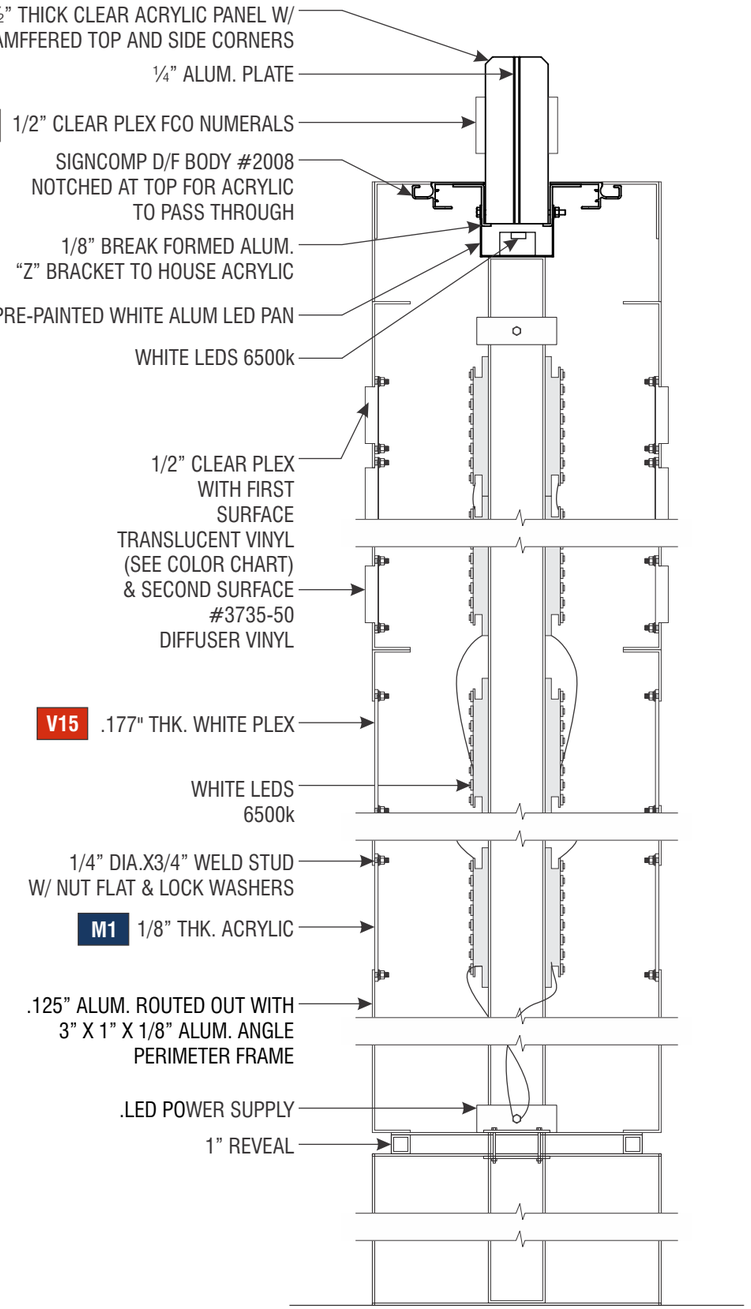
AH-PY-62X34X72-DF-HI-EMG | **AH-PY-83X45X96-DF-HI-EMG** | **AH-PY-104X56X120-DF-HI-EMG** | **AH-PY-125X68X144-DF-HI-EMG** | **AH-PY-156X85X180-DF-HI-EMG**

Pylons
- High End Details



1 **SECTION SCALE: 1 1/2"=1'-0"**
SEE STRUCTURAL ENGINEERING FOR FOOTING DETAILS

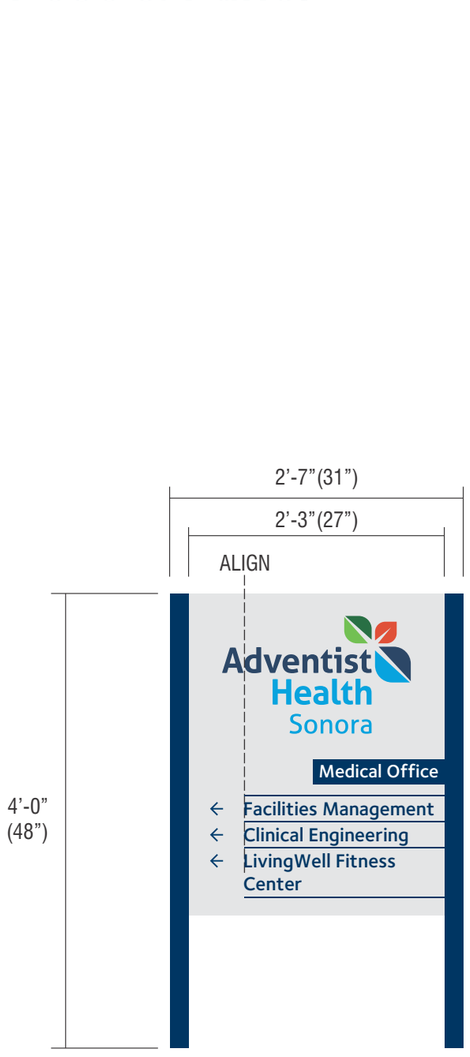
STANDARD HIGH END PYLON



1 **SECTION SCALE: 1 1/2"=1'-0"**
SEE STRUCTURAL ENGINEERING FOR FOOTING DETAILS

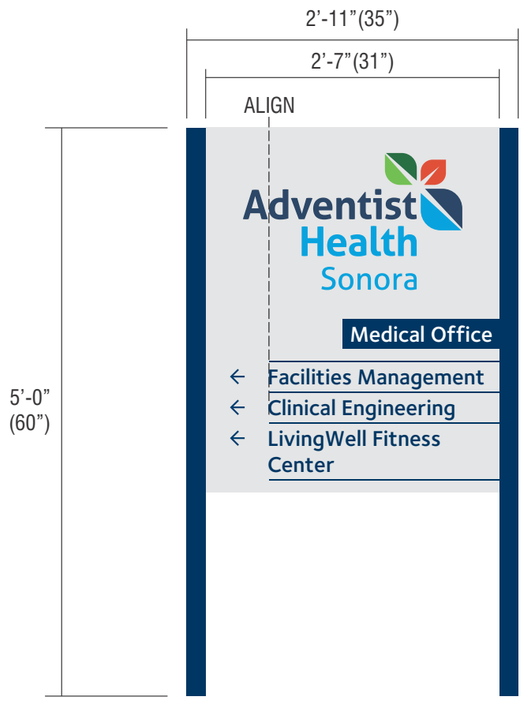
EMERGENCY HIGH END PYLON

Post & Panel



FRONT VIEW SCALE: 3/4"=1'-0"

AH-PP-34X27X48-SF
AH-PP-34X27X48-DF



FRONT VIEW SCALE: 3/4"=1'-0"

AH-PP-38X31X60-SF
AH-PP-38X31X60-DF

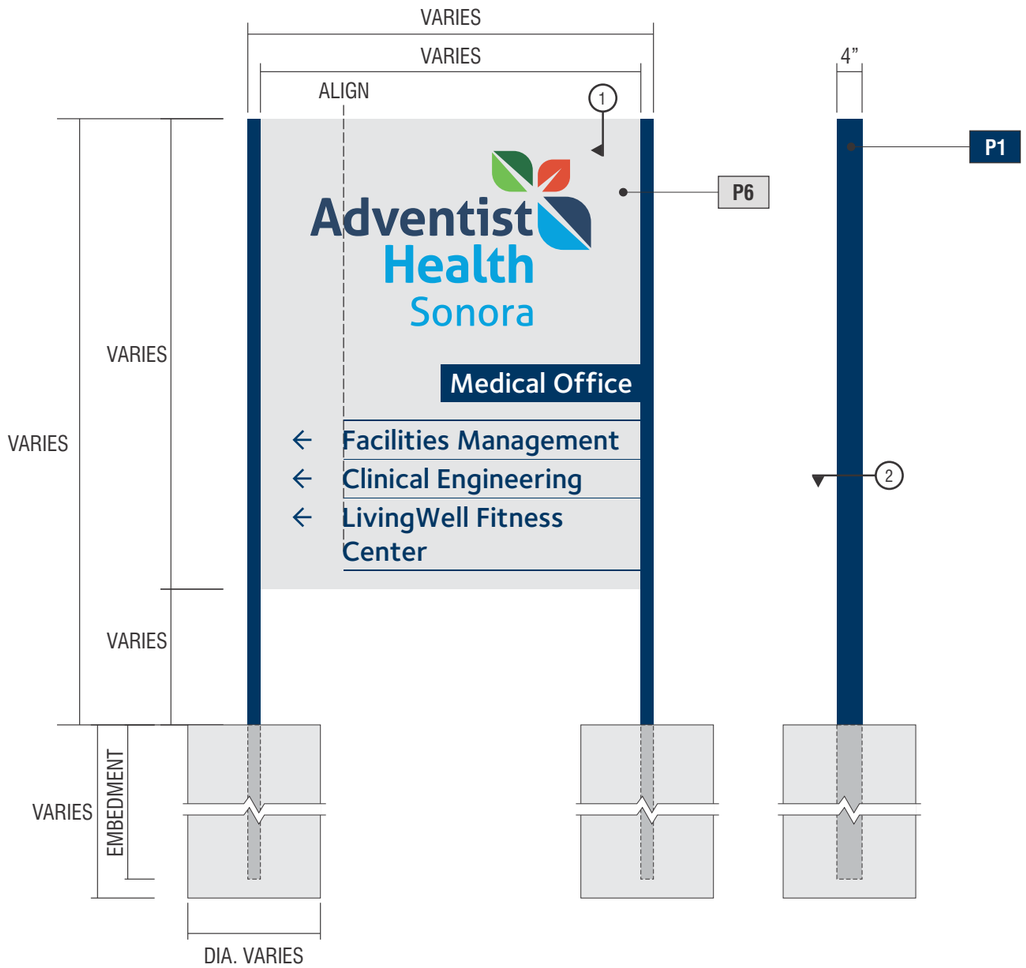
FRONT VIEW SCALE: 3/4"=1'-0"

AH-PP-50X40X72-SF
AH-PP-50X40X72-DF

FRONT VIEW SCALE: 3/4"=1'-0"

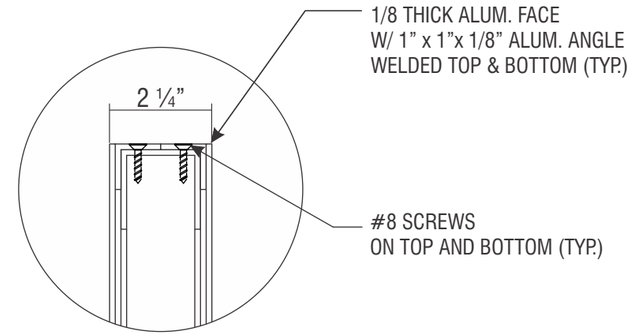
AH-PP-74X60X96-SF
AH-PP-74X60X96-DF

Post & Panel Details



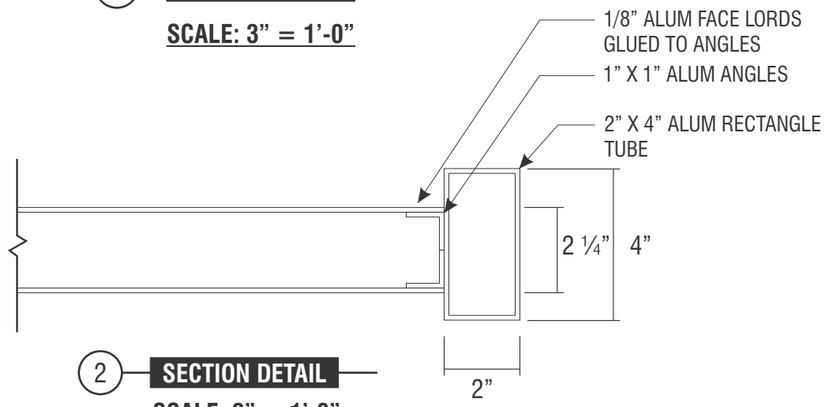
SIDE A **SCALE: 1/2” = 1’-0”**

SIDE VIEW
SCALE: 1/2” = 1’-0”



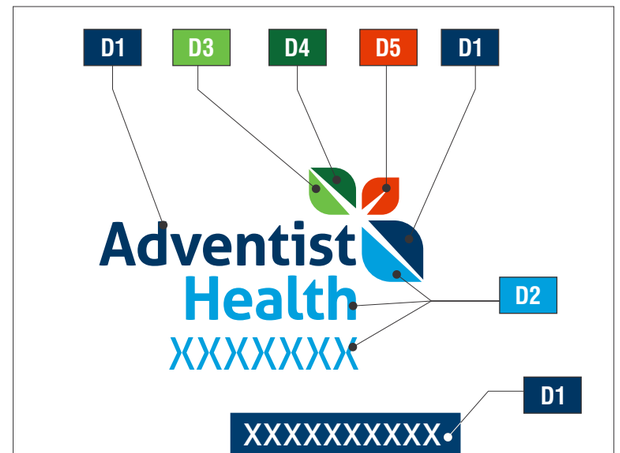
1 **SECTION DETAIL**

SCALE: 3” = 1’-0”



2 **SECTION DETAIL**

SCALE: 3” = 1’-0”



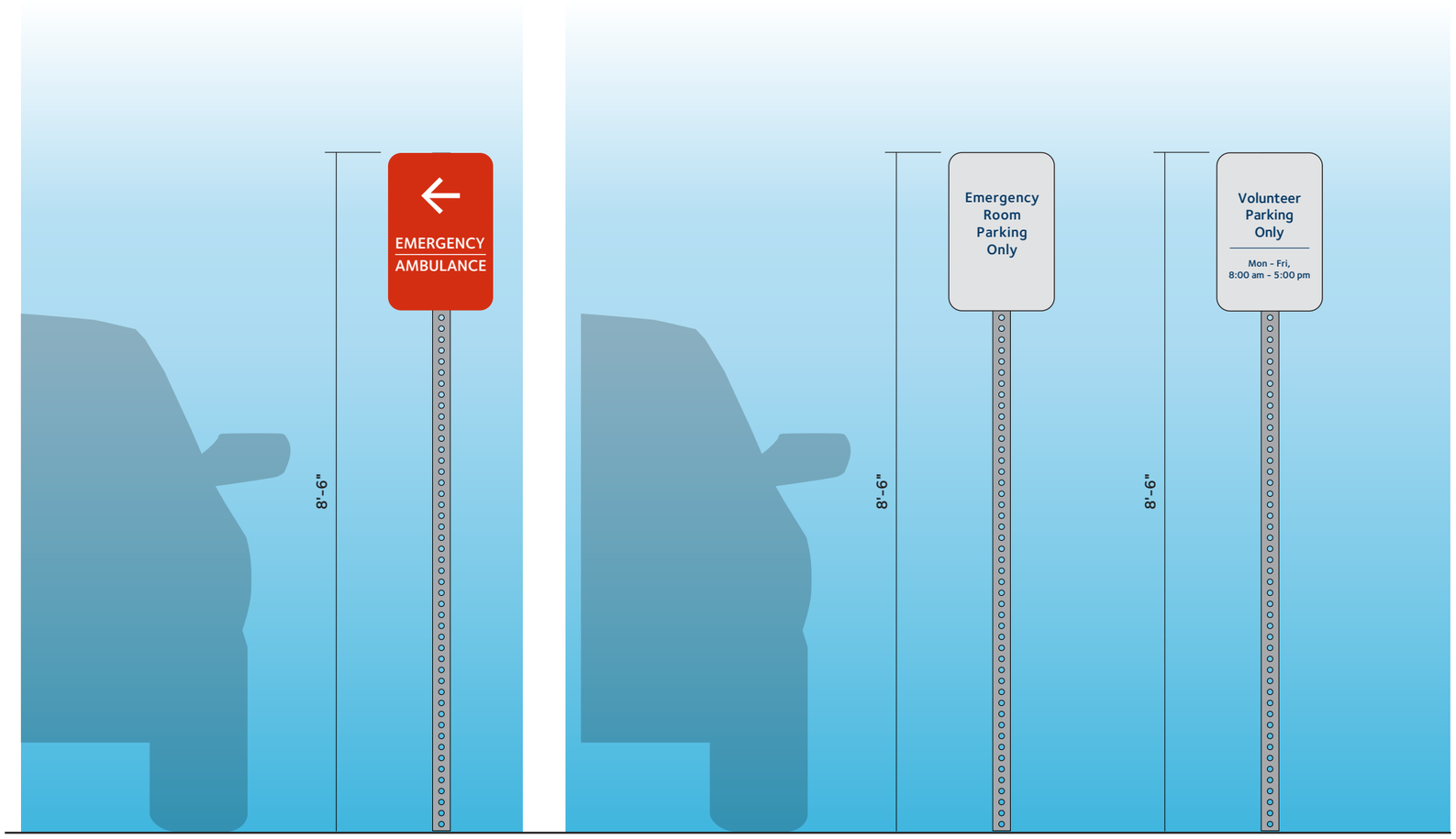
DIGITALLY PRINTED VINYL

- **D1** DIGITALLY PRINTED VINYL TO MATCH PMS #2955C DARK BLUE WITH CLEAR SATIN LAMINATE
- **D2** DIGITALLY PRINTED VINYL TO MATCH PMS #299C MEDIUM BLUE WITH CLEAR SATIN LAMINATE
- **D3** DIGITALLY PRINTED VINYL TO MATCH PMS #360C LIGHT GREEN WITH CLEAR SATIN LAMINATE
- **D4** DIGITALLY PRINTED VINYL TO MATCH PMS #349C DARK GREEN WITH CLEAR SATIN LAMINATE
- **D5** DIGITALLY PRINTED VINYL TO MATCH PMS #1665C ORANGE WITH CLEAR SATIN LAMINATE

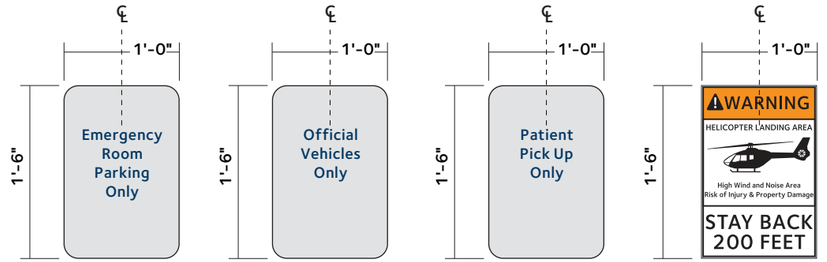
PAINT

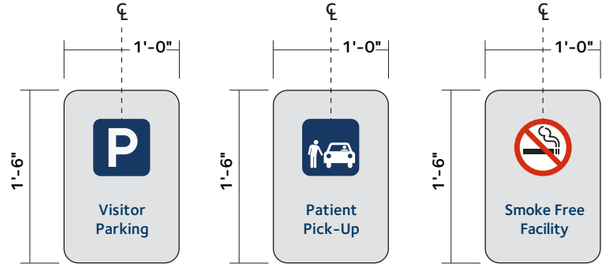
- **P1** PAINTED TO MATCH PMS #2955C DARK BLUE, SATIN FINISH
- **P6** PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH

Notification Post Signs

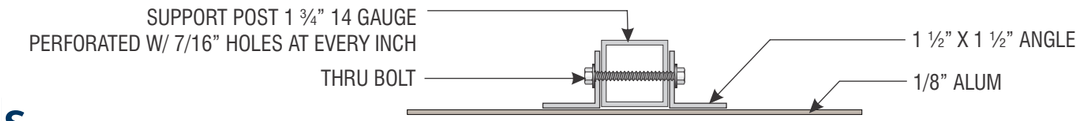


Notification Post Signs





Notification Post Sign Details



PLAN VIEW SCALE: 3" = 1'-0"

FACE SCALE: 3" = 1'-0"

SIGNTYPE AH-PNL-18X12-POLE

PAINT

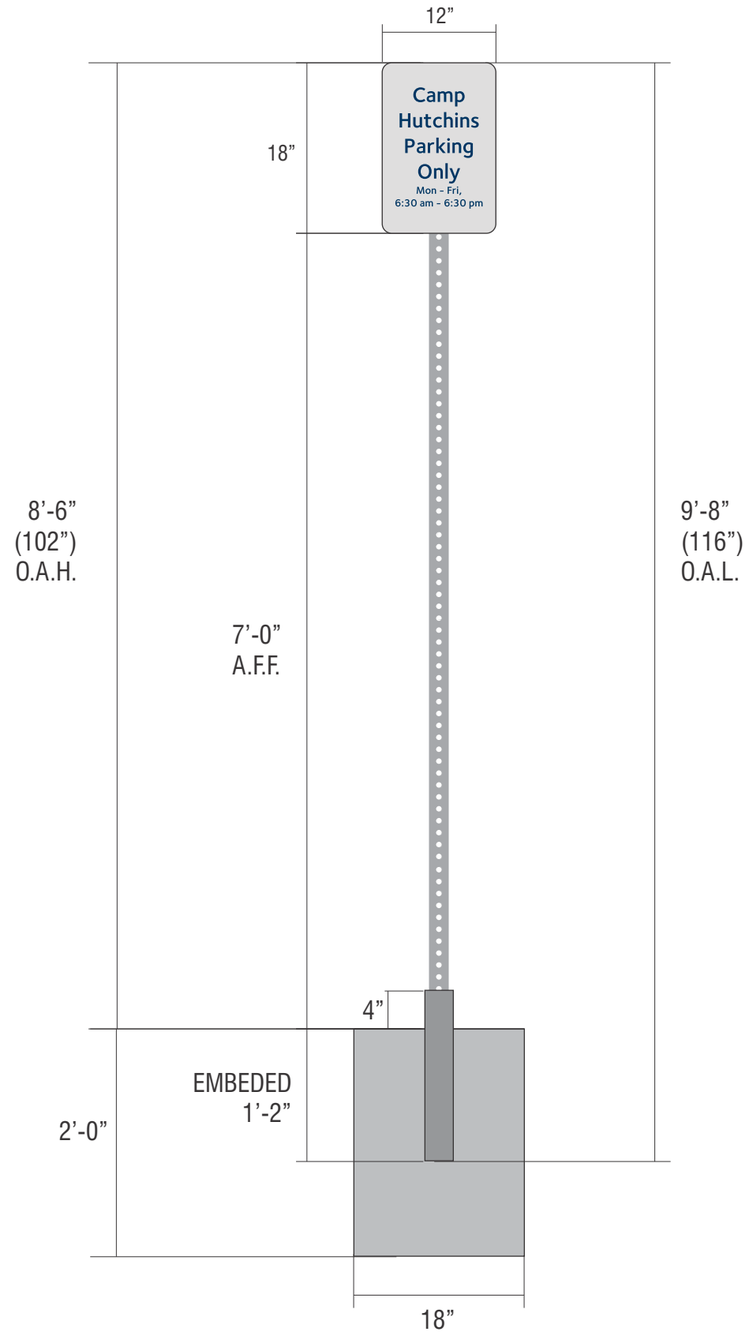
P6 PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH

VINYL

V10 OPAQUE VINYL TO MATCH PMS #2955C DARK BLUE

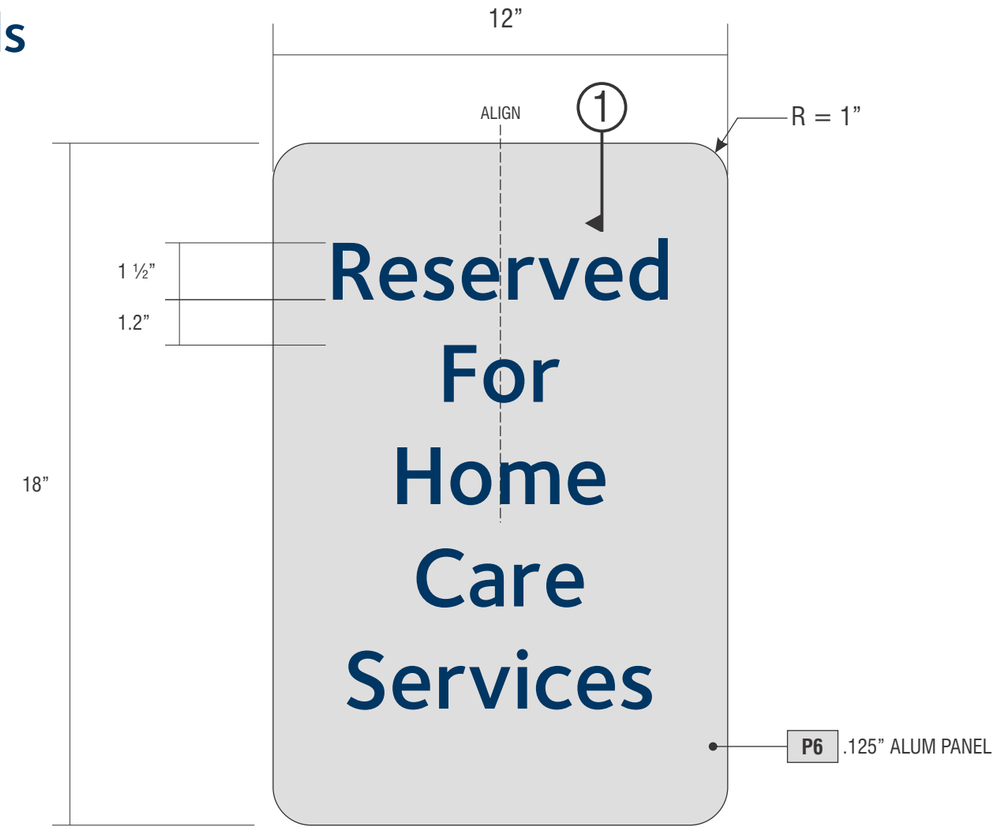
NOTES

SUPPORT POST 1 ¾" 14 GAUGE
PERFORATED W/ 7/16" HOLES
AT EVERY INCH
WITH BREAKAWAY SLEEVE

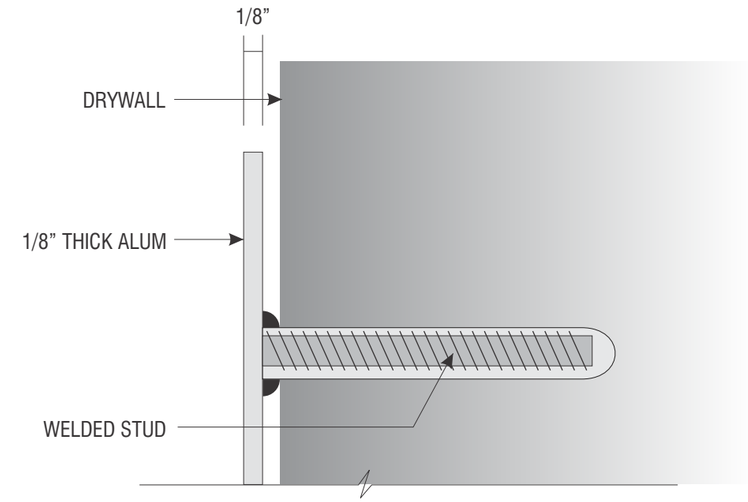


FULL SIGN VIEW SCALE: 3/4" = 1'-0"

Notification
Wall Sign Details



FRONT VIEW SCALE: 3”=1’-0”



1 **PARTIAL SECTION MOUNTING DETAIL**
Scale: 1:1

SIGNTYPE AH-PNL-18X12 NO PAINTED BACK

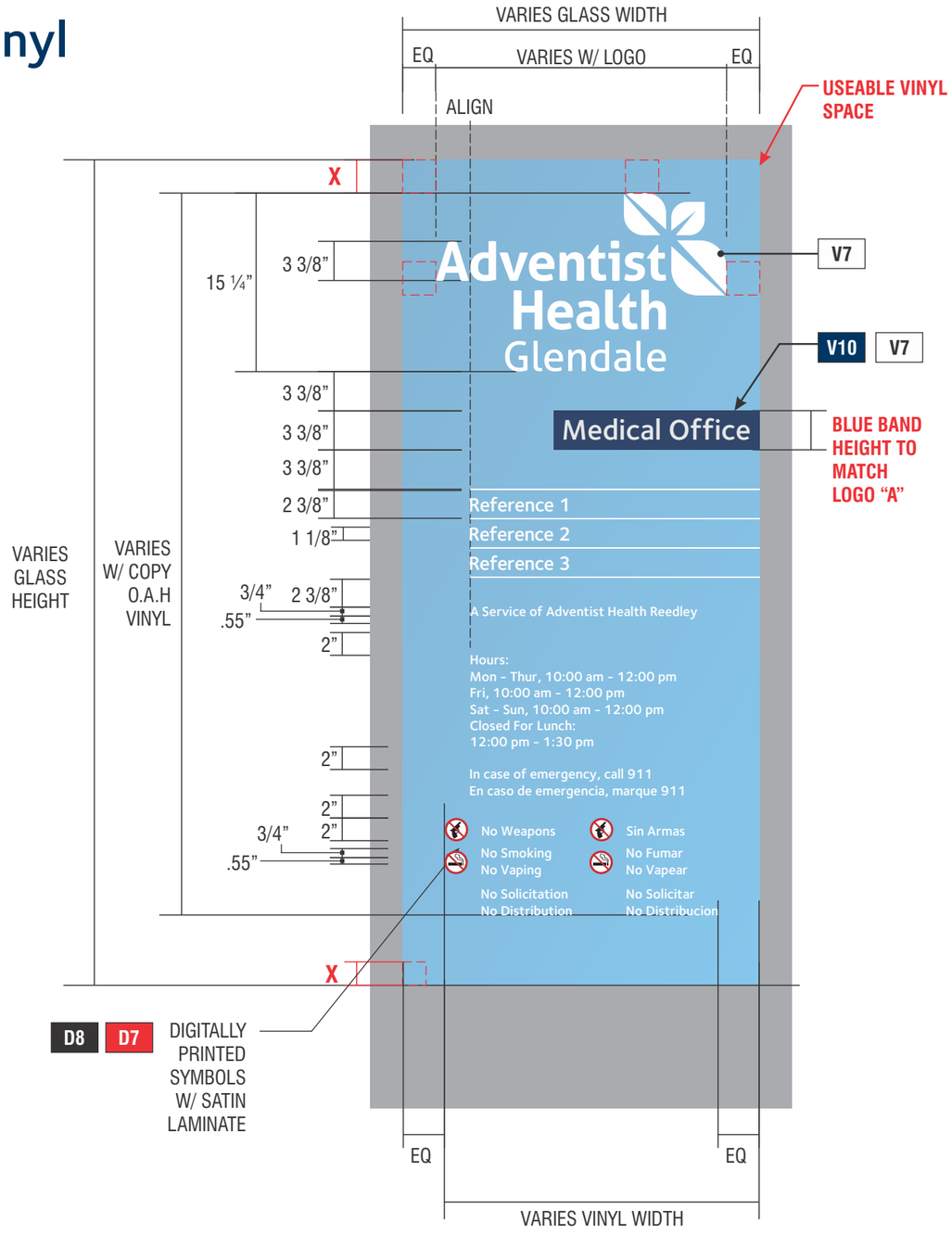
PAINT

P6 PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH

VINYL

V10 OPAQUE VINYL TO MATCH PMS #2955C DARK BLUE

Door Vinyl Layout



VINYL LAYOUT **SCALE: 1” = 1’ - 0”**

SIGNTYPE AH-VG-61X26

ALL VINYL TO BE APPLIED FIRST SURFACE

VINYL

V10 VINYL TO MATCH PMS #2955C DARK BLUE

V7 3M #7725-10 OPAQUE WHITE VINYL

INK

D7 DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE

D8 DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE

INSTALL INSTRUCTIONS:
FOR PROPER VINYL APPLICATION THE COMPANY LOGO NEEDS TO BE CENTERED (SEE DESIGN DETAILS TO THE LEFT).
PLACE VINYL TO BE RIGHT JUSTIFIED AND CUT THE EXTRA BLUE BAND AND WHITE LINES ACCORDINGLY.

Door Vinyl Layout

All vinyl copy is custom to the site location except for that which is specifically called out in red box.

VINYL LAYOUT **SCALE: 3/4" = 1' - 0"**

SIGNTYPE AH-VG-XXXXX

ALL VINYL TO BE APPLIED FIRST SURFACE

VINYL

V10 VINYL TO MATCH PMS #2955C DARK BLUE

V7 3M #7725-10 OPAQUE WHITE VINYL

INK

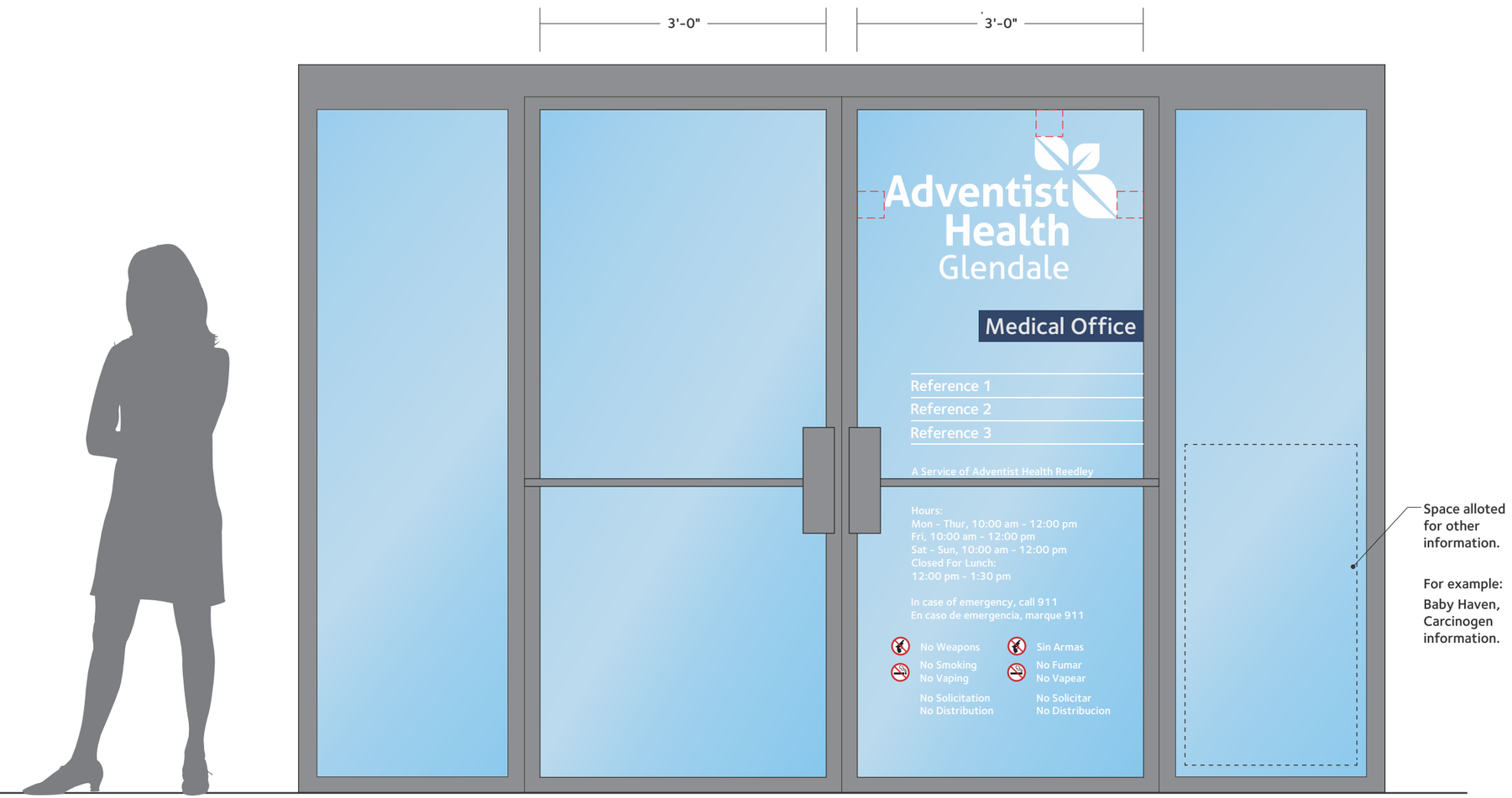
D7 DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE

D8 DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE

INSTALL INSTRUCTIONS:
FOR PROPER VINYL APPLICATION THE COMPANY LOGO NEEDS TO BE CENTERED (SEE DESIGN DETAILS TO THE LEFT).
PLACE VINYL TO BE RIGHT JUSTIFIED AND CUT THE EXTRA BLUE BAND AND WHITE LINES ACCORDINGLY.

Door Vinyl Layout

All vinyl copy is custom to the site location except for that which is specifically called out in red box.



VINYL LAYOUT **SCALE: 3/4" = 1' - 0"**

SIGNTYPE AH-VG-XXXXX

ALL VINYL TO BE APPLIED FIRST SURFACE

VINYL

V10 VINYL TO MATCH PMS #2955C DARK BLUE

V7 3M #7725-10 OPAQUE WHITE VINYL

INK

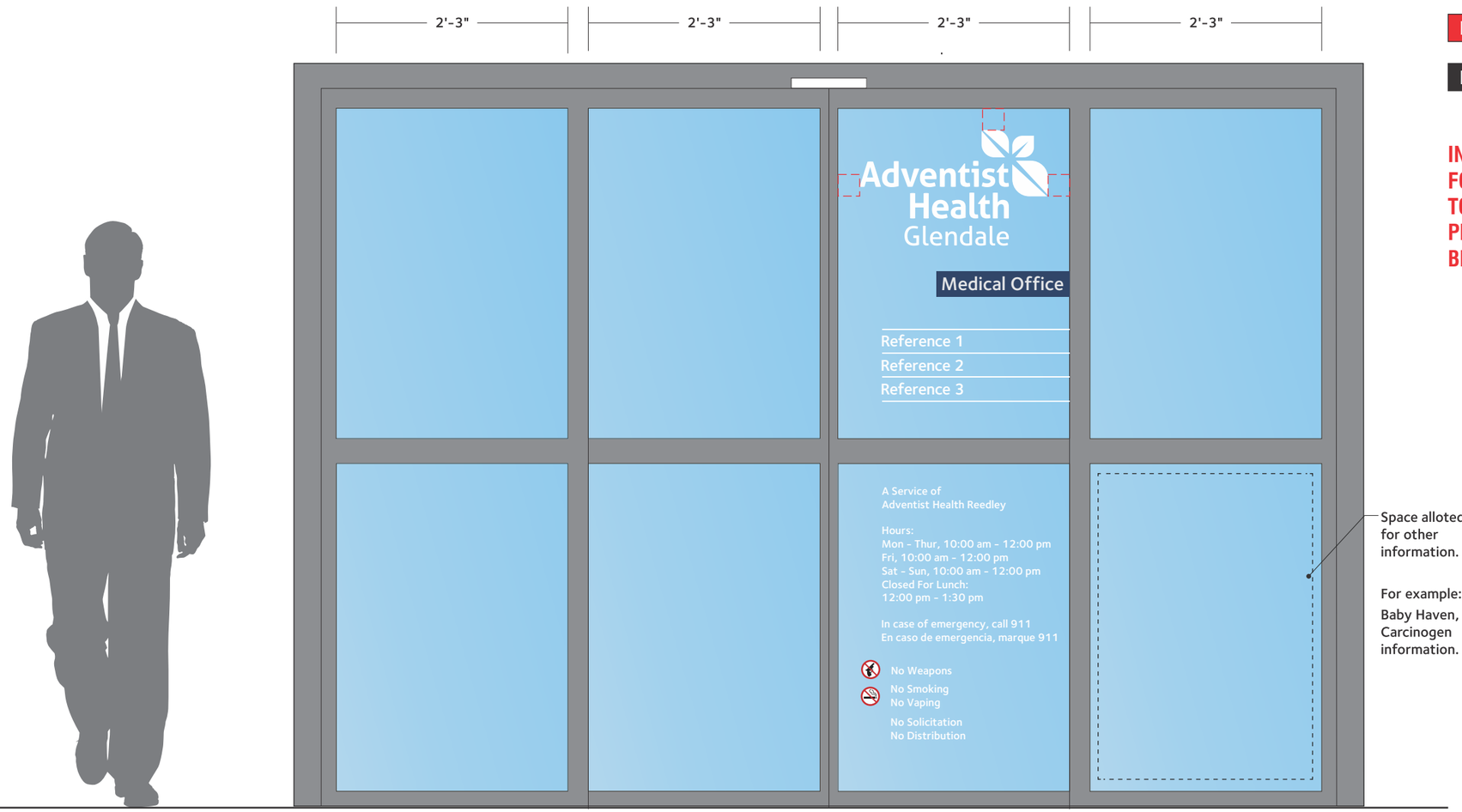
D7 DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE

D8 DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE

INSTALL INSTRUCTIONS:
FOR PROPER VINYL APPLICATION THE COMPANY LOGO NEEDS TO BE CENTERED (SEE DESIGN DETAILS TO THE LEFT).
PLACE VINYL TO BE RIGHT JUSTIFIED AND CUT THE EXTRA BLUE BAND AND WHITE LINES ACCORDINGLY.

Door Vinyl Layout

All vinyl copy is custom to the site location except for that which is specifically called out in red box.



VINYL LAYOUT **SCALE: 3/4" = 1' - 0"**

SIGNTYPE AH-VG-XXXXX

ALL VINYL TO BE APPLIED FIRST SURFACE

VINYL

V10 VINYL TO MATCH PMS #2955C DARK BLUE

V7 3M #7725-10 OPAQUE WHITE VINYL

INK

D7 DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE

D8 DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE

INSTALL INSTRUCTIONS:
FOR PROPER VINYL APPLICATION THE COMPANY LOGO NEEDS TO BE CENTERED (SEE DESIGN DETAILS TO THE LEFT).
PLACE VINYL TO BE RIGHT JUSTIFIED AND CUT THE EXTRA BLUE BAND AND WHITE LINES ACCORDINGLY.

Door Vinyl Layout

SIGNTYPE **AH-VG-XXXXX**

ALL VINYL TO BE APPLIED FIRST SURFACE

VINYL

V10 VINYL TO MATCH PMS #2955C DARK BLUE

V7 3M #7725-10 OPAQUE WHITE VINYL

INK

D7 DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE

D8 DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE

INSTALL INSTRUCTIONS:
FOR PROPER VINYL APPLICATION THE COMPANY LOGO NEEDS TO BE CENTERED (SEE DESIGN DETAILS TO THE LEFT). PLACE VINYL TO BE RIGHT JUSTIFIED AND CUT THE EXTRA BLUE BAND AND WHITE LINES ACCORDINGLY.

VINYL LAYOUT **SCALE: 3/4" = 1' - 0"**

Door Vinyl Layout

VINYL LAYOUT **SCALE: 3/4" = 1' - 0"**

SIGNTYPE **AH-VG-XXXXX**

ALL VINYL TO BE APPLIED FIRST SURFACE

VINYL

V10 VINYL TO MATCH PMS #2955C DARK BLUE

V7 3M #7725-10 OPAQUE WHITE VINYL

INK

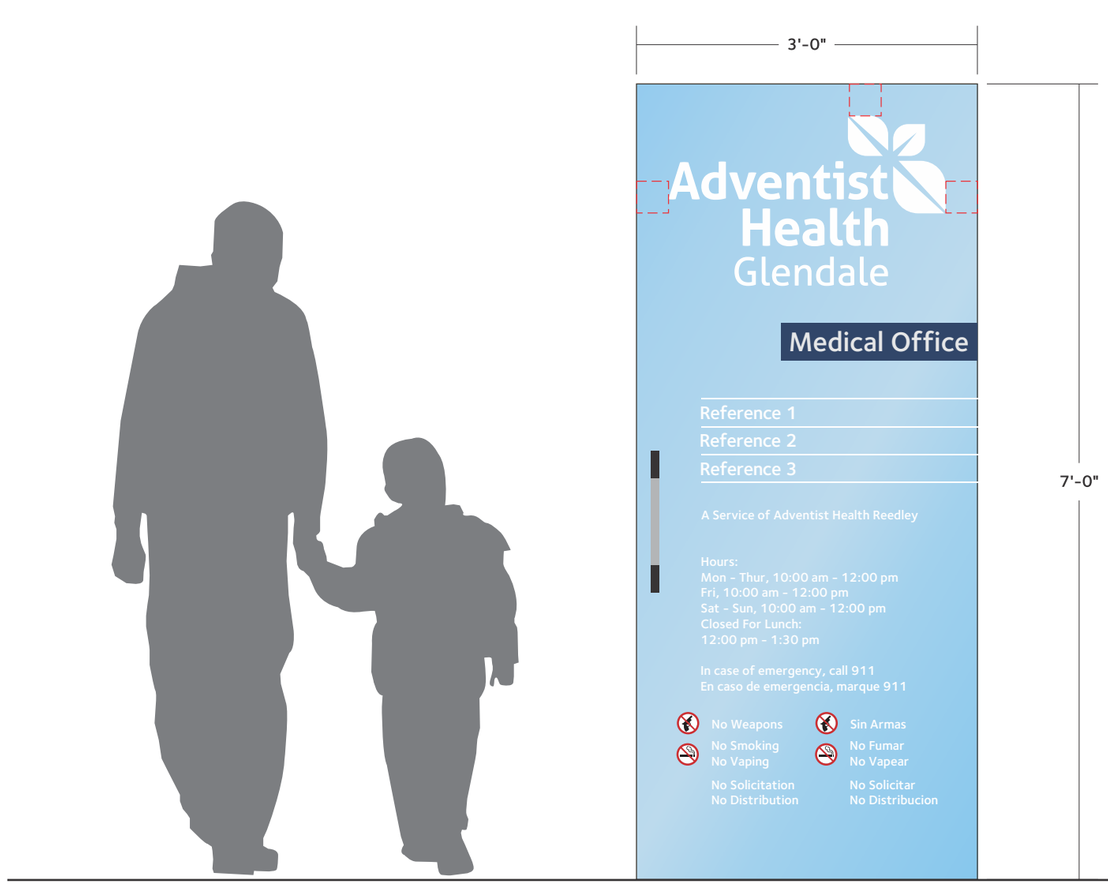
D7 DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE

D8 DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE

INSTALL INSTRUCTIONS:
FOR PROPER VINYL APPLICATION THE COMPANY LOGO NEEDS TO BE CENTERED (SEE DESIGN DETAILS TO THE LEFT). PLACE VINYL TO BE RIGHT JUSTIFIED AND CUT THE EXTRA BLUE BAND AND WHITE LINES ACCORDINGLY.

Door Vinyl Layout

All vinyl copy is custom to the site location.



VINYL LAYOUT **SCALE: 3/4" = 1' - 0"**

SIGNTYPE AH-VG-XXXXX

ALL VINYL TO BE APPLIED FIRST SURFACE

VINYL

V10 VINYL TO MATCH PMS #2955C DARK BLUE

V7 3M #7725-10 OPAQUE WHITE VINYL

INK

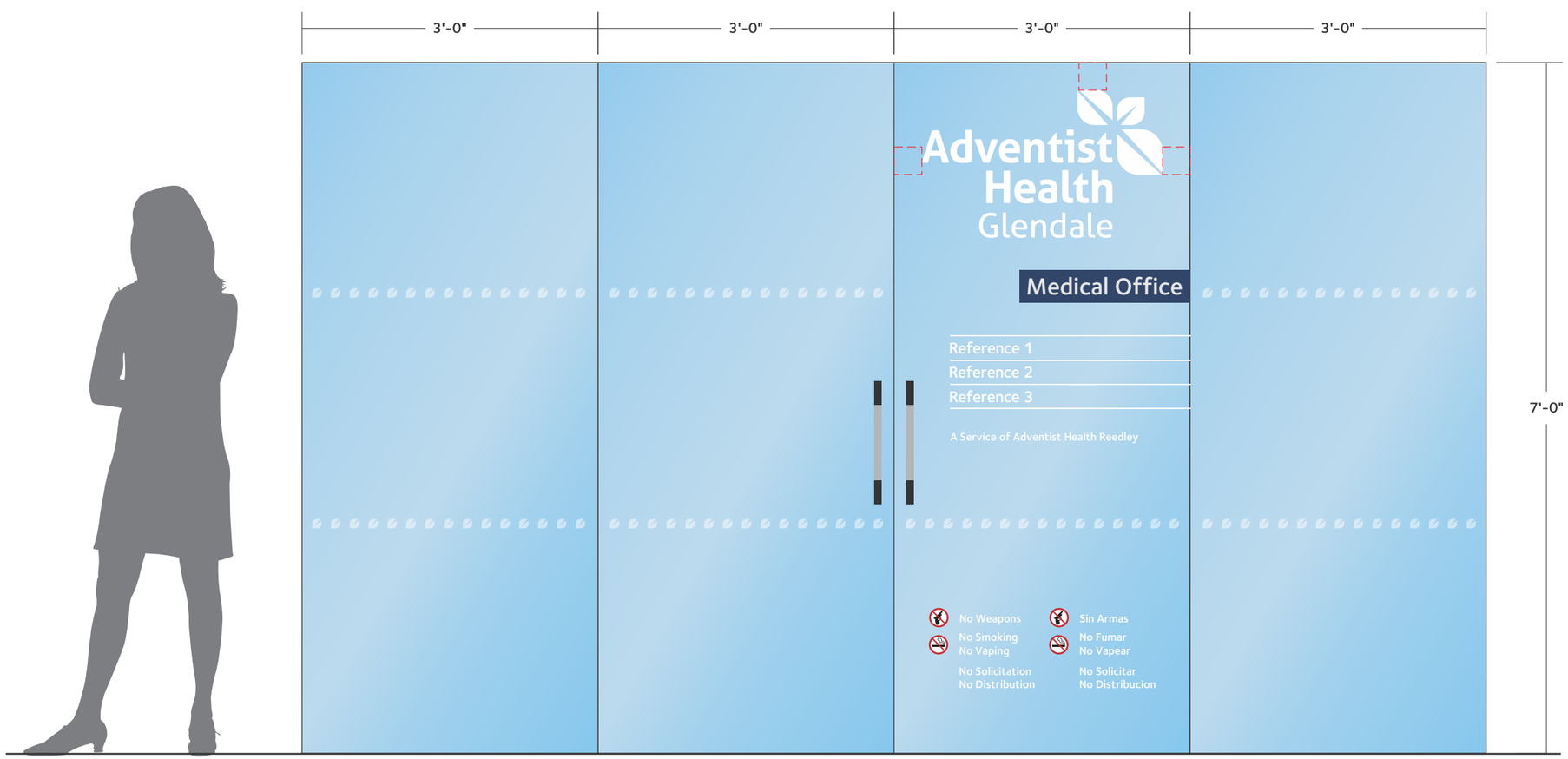
D7 DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE

D8 DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE

INSTALL INSTRUCTIONS:
FOR PROPER VINYL APPLICATION THE COMPANY LOGO NEEDS TO BE CENTERED (SEE DESIGN DETAILS TO THE LEFT). PLACE VINYL TO BE RIGHT JUSTIFIED AND CUT THE EXTRA BLUE BAND AND WHITE LINES ACCORDINGLY.

Door Vinyl Layout

All vinyl copy is custom to the site location.



VINYL LAYOUT **SCALE: 3/4" = 1' - 0"**

SIGNTYPE AH-VG-XXXXX

ALL VINYL TO BE APPLIED FIRST SURFACE

VINYL

V10 VINYL TO MATCH PMS #2955C DARK BLUE

V7 3M #7725-10 OPAQUE WHITE VINYL

INK

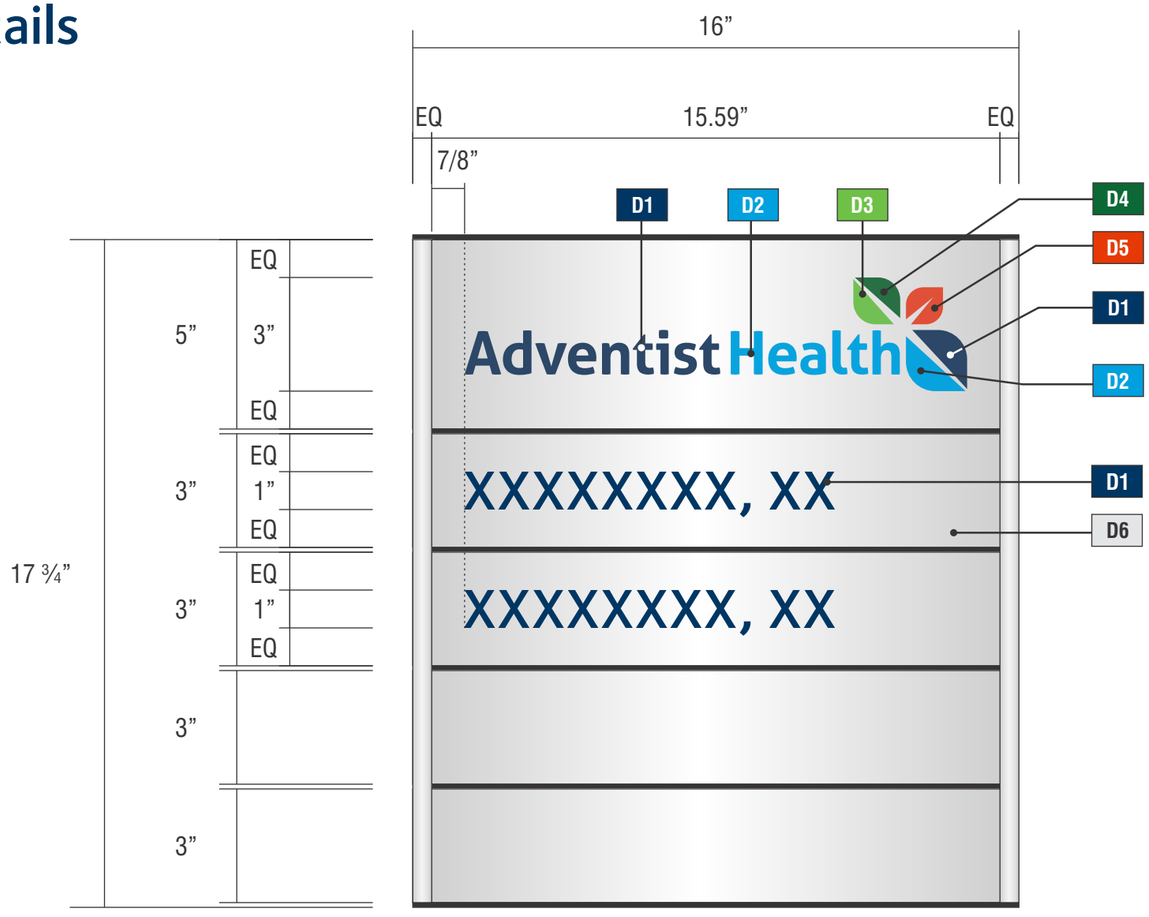
D7 DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE

D8 DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE

INSTALL INSTRUCTIONS:
FOR PROPER VINYL APPLICATION THE COMPANY LOGO NEEDS TO BE CENTERED (SEE DESIGN DETAILS TO THE LEFT).
PLACE VINYL TO BE RIGHT JUSTIFIED AND CUT THE EXTRA BLUE BAND AND WHITE LINES ACCORDINGLY.

Slot System W/ Logo Details

SIGNTYPE **AH-SIGNTECH SLOT-17X16**



VINYL LAYOUT **SCALE: 3” = 1’ - 0”**

VINYL

V6 OPAQUE ORACAL #751-109
HULL WHITE
(APPLIED SECOND SURFACE)

DIGITALLY PRINTED VINYL

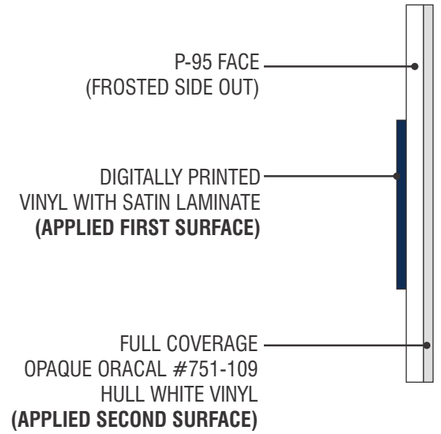
D1 DIGITALLY PRINTED VINYL TO MATCH PMS #2955C
DARK BLUE WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

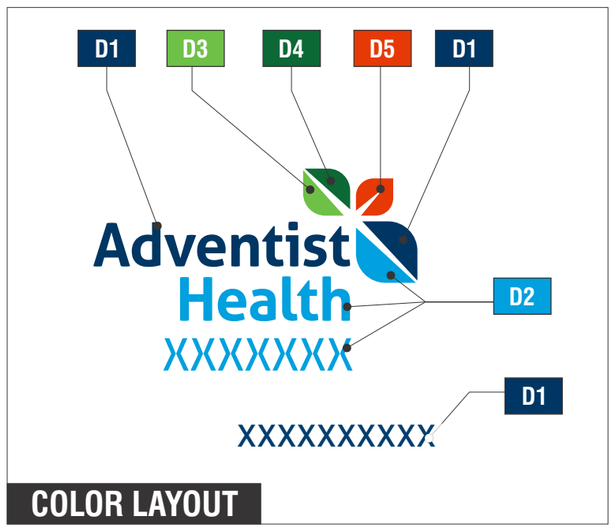
D2 DIGITALLY PRINTED VINYL TO MATCH PMS #299C
MEDIUM BLUE WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

D3 DIGITALLY PRINTED VINYL TO MATCH PMS #360C
LIGHT GREEN WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

D4 DIGITALLY PRINTED VINYL TO MATCH PMS #349C
DARK GREEN WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

D5 DIGITALLY PRINTED VINYL TO MATCH PMS #1665C
ORANGE WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

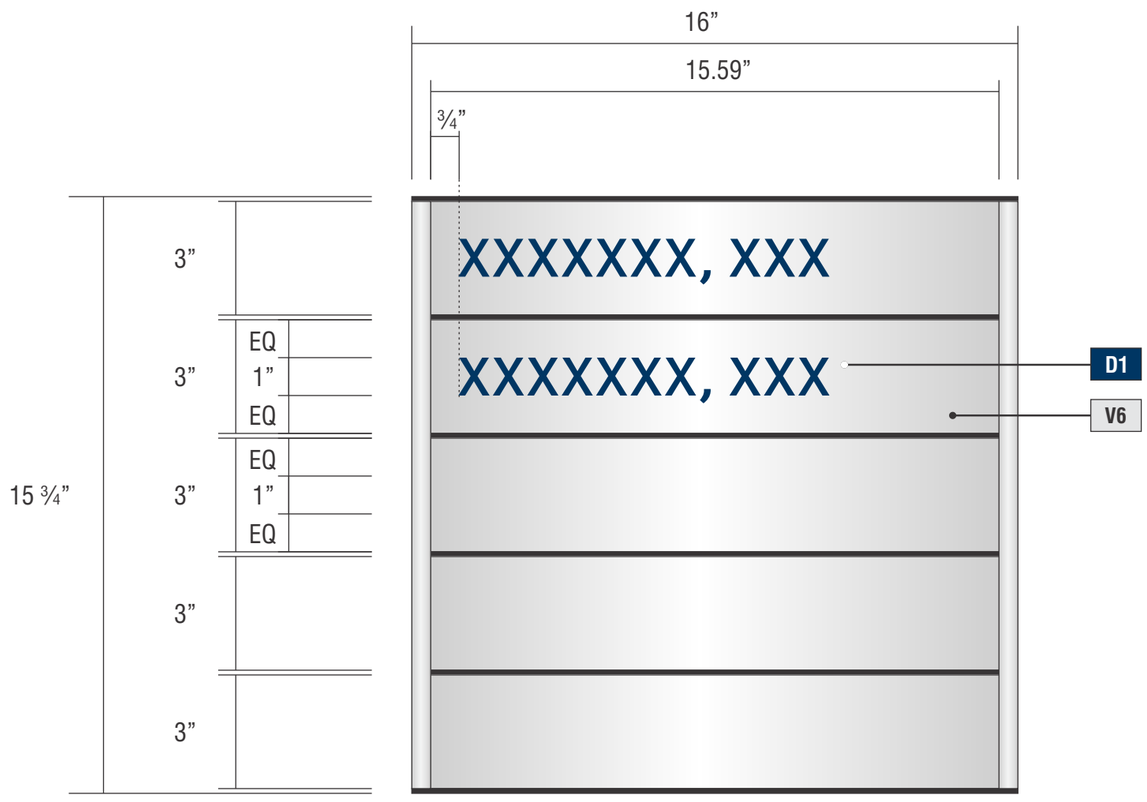




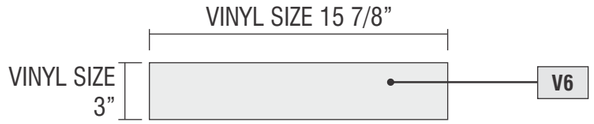
COLOR LAYOUT

Slot System Details

SIGNTYPE **AH-SIGNTECH SLOT-15X16**



VINYL LAYOUT SCALE: 3” = 1’ - 0”



VINYL

V6 OPAQUE ORACAL #751-109
HULL WHITE
(APPLIED SECOND SURFACE)

DIGITALLY PRINTED VINYL

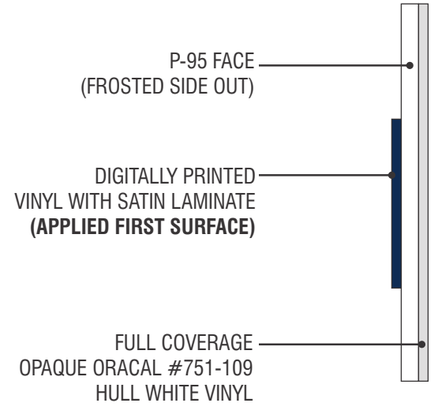
D1 DIGITALLY PRINTED VINYL TO MATCH PMS #2955C
DARK BLUE WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

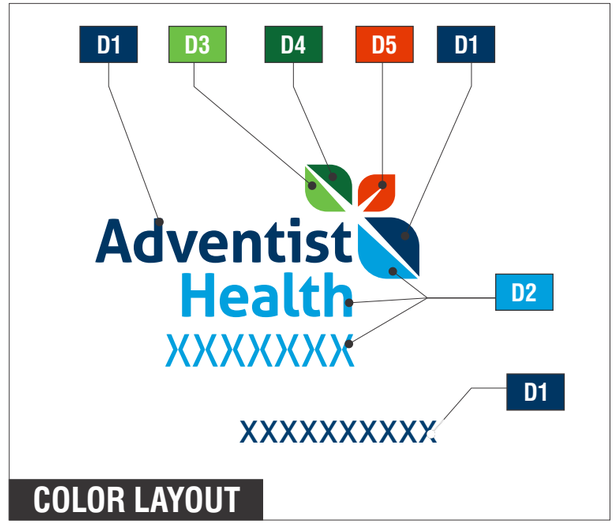
D2 DIGITALLY PRINTED VINYL TO MATCH PMS #299C
MEDIUM BLUE WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

D3 DIGITALLY PRINTED VINYL TO MATCH PMS #360C
LIGHT GREEN WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

D4 DIGITALLY PRINTED VINYL TO MATCH PMS #349C
DARK GREEN WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)

D5 DIGITALLY PRINTED VINYL TO MATCH PMS #1665C
ORANGE WITH CLEAR SATIN LAMINATE
(APPLIED FIRST SURFACE)





Material Specifications

VINYL

- **V1** TRANSLUCENT VINYL TO MATCH PMS #2955C DARK BLUE
- **V2** TRANSLUCENT VINYL TO MATCH PMS #299C MEDIUM BLUE
- **V3** TRANSLUCENT VINYL TO MATCH PMS #360C LIGHT GREEN
- **V4** TRANSLUCENT VINYL TO MATCH PMS #349C DARK GREEN
- **V5** TRANSLUCENT VINYL TO MATCH PMS #1665C ORANGE
- **V6** OPAQUE VINYL TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated)
- **V7** 3M #7725-10 OPAQUE WHITE VINYL
- **V8** TRANSLUCENT 3M #3630-20 WHITE
- **V9** 3M BLOCKOUT FILM WHITE MATTE #3635-20B
- **V10** OPAQUE VINYL TO MATCH PMS #2955C DARK BLUE
- **V11** OPAQUE VINYL TO MATCH PMS #299C MEDIUM BLUE
- **V12** OPAQUE VINYL TO MATCH PMS #360C LIGHT GREEN
- **V13** OPAQUE VINYL TO MATCH PMS #349C DARK GREEN
- **V14** OPAQUE VINYL TO MATCH PMS #1665C ORANGE
- **V15** 3M #3630-33 RED VINYL WITH MATTE LAMINATE OVERLAY
- **V16** 3M ENVISION #3735-50 DIFFUSER VINYL (SECOND SURFACE)
- **V17** ORACAL #751-109 HULL WHITE, WHITE OPAQUE VINYL (SECOND SURFACE)

PAINT

- **P1** PAINTED TO MATCH PMS #2955C DARK BLUE, SATIN FINISH
- **P2** PAINTED TO MATCH PMS #299C MEDIUM BLUE, SATIN FINISH
- **P3** PAINTED TO MATCH PMS #360C LIGHT GREEN, SATIN FINISH
- **P4** PAINTED TO MATCH PMS #349C DARK GREEN, SATIN FINISH
- **P5** PAINTED TO MATCH PMS #1665C ORANGE, SATIN FINISH
- **P6** PAINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated), SATIN FINISH
- **P9** PAINTED MATTHEWS BRUSHED ALUMINUM (1/4" STANDOFFS)
- **P10** PAINTED MATTHEWS SATIN WHITE
- **P11** PAINTED TO MATCH PMS #485 RED, SATIN FINISH

INK

- **D1** DIGITALLY PRINTED TO MATCH PMS #2955C DARK BLUE WITH CLEAR SATIN LAMINATE
- **D2** DIGITALLY PRINTED TO MATCH PMS #299C MEDIUM BLUE WITH CLEAR SATIN LAMINATE
- **D3** DIGITALLY PRINTED TO MATCH PMS #360C LIGHT GREEN WITH CLEAR SATIN LAMINATE
- **D4** DIGITALLY PRINTED TO MATCH PMS #349C DARK GREEN WITH CLEAR SATIN LAMINATE
- **D5** DIGITALLY PRINTED TO MATCH PMS #1665C ORANGE WITH CLEAR SATIN LAMINATE
- **D6** DIGITALLY PRINTED TO MATCH PANTONE P 179-2 C (Pantone+ CMYK Coated)
- **D7** DIGITALLY PRINTED TO MATCH PMS #485C RED WITH CLEAR SATIN LAMINATE
- **D8** DIGITALLY PRINTED BLACK WITH CLEAR SATIN LAMINATE
- **D9** DIGITALLY PRINTED DARK GREEN CMYK C90, M100, Y100, K12 WITH CLEAR SATIN LAMINATE

MATERIAL

- **M1** 1/8" THICK BLUE BITRO DULITE DAY-NIGHT ACRYLIC
- **M2** #4 FINISH HORIZONTAL GRAIN BRUSHED ALUMINUM